

AIDS and Drugs: Just Say...What?

*Antiviral
Strategy, 1994:
A Doctor's
Point of View*

by Lawrence Goldyn, M.D.

Remember when people were excited about anti-HIV drugs? It did not last too long. AZT did not live up to its promise; neither have the other antivirals, ddI, ddC, d4T. Word on the protease inhibitor is not yet in, but nobody is expecting to be blown away by the results. The Concorde study made us skeptical about early intervention. Combination therapy has been a disappointment, particularly after the New York medical student made it into the headlines with his three drug whammy that fizzled as soon as someone tried to duplicate his results.

If we have not taken enough blows, we are now learning that the current vaccine trials are not panning out, that there have been new infections among vaccinated persons. We didn't expect any great news from Yokohama, and we didn't get any. Drug manufacturers seem to be losing interest in studying HIV drugs.

HIV disease seems more and more sinister as time goes on.

It is no wonder that many persons with HIV infection are getting more cynical and bitter about antiviral drugs. Much of this bitterness is based on the scandalous profiteering of some drug companies. Some of the bitterness comes from the way we associate these drugs with the FDA, with the years spent battling with that agency to provide quicker access to therapies. By connection, we associate these drugs with a foot-dragging government that at first refused to acknowledge the disease, and has refused to provide leadership in fighting it. Some of this anger has historic roots in the hostility felt between the medical establishment and the gay community and the frustrating irony of finding ourselves in the hands of professionals who for years declared us deviant or insane.

And then, of course, there are the very real problems that come with taking these drugs. Sometimes their side effects seem worse than the disease. Sometimes they are indistinguishable from aspects of the disease.

(Continued on page 18)

*FDA Slams
the Brakes
on Protease
Drugs*

by James Driscoll

"Too many AIDS drugs?" asks the cover story of the August 15 *Barron's Magazine*. The powerful New York-based Treatment Activist Group (TAG) thinks so, *Barron's* reports. The magazine reports on the irony that, instead of pushing for faster drug approval — as activists have done virtually since the beginning of the AIDS epidemic — TAG is now attempting to slow the FDA's accelerated drug approval program.

Under accelerated approval, TAG says, the FDA approves drugs that are only mediocre, which helps only the drug companies and provides no incentive to find better drugs, and the PWA community still lacks drugs that are fully effective or truly safe.

Most activists agree that TAG has identified a problem. Where they differ — and strongly — is TAG's solution.

TAG wants to put the brakes on drug approval for the next generation of AIDS drugs, the protease inhibitors, in hopes of getting better data on how these drugs work. In a letter to the FDA, eight TAG leaders wrote, "We urge you not to invite Hoffmann-La Roche to apply for accelerated approval of [the company's new protease inhibitor] Saquinavir until we can complete further discussion between FDA, its Advisory Committee, the company and people with AIDS." Instead of accelerated approval, TAG proposes a system of large, simple trials running three to five years and involving up to 18,000 patients. The FDA so far is cooperating.

California activists, always strong proponents of faster drug

(Continued on page 17)



Photo: Rick Gerhart

Hair Today...

"Leather Wedding" was the dramatic offering of the 77 Maiden Lane Salon at Blowout: A Hair Raiser for AIDS on Saturday, August 27. Outrageous hair, outrageous models and outrageous fantasies were presented by seven salons to raise money for California Pacific Medical Foundation and Visiting Nurses & Hospice of San Francisco.

Death of a Pioneer 'Jose Garcia' Dies of AIDS

by Dennis Conkin

Ariel Da Silva, the first person granted political asylum by the United States because of the persecution he suffered as a gay man, died of AIDS in a Los Angeles hospital on Monday, August 22. He was 36.

Da Silva, who was known by the pseudonym "Jose Garcia" during his legal battle, was granted asylum March 18 by the Immigration and Naturalization Service.

Until he was granted asylum, Garcia had been living as an undocumented alien after moving to San Francisco in 1980 from the state of Chiapas, Mexico.

Garcia had been active in the lesbian and gay community since 1986 as an AIDS outreach worker and health educator at a variety of groups.

(Continued on page 16)



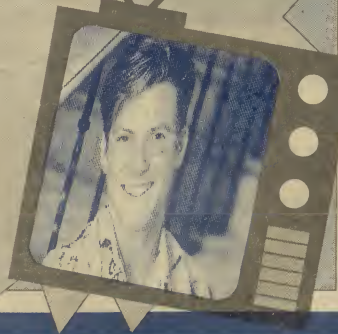
Photo: Rick Gerhart

"Jose Garcia" (back to camera) met the press incognito March 24 after the INS decision to grant him asylum.

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What we
REALLY want
to see on TV,
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Gay Asylum Discussion Tonight

by Dennis Conkin

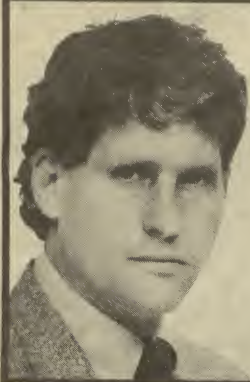
The reform of United States immigration policies that discriminate against lesbian and gay couples will be the subject of a meeting of the Lesbian and Gay Immigration and Asylum Rights Task Force tonight (Thursday, September 1).

The discussion will convene at 6 p.m. at the International Gay and Lesbian Human Rights Commission offices, located at 1360 Mission Street.

Lavi Saloway, an attorney with the New York chapter of the group, which was organized last year by Lambda Lesbian and Gay Legal

(Continued on page 4)

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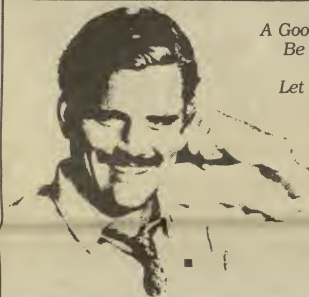
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COMMUNITY NEWS



Sale Away

Happy volunteers (above) celebrate their success in raising nearly \$10,000 for the AIDS Emergency Fund at the third annual Gate side-walk sale, raffle and silent auction August 28. In addition to the usual assortment of books and boys at a garage sale, the Castro Lions were selling a 1955 GM bus (right) for \$25,000. There were no takers on the bus or another vintage model, but several thousand dollars were raised August 27 for the Lions Club Charities Account.



Photos: Rick Gerhart

News in Brief:

SFPD Raids Underworld

by Dennis Conkin

Four patrons of a popular gay South of Market entertainment venue were nabbed by police on lewd conduct and indecent exposure charges, as part of an enforcement action by state Alcohol and Beverage Control and San Francisco police officers at 2:15 a.m. Saturday, August 27.

The four patrons of Gus Bean's Underworld Underwear Party at 55 Natoma were cited and released on the charges, according to Southern Station police captain Michael Yalom.

"Once again police were making their sweeps and going through the clubs with a fine-tooth comb," Bean said. "It wasn't premeditated, so to speak, on Underworld. They were in here a total of three times."

The customers were cited after Southern Station officers observed the patrons engaged in sex acts inside the premises, Yalom told the *Bay Area Reporter*.

The cited patrons had their penises exposed, Bean acknowledged. "They weren't fucking or sucking. I felt terrible about it, but there wasn't a whole lot I could do."

The joint enforcement action began shortly after 2:15 a.m., and took about half an hour, Yalom said.

After the club's owner was ordered to close a private straight party at DV8 in the same building, and customers began spilling into the street, a request for officer assistance was broadcast.

"Numerous officers responded to deal with what was basically a brawl," Yalom said.

Those patrons who were obviously intoxicated were arrested, according to Dr. Winkie, the club's owner.

Winkie told the *B.A.R.* that an estimated 40 police

officers were involved in the enforcement action.

Underworld was not shut; although Bean said many customers did leave, the club remained open until 3:45 a.m.

The enforcement actions are part of a continuing effort to curtail public intoxication and an illegal influx of minors in SoMa bars, according to State Alcohol and Beverage Control San Francisco Regional Administrator Mike Tyrrell.

"We are working with Southern Station, which has identified the area as a problem area," Tyrrell said. "Any violation occurring in a licensed premise is subject to our action."

According to Tyrrell, ABC administrative regulations regulate the conduct of customers and employees of bars — and while Bean's underwear parties may not violate state ABC regulations, nudity and sexual conduct inside premises are violations.

"The South of Market is a problem area. It's high visibility and hopefully after these kinds of occurrences, the licensees will tighten up their operations," he said.

According to Tyrrell, 70 percent of problems with bars — such as minors on premises or sales to intoxicated patrons — are due to "sloppy" management of licensed premises by employees or by proprietors who don't really care and are only out to make a fast buck off their patrons.

The charges against patrons are in addition to whatever administrative action will be filed or is pending against the owner of the premises' liquor license, Yalom said.

The joint enforcement action was conducted on Friday and Saturday night in venues serving alcohol throughout the SOMA area, according to Tyrrell. ▼

SoMa Muggings Claimed, But Police Have No Knowledge

by Dennis Conkin

Signs are being posted in South of Market area gay bars warning customers to be on the alert for muggers operating in the neighborhood.

The notices tell customers to be careful as they travel from bar to bar, and suggest they travel with a partner or even take a cab.

According to the notices posted in area nightspots — including The Hole In The Wall, a popular new biker bar on 8th Street, and My Place, a Folsom Street bar — the muggers travel in groups of three or more, their tactics are "fast and simple," and they are armed.

"One short guy says something very loudly and the others attack you from behind," the signs

warn. "They are using weapons, possibly black-jacks or metal knuckles. Their blows are first to the head. Then, if you fall, they will beat you."

The signs note that there have been nine reported incidents in the area in the past two weeks.

"They are dangerous, and their aim is to seriously injure or kill you for your cash," the notice proclaims.

The incidents have allegedly occurred in the South of Market area from Seventh and Mission to 11th and Harrison Streets, according to the flyer.

Officer Sandra Bargioni of the SFPD Hate Crimes Unit told the *Bay Area Reporter* that only one recent incident involving a specifically anti-gay attack in the South of Market area had been reported — and that was a July incident at 6th and Bryant. ▼

COMMUNITY NEWS

Mayor, Supes Still Differ On Budget, Transfer Tax

by Dennis Conkin

Mayor Frank Jordan released his proposal for meeting a final \$9 million deficit to the city's budget for fiscal year 94-95 this week, perhaps hoping to avert a showdown with the San Francisco board of supervisors over a proposed increase in the city's real estate transfer tax. Despite his proposal and best hopes, the showdown appears inevitable.

The Board voted 7-3 to increase the transfer tax, but does not yet have the eighth vote to override the mayor's certain veto of the proposal, according to Supervisor Carole Migden.

"The issues have not been resolved, but the board is committed to saving health services," Migden said.

Instead of doubling the transfer tax - from \$5 to \$10 per \$1,000 of property valuation - Jordan proposed a \$1 million reduction of general fund reserves, to \$9 million; cutting the annual \$29 million bill for overtime in all city departments by \$1 million; saving \$4 million through workplace reductions by not replacing one of every three workers who quit or retire; cutting \$1 million from the fire department's training budget, since

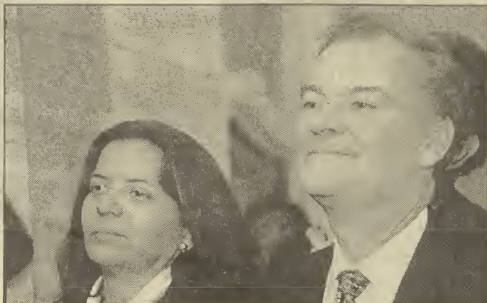


Photo: Rick Gerharter
Health department director Dr. Sandra Hernandez and Mayor Frank Jordan.

there will be only two firefighter training classes next year instead of three; and raising \$2 million through year-end city departmental budget surpluses.

The health department's share of workplace reduction will be an estimated \$2 million.

The funds will have to come from layoffs and service reductions, said Dr. Sandra Hernandez, director of the health department.

"I hope the Mayor's office and the board can work it out," Hernandez said. "Obviously I hope the cuts won't happen. It was austere at \$105 million. It

will be even more austere at \$103 million."

The \$105 million figure is the amount the department receives from the city's general fund. The remainder of the estimated \$640 million health budget is tied into state and federal revenues sources.

The service cuts are not a empty threat, said Supervisor Susan Leal. "You can't reduce support by 25 percent over two years and not have a reduction in services. There may be some horse-trading," Leal said.

Substance abuse, adult indi-

(Continued on page 4)

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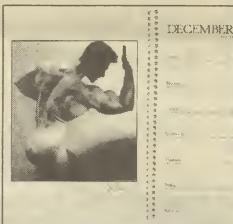
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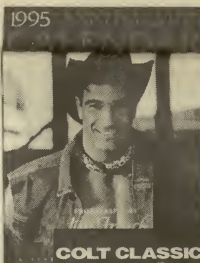


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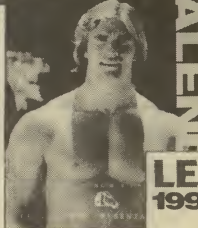


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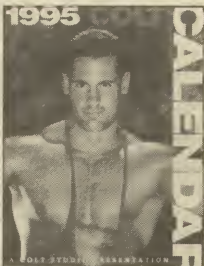
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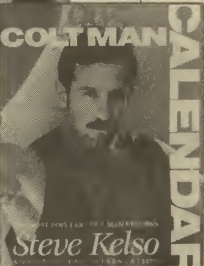
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COMMUNITY NEWS

Mondelli Improving After Stabbing

by Kent Bradley

Gay actor and graphics artist Mario Mondelli continues to improve and has regained consciousness, but remains in San Francisco General Hospital's intensive care unit recovering from stab wounds, the B.A.R. learned from his nurse for the past four days.

Mondelli was scheduled for surgery Tuesday, she added.

"He had a very stable night last night [Monday 8/29], and he looks the best he's ever looked," the nurse said. But at this point, "he doesn't remember anything," she said.

The nurse said Mondelli "rolls his eyes" in response to her attention. A tracheotomy was to be performed in an effort "to wean him off the ventilator," the nurse said.

Police Inspector David Oberhoffer called Mondelli's progress "astounding," and said the case is "still on a holding pattern" until investigators are able to talk to Mondelli, who is recovering from severe cuts inflicted by a camping ax at his home on July 25.

Oberhoffer said no new charges have been filed against Dr. Dean Freeman, Mondelli's psychiatrist and alleged lover who admitted hacking Mondelli with the ax but said it was in self-defense, pending the patient's ability to respond to investigators' questions.



Mark Davis

Mondelli is "beating the odds," Oberhoffer told the B.A.R., and chances of a "positive resolution of the case are looking better all the time."

Gay comic Mark Davis has announced the opening night performance of his show "Industrial Strength Queer," Tuesday, September 6, will be a benefit for Mondelli. The show will be performed at Josie's Cabaret and Juice Joint, located at 3583 16th Street near Market. ▼

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Asylum

(Continued from page 1)

Defense and Education Fund, will moderate the meeting.

Saloway told the Bay Area Reporter that he hopes to organize a chapter of the group in San Francisco to press for immigration reform.

Although Canada, Australia, Denmark, Sweden, Norway and other countries recognize same-sex couples for immigration purposes, the United States does not. HIV exclusions can also be waived for heterosexual spouses, but not for same sex couples.

"People who are illegal aliens live the most marginal of all existences. They can't work, they can't go to schools, they can't vote, and they can't get benefits," Saloway said.

The group is forming chapters all over country to provide support and pro bono legal assistance on lesbian and gay immigration issues. ▼

Budget

(Continued from page 3)

gent dental services, The Center For Special Problems, and other general fund revenue-dependent programs would take the brunt of the cuts, Hernandez said.

The health department is still attempting to find an additional \$2 million to cover such programs, which had been provisionally funded for half a year.

Jordan announced last week, while he was on vacation, that he would oppose the transfer tax increase. He was immediately criticized by Supervisor Tom Hsieh, who released a chronology of what he called Jordan's "inconsistent positions on the FY 1994-95 budget."

According to Hsieh, Jordan has waffled several times on whether he supported a transfer tax increase; at one point said he would consider a compromise transfer tax of \$7.50 per \$1,000. Three days later, Hsieh charged, Jordan rejected the proposal and said that he would not support new taxes.

Jordan blamed much of the

city's latest deficit on state budget cuts and a \$100 million annual loss in property tax revenue that was earmarked by the state — but said it's no cause to raise taxes.

"The state's taking of our revenues," Jordan said, "does not justify the raising of local taxes. We cannot continue to go back to those who keep the economic engine running in San Francisco and ask them for money each year. Local government must be restructured to be more responsive to the needs of the citizens and more efficient in its use of tax dollars. We cannot ask for and we are not entitled to additional tax revenues until we have created a responsive and efficient city government."

Hsieh denounced Jordan's latest proposal as "a fraud, and a vague and ambiguous plan."

"The proposal put forth by the Mayor is a good faith effort to address the continual raiding of the city's coffers by the state. We are going to continue to work very hard with the health department to ensure that service impacts will be minimized," said Robert Oakes, Jordan's gay liaison. ▼

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Turmoil Continues at NGLTF

by Bob Roehr

Peri Jude Radecic is stepping down as executive director of the National Gay and Lesbian Task Force (NGLTF) to return to her old job of director of public policy at the same organization. Radecic was elevated to her current position a year ago when Torie Osborn unexpectedly resigned after only six months on the job.

Radecic decided that what she enjoyed most and what she did best was the public policy work. She has stated she wanted to return to that, rather than remain as executive director with its heavy responsibilities in fundraising and administration.

She began discussing that option with the executive committee of the board of directors in early August. The entire board approved the move during a conference call on August 22. Timing was influenced by Radecic's one-year contract, which requires a 60-day notice of any changes.

Radecic will remain as executive director until a successor begins. Board co-chair Deborah Johnson-Rolon, who heads up the search committee, hopes to complete that process in November and have the person in place soon thereafter.

Three Washington employees of NGLTF will leave the organization in September. Their departure follows a budget cut at the start of the summer that eliminated three program positions; a fourth has been left vacant due to a resignation for health reasons.

Among those departing are Deborah Cos, director of finance and administration, the first person hired by Osborn last summer.

Spokesperson Robin Kane is leaving after four years with the group. She said she was ready to make a career move, but has felt inhibited from pursuing them because of potential conflicts of interest while still employed at NGLTF.

Ivy Young has five years with the organization, currently as director of its renowned "Creating Change" conference. She leaves two months prior to that annual event, ordinarily an event planner's busiest time. Board co-chair Chris Collins does not think the timing of her departure will affect operations because so many other members of NGLTF are involved with Creating Change.

"Ivy's done an incredible job for the task force," Radecic told the Bay Area Reporter, "and she will be missed, both personally and professionally. But the work of the conference is being picked up by Sue Hyde, who with Urvashi [Vaid, former NGLTF executive director], started Creating Changes, so I know it's in good hands."

Two board members will come to Washington during this time of transitional turmoil. San Franciscan Collins will "assist with fundraising and other organizational duties." Texan Gregory Fisher will become interim director of communications. An interim office manager will be hired.

These and other issues are likely to be the focus of a board "strategic retreat" in Provincetown the last weekend of August and of the Washington board meeting September 24-25. ▼

WOULD THE LAST ONE TO GO, PLEASE TURN OUT THE LIGHTS?

Six NGLTF officials have stepped down from their jobs in recent weeks. They are:

Peri Jude Radecic
executive director

Deborah Cos
director of finance and administration

Robin Kane
spokesperson

Ivy Young
"Creating Changes"
conference director

David Smith
director of communications

Elizabeth Birch
National co-chair

In addition, three other employees were let go in June.



Peri Jude Radecic

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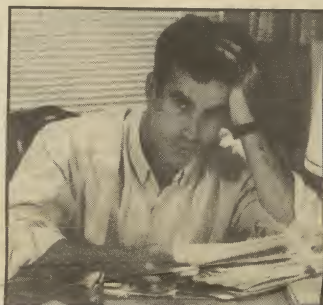
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EDITORIAL

Labor Daze

The thought occurred to us, as we were getting ready for the holiday weekend that looms ahead, that this is the first time we've really thought about Labor Day in years.

The day we are about to spend in federally-mandated celebration is one of those weird holidays, like Arbor Day, that time has robbed of most significance; all this weekend normally signals is a day off from work, the imminent beginning of school, and the end of white shoes.

But this year, with the United States Senate considering a bill that would forbid discrimination against lesbians and gays as a matter of federal law, there might be a new importance to Labor Day — something that will give it resonance — if we in the gay community make it so.

The Senate bill to which we refer, Ted Kennedy's Employment Non-Discrimination Act of 1994 (S-2238), will be bitterly fought in the halls of the Capitol. Based on prior displays of bigotry, certain homophobic senators like Jesse Helms can be expected to carry on at length about how we are asking for "special rights."

But Labor Day — the formerly irrelevant, meaningless Labor Day — proves there is nothing special about the right to make a living. If labor is an important enough concept to anchor a national holiday, and if it's worth educating our kids about, then it also deserves more than lip service: it's time for elected representatives to honor labor in a concrete way by extending protections to all Americans. (As long as we're on the subject of labor, protecting the citizenry is part of those lawmakers' job description; but of course, most people in this country would be fired if they shirked work as callously and consistently as our representatives do.)

This Labor Day, spend some time *not* relaxing: labor. Take a few sheets of paper and a few minutes and write the people in Washington who can make the difference.

Both of our California senators will probably vote in favor of S-2238, which doesn't mean they shouldn't hear from as many people as possible; what it does mean is that it would be foolish to stop there. Since most people in San Francisco moved here from other areas with harsher realities for gay people, it seems like a good idea to write the Senators from those hometowns.

While a note from a non-constituent is less important to most representatives than an identical note from someone who might vote for them — or against them, more to the point — most know there's a strong likelihood that the parents of expatriates may still live in their districts. If that is the case, in fact, let them know it, and that family values in your family would make it impossible for your relatives to support anyone who doesn't support equality.

It seems ludicrous that we would have to fight for our right to work, particularly in a nation that so bitterly resents the money it spends on those who *don't* work, but these are strange times. Perhaps only a threat will work on Republicans: namely, the threat of millions of lesbians and gay men, all of whom are otherwise fit and eager to work, collecting monthly welfare checks.

(Of course, the same goes for the healthcare issue, whether the conservatives wish to acknowledge it or not: we're gonna pay one way or another, so it might as well be to provide something of importance to those who need it, when they need it, instead of forking it all over to cover the hidden costs of inaction.)

So think of this as your back-to-school assignment: to write an essay about why S-2238 is important, and send it to:

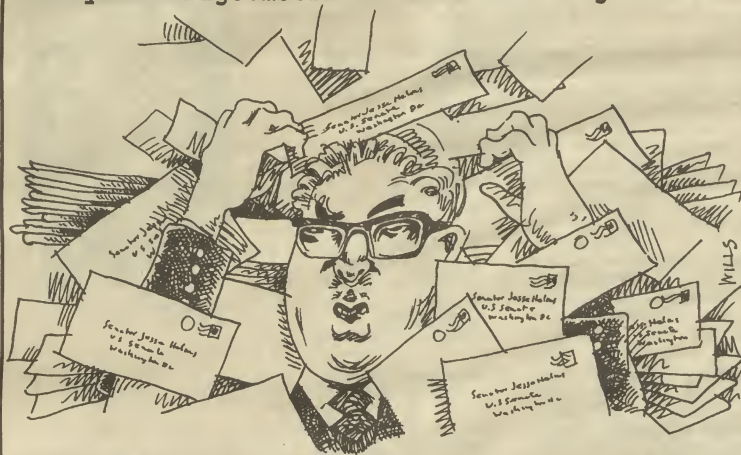
(for example) Senator Jesse Helms
U.S. Senate
Washington, D.C. 20510

As you can see, it's perfectly simple; there aren't even any street addresses or room numbers to deal with.

And when you're done with that, it's time to put away those white shoes. Fortunately, this is San Francisco, where the warmth of summertime comes *after* August, so the best is yet to come. Enjoy it.

After you finish your homework. ▼

Bury the Bigot...Jesse's Amendment Nightmare



GUEST OPINION

Cast Off Clothes

by Laura Siegel

As one P-FLAG parent, I would like to say this to the woman, referred to in the *B.A.R.* July 7th, who was horrified to see naked people at this year's Lesbian and Gay Freedom Day parade: I understand.

Sort of.

When I was in New York for the Stonewall March, I looked and looked for my son, whom I expected might be marching with the counter-protest group down Fifth Avenue.

"Where were you?" I said later over dinner.

"You didn't see me?" he said. "I was marching with the Radical Fairies. I was naked and painted green."

My immediate reaction was a bit confused. Was I sorry or glad I missed seeing him? How would I have greeted him? With a wave? I'm glad I was spared the decision and got to have dinner with a clothed son.

I didn't see too many naked people in the San Francisco Pride Parade, or maybe I've stopped noticing. Sure there were a few bare breasts, and there was a man walking with P-FLAG for awhile, also painted green. (I guess it is easy being green.) A mother from Oregon showed some concern. "This is what the religious right likes to use," she said. But I pointed out that if the religious right didn't have nudity to point at, they would use something else. After all, there weren't too many naked gays parading around

Nazi Germany when they were rounded up for extermination.

I was once uncomfortable with naked bodies myself. There's the desire to stare at the penis (I mean the man) in the sauna. If you lower your eyes, it doesn't do much good. My nakedphobia was cured at Harbin Hot Springs (a "clothing is optional but you'll be embarrassed if you wear any" resort). When you see one or two naked people walking down the street, you're perhaps a bit stunned. But imagine hundreds! After a while the variation of breasts and bellies gets to be fascinating. Your judgment of what constitutes a "beautiful" body dwindles.

Soon clothes become the embarrassment. Tight pants that pull in the belly only draw your attention in an uncomfortable way.

The most beautiful sight I saw in New York was of a statuesque woman walking down 67th Street totally naked and proud. Everyone cheered, at which point she squatted, placed another woman on her shoulders and continued down the street to Central Park. They looked exquisite.

A woman once told a P-FLAG parent that she was uncomfortable with "all the gays on Castro Street."

"Go there more!" the parent advised.

So I offer you this suggestion. Go back next year. When you see a swinging penis or an exposed breast, examine your own discomfort. Then take off your sweater. ▼

*"I was marching
with the
Radical Fairies,"
my son told me.
"I was naked and
painted green."*

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POLITICAL EDITOR

Wayne Friday

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LETTERS

Fair-Minded?

I'm responding to a June 30 letter entitled "Homophobia at San Diego State." That letter related an incident where the president of the university had rejected a senate resolution recommending that employee benefits be extended to gay and lesbian partners of SDSU employees. Following his veto, president Thomas B. Day sent all members of the university senate two articles which were blatantly anti-gay. The letter writer construed this action as gay bashing and abuse of power.

I was outraged by this apparent attempt by a president to influence his senate with anti-gay hate literature. Like others, I assumed by sending the articles, he shared their opinions. I immediately sent the president a letter expressing my anger. He responded to me, and we have exchanged several letters since then. I'm as quick as anyone else to criticize instances of homophobia. However, after reading all the material from President Day, I have to conclude that his intent was not to be homophobic, but rather to promote debate on the issue of domestic partners.

First, unless the president vetoes a senate action, it automatically becomes a university position. President Day feels that benefits for domestic partners is best left to policy discussion at the trustee level and to negotiations with unions. Second, he makes it very clear that the articles he sent weren't his personal opinions. In fact, he refuses to give his opinion on homosexuality at all, except to say he thinks it's a choice up to each individual. Third, he felt if the senate wanted to discuss such a matter, it should consider both sides of the argument. He's a big supporter of debate, and feels that we learn more from listening to those with whom we disagree than from listening to those who share our point of view. When the domestic partners issue was voted upon, apparently there was almost no debate in the senate, nor any consideration of the opposing viewpoint. President Day wanted to stimulate the senate to consider all sides of the issue so that the records of the senate meeting would include both points of view. He even states that if there had been debate in the senate, he wouldn't have sent the articles at all. In fairness, I don't think we can interpret these actions as truly homophobic.

Michael Blair
San Francisco

Too Much Beefcake

Your publication brightens my day, but there is a problem. Too many naked men! My lover is very conservative, very spiritual, and he forbids me to bring home trash. I try and try to convince him you have outstanding news coverage but all he sees is pornography.

I try to avoid confrontation by reading it at work, then throwing it away, but I think he suspects. I don't know if you can change—maybe most of your readers like naked men staring at them on every page—but would you please consider it?

Thank you for listening to my problems.

Ahmad Dehnaw
San Francisco

The editor responds: Since when do spirituality and naked men not mix?

Delusions, Inc.

In his recent letter to the B.A.R. (August 11 issue), Ken Clark states that christianity is not and has never been a religion of love, kindness and decency. He suggests that all christianity—not just the fundamentalist variety—is dedicated to spreading fantasy and delusion and then profiting from the social consequences.

I wish to point out that the same charges can be leveled at other religions: islam, judaism, hinduism—perhaps even all of the major religions. Wherever there is a priesthood there is an incentive to create public delusions in order to gain power over people.

That the history of religion is a cesspool of horror tends to be underappreciated, thanks to constant efforts by religious institutions to keep the unsavory facts out of the public eye (i.e., out of school textbooks and out of the mass media). I believe it would be a useful and interesting addition to an already fine publication if the B.A.R. could find a qualified person to write a regular column on the abominable history of religious institutions. There would be no shortage of material.

Stanley H. Meyer
San Francisco

Peter Appreciation

I'm angry, Editor! You and your evil brand of journalism continue to unjustly libel the Catholic church. "HIV Watch" indeed (8/11 issue). I suggest that you and your staff wake up and get it together! As long as one lives there is still Hope. At least that is my prayer. And also please don't repeat that inference that the Protestant Episcopal church is Catholic. They are a Reformation church, period! They are largely ritualist, but certainly not Catholic. Peter was given pre-eminence over the other Apostles. (Matt 16:19) The Episcopal church and all other Christian communions deny Peter's supremacy over the other Apostles.

I don't wish to sound teacherish about this, but it must be stated firmly and unequivocally. For a church to be true it must be in union with blessed Peter.

God love you,

Father Jeffery Cleary S.J.
San Francisco

Oppressors Not Repressed

The notion that homophobes are really just repressed homosexuals is a theory that continually surfaces in queer publications—most recently in the letter column in the August 11 *Bay Area Reporter*. The underlying assumption seems to be that heterosexuals are incapable of being hateful and screwed up enough to engage in such vicious bigotry.

This "repressed homosexual" theory ought to be laid to rest firmly and emphatically. If it were valid, then it would mean that we are our own oppressors. It would mean that when a gay person is assaulted on the street by what appears to be a gang of heterosexuals, what is really happening is that a gang of homosexuals is beating up on one of their own. It would mean that when gutter christians spew malice toward gay people from their pulpits, this is actually just infighting within the gay community. It would mean that Jesse Helms's anti-queer agenda is designed to punish himself for his lustful feelings toward men.

What a bunch of crap! If we applied the same reasoning to groups other than homosexuals, then we might theorize that white supremacists are really Afro-Americans who mistakenly believe they are white people, or that Louis Farrakhan is a Euro-American trying to pass for black, or that Anti-Semites are typically crypto-Jews ashamed of their heritage. Only a nut would believe such nonsense. The theory that homophobes are repressed homosexuals is equally nutty.

No doubt there have been rare cases of deranged people who joined their own oppressors: Jews who joined the Nazis, Afros who sympathized with the Ku Klux Klan, and homosexuals who are Bible-banging homophobes. But to suppose that these are more than bizarre anomalies is to defy reason. Generally speaking, oppressors do not derive from the oppressed, they derive from a distinctly different group that somehow benefits at the expense of the oppressed.

Let us stop blaming our own people for attacks that our enemies carry out against us. The task of overturning centuries of oppression is challenging enough without our also mistaking the enemy for ourselves.

J Banbeck
San Francisco

Feinstein Take Note

Regarding Senator Feinstein's statement that she will not back the Mitchell Bill: as a loyal Democrat who votes in every election, I can state that if Ms. Feinstein's position on health care does not shift, I will not be backing her in November. I simply can not bring myself to vote for a Republican, whatever the stripe.

I am an HIV-positive person, uninsurable by the health industry because of this "pre-existing condition." For me and many others, health care is an absolute necessity—not some adjunct issue to be tinkered around with. Let's be frank—if it doesn't happen this year, it ain't gonna happen! Next year, Republicans will be having greater control of the Congress—and universal access to shaping this debate.

Senator Feinstein, don't take the votes of California's progressives for granted. Listen to and serve the constituency that helped get you elected. Otherwise, you can count on another Senator in the GOP column—the junior member of the California delegation.

Marc Huestis
San Francisco

(Continued on page 8)

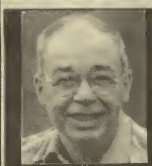
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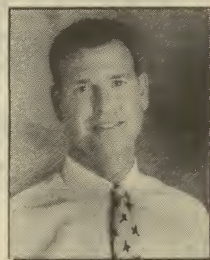
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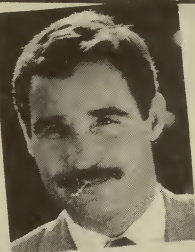
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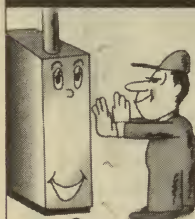
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LETTERS

(Continued from page 7)

Responsible Scenester

This letter is my response to Irwin Kane's comments about Tala Brandies in your August 11th issue. The arguments over Tala's actions at Stonewall 25 and at the '93 March On Washington as points in particular, and over the public behavior of leatherfolk in general, strike me as very similar to the arguments raised over the actions of a few irresponsible individuals in the gay and lesbian community. Those individuals, like Tala, put their sexuality over and above their responsibilities to their community. They are wrong to do that to the gay and lesbian community and Tala is wrong to do that to leatherfolk.

This issue is not about attacking Tala for being a "strong, out-there dyke." Nor is it about assimilation or learning lessons in self-acceptance. It is about responsibility and acceptable public behavior.

The way gays and lesbians have sex is what sets them apart from the straight world. As leatherfolk, S/M is our sex, it is our fucking, and it is what sets us apart from that world as well. The gay and lesbian community has not advanced its cause as far as it has by fucking in the streets. The leather community has not and will not advance its cause by fucking in the streets either.

We already celebrate our pride in our S/M by displaying ourselves in public, by carrying signs telling the world what we do, by being ourselves in public, and by being "out-there" - whatever that means. We don't celebrate it by having scenes in public. That is exactly what Tala did in DC and in New York. She was fucking in the streets, she was having a scene in public in the Pride March. She was wrong.

I am not saying that Tala should not have any more scenes, that she should not be free to carry her whips in public, should not be free to wear her leathers in public, nor that she should stop being with leatherfolk in public. That is not the issue. What she does in private is her business. She should be free to show her leather pride to anyone she pleases. However, just as there is a big difference between showing your gay pride by wearing a g-string in a pride march, versus fucking on the street in that march, there is also a big difference between marching with the leather contingent and having a public scene on the street in that march. When Tala steps out in public she should be held to the same standard of public behavior that the rest of us are. At pride parades and at pride rallies anyone having sex in public would be asked to leave - if not arrested. That is the only thing to do with irresponsible individuals, and that is what should have been done with Tala.

Finally, Mr. Kane owes "a certain 'Guy' from L.A." an apology for not being honest and direct enough to use his real name when trying to insult him.

Madoc Pope
San Diego, CA

Better Late Than Never

This is a public apology to Timothy White for the length of time it has taken to respond to his request. (B.A.R. Letters to the Editor 8/12/94)

Mr. White made a contribution in support of the Sean Strub Daniel Baker book, *Cracking the Corporate Closet*. The Task Force believes strongly in workplace issues and we believe this book will be important to the movement. Therefore we agreed to solicit contributions for the project and to serve as fiscal agent for the purposes of receiving contributions.

We were under the mistaken impression that the authors would acknowledge the gifts, and they believed that NGLTF would acknowledge them. They and Mr. White were correct; it is the responsibility of NGLTF to make the acknowledgments. We are sending one to Mr. White with his copy of this letter.

We thank him for bringing this matter to our attention and are sorry for the frustration he experienced. We also thank him for his contribution and wish to assure him that he is supporting important work.

Lane Brooks
Director of Development
National Gay & Lesbian Task Force

Mud Buddies

In response to Tim Campbell's letter from Minneapolis, extolling the virtues of our "Grungefest" mudwrestling event, not mentioned yet is the first bout between Mark and Dean, two

hunky newlyweds in tight jeans and white tank-tops who "cemented" their relationship in front of our cameras and the crowd. They ended their bout with a kiss. Awww! Also important to note is Rob Russel, sometimes bartender at Hole in the Wall Saloon, who participated in two bouts and won them both! He's stronger than dirt! He's even stronger than IML '93 Henri; with all those tattoos. Rob would make an excellent bodyguard.

Finally, we're offering a package deal on both of our IML videos, with 20 percent of the sales going to the AIDS Emergency Fund. Write us for info. at: Club Mud, Box 277, Rio Nido, CA 95471.

Bro Duke
Rio Nido, CA

The Last Resort for Gays?

Re: "Supes turn up the heat in Jamaica." I fear that your local women, Migden and Leal, will be unable to even ruffle the feathers of "the powers that be" of Sandals Resorts.

My mother's family are "left over" Colonials who have been residents of Jamaica for over three hundred years, and laws against homosexuality have not changed in all that time. I am gay and have openly professed that to all my family and friends in Jamaica, but it's one thing to admit to being gay and another to be perceived as "going to engage" in same sex in Jamaica.

When Jamaica gained independence from Britain in August of 1962, it retained the draconian laws against homosexuality that Britain itself had long abandoned. They remain in full effect today, though rarely invoked. But as the "couples" and "hedonism" concept took hold with certain hotel chains on the island, it was clearly intended to be for heterosexual couples only. That is the only way it could have received government sanction.

It is both self-centered and ludicrous to imagine that an island whose second major source of foreign cash is tourism would change its laws to accommodate a segment of society whose sexual habits violate their laws.

While gays are welcome on the island and can stay in regular hotels without a worry, there is an inherent dislike of what is called "botti-men." Many lesbians and gays live on the island, and they know better than to try and buck the powers-that-be in changing the laws or to try and make an issue over the hotels that make a living from a heterosexual-only environment.

I am afraid the travel person Dalrymple or the Migden/Leal women will get nowhere in their pursuit of this matter. "Butch" Stewart, who is head of the Sandals Resort, is a rampant homophobe.

William J. Healey III
San Francisco

School for Sandals

I really don't understand why it's necessary to spell this out, but apparently it is: Only geeks wear socks with sandals.

Francis Rourt
San Francisco

Write to the B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration. B.A.R. reserves the right to refuse publication of any letter.

Corrections

The recent article "Temper Flare at Gay Filipino Public Discussion" contained names that were misspelled. The correct spellings are as follows: Kiki Whitlock, Cianna P. Stewart, Kathy Reyes, Joel Tan, and Rico Reyes.

Also, three photo credits were inadvertently omitted in last week's Bay Area Reporter. The photo of Rikki Streicher with a camera on page 6 and the photo of Carole Migden on page 3 were by Rick Gerhardt. The photo of Mario Mondelli on page 2 was by Steve Savage.

The B.A.R. regrets the errors.

A Frank Talk in Marin

Representative Barney Frank, one of only two openly gay members of Congress, was in San Francisco last weekend to visit old political friends in our community, shore up some political support for himself among Bay Area gays and lesbians, and appear at a campaign rally for Marin Congresswoman Lynn Woolsey, a strong supporter of gay rights who is up for re-election in November.

Frank, speaking to the Triangle Alliance of Marin, a newly formed political organization for gay and lesbian rights, told the group and other supporters of Woolsey that our community could take a lesson from members of the powerful National Rifle Association and the American Association of Retired Persons (AARP), noting that marches, demonstrations, and "political theatre" might satisfy participants' desire for self-expression, but they certainly don't change many votes in Congress.

"We want to change American policy in regards to AIDS," Frank said. "Sometimes people try to affect that policy by staging die-ins. Let me tell you, I don't think die-ins are really very effective. If they were, perhaps the AARP would have them, and the NRA could have a shoot-in."

Pointing out that, in his opinion, the March on Washington in 1993 in support of an end to the ban on gays in the military didn't change many votes, Frank declared that if gays and lesbians really want to affect public policy, they must take more con-

Commentary

ed representatives. "Just because you're angry doesn't mean you can't be smart as well," Frank told the mostly gay and lesbian audience.

Congressman Frank must be doing something right and clearly must know what he is talking about as pertains to gays and lesbians lobbying in Washington. While he has been targeted by conservative, well-financed, anti-gay Republicans in past elections, the outspoken congressman is virtually assured of re-election this November because the GOP has apparently given up on defeating him. The Republicans didn't even bother to put up a candidate against him in his suburban Boston district.

Woolsey, a former Petaluma councilperson completing her first term in the House, is being targeted by GOP operatives in California. Woolsey stressing her longtime support for the rights of homosexuals, spoke emotionally at her campaign rally about her young son Michael's pronouncement a few years ago that he is gay. Michael is a resident of San Francisco and has become one of our community's more respected activists. Exhorting members of our community to "get even more involved in the fight," the representative told the Friday night rally that "gays and lesbians throughout the country are under attack from the radical right, and when you're under attack, you've got to mobilize at the grassroots level."

Congresswoman Woolsey needs all the help our community can give her to get re-elected. She is a solid vote for our rights in D.C. Her campaign office can be reached at (707) 795-1462 or Woolsey for Congress, P.O. Box 750176, Petaluma, CA 94975.

People and politics

The "Comeback Kid" comes back - again! Considered in "big trouble" politically only a few



Photo: Rick Gerharter

Rep. Barney Frank spoke at a private buffet dinner in Marin for fellow Rep. Lynn Woolsey August 26. The fundraiser was sponsored by the new lesbian/ gay PAC, the Triangle Alliance of Marin (TAM).

weeks ago, President Clinton's win last week on the crime bill gives him a much needed lift in the public approval game. California Senator Dianne Feinstein, an early supporter of the bill who fought hard to keep the ban against semiautomatic weapons in, was also hailed as a big winner by Washington pundits.

Conversely, the presidential fortunes of GOP hopeful Bob Dole, the Senate leader who failed to keep his troops together, fell as the 73-year-old conservative bitterly attacked the passage of the bill. Some Washington political analysts were already calling Dole "out of the '96 thing" for failing to block the legislation that the National Rifle Association, a big financial supporter of Dole's, lobbied so hard against.

On the other side of the aisle, perennial candidate-for-just-about-anything Jesse Jackson was busily attacking President Clinton to anyone who would listen last week and suggesting that he would likely challenge him in 1996. Jackson probably won't like to see these numbers, but a USA Today/CNN/Gallup Poll released this week shows African-Americans giving Bill Clinton a 71-percent approval rating.

A ten-year commemorative screening of the Academy Award-winning film *The Times of Harvey Milk* will be held September 22. The reception's at 7 p.m.; screening at 8 p.m., with producer/director Rob Epstein as well as many who appeared in the film in attendance at the Herbst Theatre, 401 Van Ness Avenue. All proceeds (\$50 donation asked) will go to support the Tom Ammiano for Supervisor campaign – it's a chance to see the film again and support a good supe candidate at the same time. Call 392-4400 for more information. I'll see you there.

They didn't think so two months ago, but even some GOP strategists are now privately predicting that Kathleen Brown will beat Pete Wilson "in a close one."

Dianne Feinstein should have an easier race with transplanted Texas millionaire Michael Huffington. Too many people are getting turned off by Huff's blatant attempt to buy a race. Rumor has it that Los Angeles Republican Mayor Richard Riordan (who is reportedly more popular in that heavily Democratic city than when he was elected) is set to endorse Feinstein for re-election.

Incidentally, I was at SFO when Feinstein land-

(Continued on page 22)



Return to Life

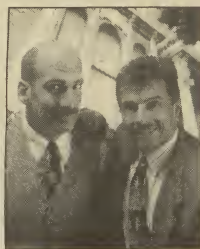
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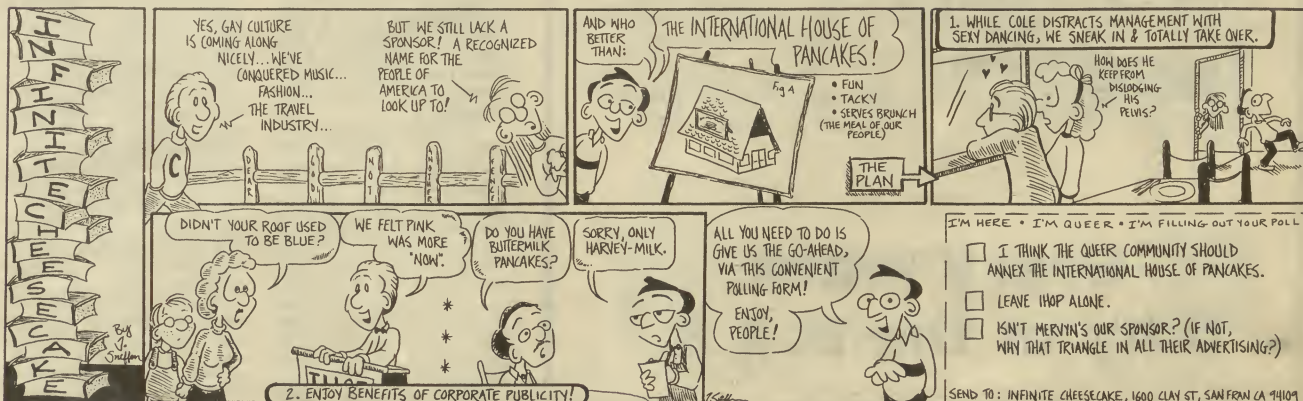
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NUCLEAR BAUM

Memoirs of a Dyke in the Holy Land

by Terry Baum

Israel. The Holy Land. My homeland, as a Jew. The Palestinian homeland. A new and ancient nation, still trapped in knotty conflict. A land that is in some ways a theocracy, yet has a national law banning discrimination against gay people — something we in the U.S. are very far from achieving.

I visited Israel for the first time this year, to attend a conference sponsored by the Society for the Preservation of Personal Rights (SPPR), the national gay organization, and to perform my solo plays. What follows are a few of my own very limited, partial and biased observations of gay life in the Holy Land. I happened to be there at a particularly eventful moment.

In honor of the 25th anniversary of the Stonewall uprising, SPPR had planned a memorial service for gay victims of the Holocaust, to take place at Yad Vashem, the Holocaust memorial museum. I entered the memorial hall at Yad Vashem on that hot afternoon with trepidation. It is a heavy, gloomy building with no windows. Inside, the shallow and wide pit where the ceremonies take place is surrounded on two sides by a balcony for the worshipers/observers.

About 200 Jewish queers — Israelis and people who came from all over the world to Israel for the conference — were gathered on the balcony that day.

Near the doorway stood a small knot of ultra-Orthodox Jews, known as Haredis, men and

approached. Slowly, gently, carefully, they pulled the Haredi away from the praying queers and respectfully guided him out.

For a few peaceful moments, the cantor's powerful voice soared in exalted melody. Another Haredi jumped into the pit, ran directly at the cantor, knocking the prayer book out of his hands. The cantor's voice soared still, but not louder than the screaming Haredi's. When the guards came — again so slowly — to take him away, he fell down, faking a heart attack.

Now I really could see the drool run down the reporters' chins as they crowded around the theatrically twitching man. He was so traumatized by gay Jews mourning their dead that he was about to expire himself! The guards brought him water, comforted him. I heard later that he was a notorious professional protester, paid by the ultra-Orthodox to disrupt events, even sent outside of Israel for that purpose.

In the tradition of nonviolence, the SPPR leaders, though visibly upset, continued on, as if nothing were happening. On the balcony, I asked my neighbor, "Why are we sitting here so passively? Why don't we jump into the pit and form a circle around the service — protect them, yell and scream back?" Something, anything rather than just standing there while the press devoured a great story and the obviously homophobic guards did their jobs as slowly as possible. "No, no," I was counseled, "That would make things even worse."

I subsided, frustrated, wondering if I had the right in someone else's country to initiate something, scared to do anything.

Courageous queer

Now, while the second man continued to twitch and moan, a third and a fourth jumped down screaming. The scene was total chaos. But somehow a courageous little memorial service persisted in the middle of it all. Why were we so polite and nice when they were so barbaric? How could we, in this place of all places, allow ourselves to be bullied by our oppressors and not respond with anger?

At that moment, someone on the balcony started to sing along with the service louder and louder. He was sobbing and screaming out the Kaddish at the top of his lungs, his face contorted with fury, his eyes blazing, overwhelming even the Haredi below. The press turned and rushed en masse to the balcony, shone their lights up and popped their bulbs in the face of this gay man from England. Thank goodness, I thought. If this is going to be a media spectacle, at least let the image of an angry queer be a part of it.

And then, mercifully, it was over. The SPPR leaders had made it to the end of their planned service, and we could leave this hulking, doom-filled chamber. I felt none of the catharsis of mourning — only bitterness and pain from this new, fresh violation, this denial of our right even to remember our dead.

There were fierce debates on talk shows about the incident. Some people felt it was a scandal that we had not been allowed to peacefully perform

(Continued on page 22)

Commentary

women, who presumably were there to disrupt our memorial service. And in the pit, along with six gay men and women



Terry Baum

dressed in their best, ready to lead the service, was a horde of journalists with cameras and camcorders and microphones to record what they hoped would be a sensational event.

The service began with the Kaddish, the Jewish prayer of mourning. The rhythm of the ancient Hebrew, familiar from my childhood yet incomprehensible to me, seemed right for this painful ritual. Not only were an unknown number of closeted gays and lesbians killed because they were Jews, but gay men were specifically targeted by the Nazis. In fact, after being briefly liberated at the end of the war, they were put back in prison by the Allies, who decided that part of the Nazi law code wasn't so awful.

Yes, we had a lot to mourn. We had a right to mourn. But how could we mourn when we waited with bated breath to be disrupted by the middle-aged men in black suits and white shirts standing near the door? Israeli television hadn't come to see well-mannered, civilized queers weep over their martyrs. They expected something juicier. And they weren't disappointed.

Pearls of hate

A Haredi jumped down into the pit screaming in Hebrew, "They're desecrating the holy names! Blasphemy, blasphemy!" He charged through the group of SPPR folks, scattering them momentarily. The excited journalists swarmed after him like a school of piranha, flashbulbs popping. They smelled blood. I could almost see them salivating.

The shaken leaders continued praying, singing. But who could hear them over the screams of this nut? "You have AIDS! You deserve to die!" Pop, pop went the flashbulbs. A microphone was shoved in the Haredi's face to catch every pearl of hate that fell from his lips. The queers continued praying. Why weren't the people from Yad Vashem doing something to stop this disruption?

Slowly, slowly two guards

Strictly Trade

by Kent Brandley

Golden Brands Distributing and Miller Brewing Co. are helping to combat AIDS through the Rainbows for Relief Program. This is the fourth year the distributor and brewery have teamed up to sponsor the popular fundraiser in San Francisco. Patrons who purchase paper rainbows at local bars, restaurants, and stores during August will be making a contribution that goes directly to the **AIDS Emergency Fund**, said Bob Stahl, general manager of Golden Brands.

Miller Brewing has underwritten all major costs for production of the program. In addition to producing all of the printed materials, Miller has donated \$10,000 to the AIDS Emergency Fund to kick off the '94 program. Plus, Stahl added, Golden Brands and Miller will make a donation for every case of Miller Genuine Draft, Lite, Miller High Life, Sharps, and Genuine Draft Light sold during August at participating stores. During the prior three years, Stahl said, the program has raised over \$85,000 for the AIDS Emergency Fund in the Bay Area. The program has been set up as a model program, and is used by other Miller distributors in over a dozen major U.S. cities.

Are you ready for the next time you feel the earth move? If not, there's a gay-owned company in San Francisco that's in business to help you get ready for the next big quake. **Quake Proof, Inc.**, recently donated services to both the Kairos House and Project Open Hand. The firm will minimize damage to your home or business through careful planning and preparation. Jeff Keegan is vice president of operations of Quake Proof Inc., located at 170 Divisadero, and he and his co-workers will help keep you from shakin' and your glass from breakin' if it happens again.

Another gay-owned business that knows something about shakes, **Double Rainbow**, will celebrate its 18th anniversary September 28. It was in 1976 when two young ice cream lovers were inspired, by a beautiful double rainbow in the sunny skies of San Francisco, to start what has been voted "the best tasting ice cream in America" in a national lickoff, sponsored by 12 different city magazines. (Boston, L.A., San Francisco among them.) The company also won another national award last year, this one from the Washington State Raspberry Commission, for the best red raspberry ice cream in the nation.

Each year, Double Rainbow gives 40,000 pounds of ice cream to food banks in the area, as well as to the AIDS Ward at San Francisco General Hospital. "We're definitely part of the community," says Stephen Sink, co-founder of Double Rainbow. He and his partner Mike Sachar — friends since they were 11 — started their first store on Castro; after its great success they opened a second store on Polk, then another on Haight, and another on Chestnut. Now they concentrate primarily on manufactur-



Miller magic: Miller Brewing Co.'s Bill Sheets (left) presents a \$10,000 check to the AEF's Pat Smith and Art Tomaszewski (center) while Golden Brands' Bob Stahl looks on at right.

ing, and provide Double Rainbow to about 80 ice cream parlors and 100 better quality restaurants in the Bay Area.

Sink says the company is

OUT for business

"finally out of debt" after a long, expensive, and complicated legal battle with Haagen Dazs over distribution. Double Rainbow is now a strong, privately held, local San Francisco Bay company. Sink and Sachar are sharing the pot of gold at the end of the rainbow.

Unfortunately, things aren't going so smoothly for **Hamburger Mary's** in San Jose. According to Chris Shaw and Doug Snyder, who took over the restaurant location less than a year ago, it's for sale. Shaw and Snyder, who also own Hamburger Mary's in San Diego, said they hope to keep operation within the gay community.

Strictly gay and high tech, **Eye Contact** of San Francisco has been around since 1989 and is growing fast. The firm offers a gay online service and a computer bulletin board service, with network access to more than 8,000 subscribers all over the world, says Bill Montgomery, president. The national service address is 601 Van Ness, E-3822, SF, 94102. Eye Contact costs run about eight cents per minute anywhere in the country. Access phone voice number is (800) 949-2668 and data number is (415) 703-8200. E C Computer Services, Inc. now has three employees, Montgomery said.

Funnee — Cleverly disguised as a slick New York scene magazine, episode #16 of **MONK** magazine (undated) does an upside down cover-to-cover "Freakin' in Frisco!" number that's chock full of laughs and things designed to outrage those of us who never say "Frisco."

The Monk map of the city pinpoints such attractions as "Psycho Alley" (actually a lot) on Market Street near Franklin, where our city's masterful graffiti climbs the walls. Or you can learn how to talk San Franciscan with well-known vernacular such as Bezerkeley, breeders, connectedness, and "Five & Tens," which naturally refers to East Bay residents (510, get it?). The Tenderloin,

according to Monk, is where you can get "\$25 blow jobs, drive by shootings, and abundant crack ... and outside of Bangkok, the best transvestites in the world." What a nice compliment, coming from two dudes who just drive around the country in their psychedelic Winnebago; one has to assume they've watched quite a few TVs in their travels.

The Monks, as the two dudes call themselves, can be reached at (415) 337-4317 or (212) 465-3231; the magazine can be found at A Different Light on Castro, City Lights in North Beach, and Booksmith on Haight Street. ▼

Editor's note: If you have business news of interest to the queer community, write to OUT for Business c/o The Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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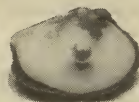
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GLAAD

A Message in Bjorn Borg's Underwear

by Al Kielwasser

To commemorate the Swedish Riksdag's (parliament's) decision to legalize lesbian and gay marriages, the Bjorn Borg Underwear Company took out a two-page print advertisement in the Stockholm daily newspaper *Svenska Dagbladet*. The ad pictured two loaves of bread baked in the image of large penises, leaning against each other. The text declared: "Because of the vote today in the Riksdag as to whether homosexuals are to be allowed to enter into registered partnership or not, we would like to remind the congregation of the eighth chapter of the fifth book of Moses, verse three: 'Man does not live by bread alone.'"

Noting that his customers included gay men and lesbians, Anders Arngorger, CEO of Bjorn Borg Underwear, stated: "This is a way of directing our advertising campaign toward a segment of our circle of customers. If our advertising campaign has contributed to making homosexuals feel strengthened and supported, we are happy."

Send comments to Anders Arngorger, CEO, Bjorn Borg Underwear, Gvigtan 30, 11846 Stockholm, Sweden.

A Commercial Venture

According to Alliance for Progress (AFP), the Dallas-based nonprofit organization has filmed "the nation's first gay rights television commercial." An AFP press release says the new spot will "pointedly show that the lesbian community shares the same values of family, religion, patriotism, and economic success as the heterosexual community."

Entitled Sunday Morning, the spot is intended to depict the daily lives of lesbians, gays and bisexuals through a chronological series of vignettes. According to AFP co-founder Christopher Parman, "It's important that the lesbian community educates parents, grandparents, friends, coworkers, and neighbors to the fact that the majority of lesbians and gays live normal everyday lives, except with same-gender partners. The most cost-effective way to inform them is through 30-second television commercials aired into their homes."

Of course, the AFP strategy is built upon a contestable premise. Many "lesbians" would assert basic differences — rather than essential similarities — when it comes to such values as "economic success" or "patriotism;" for some queers, identifying with mainstream values is not a prerequisite to liberation. On the other hand, it's probable that heterosexual voters will be less likely to pass hate legislation if they can see something of themselves in the lesbian and gay communities.

AFP intends to broadcast the new commercial in political "hot spots," where lesbian, gay and bisexual civil rights are under direct attack, and the group is seeking financial support to expand the effort and its impact. Send inquiries to Jon Etienne Mourouf, Alliance for Progress, The Centrum, Suite 700, 3102 Oak Lawn Ave., Dallas, TX 7521-94272, tel. 800-520-4237 or 214-520-2205.

Does Not Compute!

The Journal American newspaper ran an August 9th article on "SCN," the Seattle Community Network. In a feature entitled "The Soul of a New Technology," reporter John Schuler examined the new SCN on-line service's many features. Describing the computer information system, Schuler writes: "This is clearly a non-profit service designed for everyone in the community. There are sections for youth, senior citizens, people with disabilities, and even an area called 'lesbian/gay/bisexual/transgendered neighborhood.'"

"Even?" The media bias exhibited here is subtle, yet significant. As one reader complained: "It was nice to get the mention about the LGBT Neighborhood, but my people are not side show freaks or ... like it is unusual that our people can use computers or something?"

Send feedback to the Journal American, P.O. Box 90130, Bellevue, WA 98009-9230, tel. 206-455-2222, fax 206-635-0603.

Queer-Positive Textbooks & Teaching

The California State Board of Education is currently working on revisions to the History Curriculum Framework and the Visual/Performing Arts Framework. These "curriculum frameworks" are policy statements that substantially determine the content of courses and textbooks used in California's public schools.

It is vital that fair and factual references to lesbian/gay/bisexual concerns are included in these curriculum frameworks. Getting into the frameworks is the first step towards full educational equity. And because it's a leading state for textbook sales, changes made in California will have an impact on textbook development across the nation.

Certainly, the History Framework must recognize the long-censored history of lesbian, gay and bisexual people. Likewise, California students cannot fully understand or appreciate artistic masterpieces unless they know something about the queer artists who created them.

To encourage inclusion in the framework revision process, write to the History Subject Matter Committee and/or the Visual & Performing Arts Subject Matter Committee, Curriculum Frameworks and Instructional Resources Office, P.O. Box 944272, Sacramento, CA 94244-2720. To get a schedule of public hearings of the frameworks, call 916-657-3023.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

COMINGS AND GOINGS

by Dennis Conkin

Kronenberg Goes to Health

Anne Kronenberg, director of the Mayor's Criminal Justice Council, has been named Public Information Officer of the San Francisco Department of Health and executive assistant to Sandra Hernandez, director of the department. Kronenberg has been MCJC director since 1991. A onetime aide to Supervisor Harvey Milk, Kronenberg has also served as deputy director of the San Francisco Arts Commission and as Chief of Staff to San Jose Assemblyman John Vasconcellos. Kronenberg replaces Wendy Ho Iwata and Sally Osaki, who left the Health Department during a shake-up.

ABC Announces Causey Appointment

Former University of California AIDS Health Project public affairs officer and AIDS Emergency Fund vice president Paul Causey has been appointed executive director of AIDS Benefits Counselors. Causey is also the Hearing Community Liaison to the Board of Directors of the Rainbow Deaf Society, a deaf gay social and advocacy group, and has served on the California AIDS Clearinghouse Advisory Board and the Mount Zion HIV Service Advisory Committee.

With an annual budget of about \$500,000 a year, ABC provides financial benefit counseling and benefits advocacy to an estimated 2,000 people a year with HIV and AIDS.

The seven-year-old agency provides assistance with pre-disability and public and social security benefits counseling and education, and also provides legal representation in appeals for clients who have been denied public benefits.

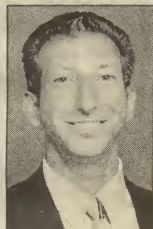
Causey said he believes the agency will begin to take a more collaborative approach in working with other agencies that serve people with AIDS and HIV. Causey is also the producer of a local cable

television program *AIDS Update*, which appears monthly on Viacom Cable's Channel 35. The program replaces the award-winning *Helping Hands*, a weekly live call-in show that presented up-to-date information about AIDS treatment issues.

For more information about ABC contact (415) 558-9845.

Spector To Hit the 'Roof'

Former Cost Plus executive Martin Spector, 43, has been named as executive director of Under One Roof, the non-profit retail store that helps fund more than 73 Northern California AIDS organizations. Spector is former director of Visual Marketing for Cost Plus, and has also held positions at Joseph Magnin's, Macy's, and Gumps.



Martin Spector

Spector will oversee the daily operations of Under One Roof, located at 2362 Market Street, and will develop new retail programs and fundraising activities.

Spector will also begin a capital campaign for the store's 1996 move to the new AIDS Life Center. Under One Roof has raised more than \$2 million since it opened in 1991. The store has 23 full time employees and 125 volunteers.

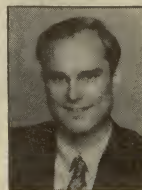
For more information call (415) 252-0430.

Shafer Gets Out of Controller's Office

The openly gay former Chief of Staff to California Controller Gray Davis, Scott Shafer, has joined the political consulting firm of Staton/Hughes as a partner.

Shafer, 36, is credited with reviving Davis's political career after Davis lost a 1992 U.S. Senate race to Dianne Feinstein. Shafer is credited with deftly steering the controller through the political minefield of the 1992 state budget crises.

Shafer, a former journalist, also worked as press secretary to former San Francisco Mayor Art Agnos. ▼



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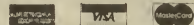
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COMMUNITY NEWS

Sexual Assault In the Gay Community To Be Discussed

by Kent Brantley

Male rape, mate bashing, and other incidents of same-sex domestic violence and sexual assault will be part of a panel presentation by the San Francisco Coalition Against Sexual Assault on Wednesday, September 7.

Ken Maley, organizer of the event, told the B.A.R. KRON-TV will host a panel presentation by the coalition at 7 p.m. in the station's studio A, located at 1001 Van Ness Avenue. He specifically requested that same-sex violence and assault be discussed, he said.

Gay men have been the victims of violent rapes in the Polk Street area and South of Market in recent months. Spousal abuse occurs about as frequently in gay couples as in society at large, according to experts.

Panelists at the event will represent Bay Area organizations that respond to domestic violence and sexual assault on a daily basis, Maley said.

Panel members will make a brief presentation on how media coverage of these issues affects the public. They will also offer tips on improving media coverage. ▼

WHAT

Panel Presentation by San Francisco Coalition Against Sexual Assault

WHEN

Wednesday
September 7
7 p.m.

WHERE

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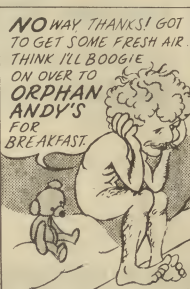
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COMMUNITY NEWS

P-FLAG's Five Day Convention Underway

Offers 'Family-to-Family' Helpline Today Only

by Kent Brandley

If you've been putting off telling your Mormon mother or your Southern Baptist sister that you're gay or lesbian because you worry they'll disown you or have a nervous collapse, now's your big chance.

Have mom or sis call 1-800-95-P-FLAG today, Thursday, September 1.

About 1,000 Parents, Families and Friends of Lesbians and Gays (P-FLAG) members are now in San Francisco for the organization's 13th annual international convention, with the theme "Bridges to Equality." And they seem determined: one of the specific ways they are helping to build bridges between gays and their parents is that toll-free "family-to-family" helpline that will be available today only, from 9 a.m. to 9 p.m.

Callers of 1-800-95-P-FLAG will have an opportunity to talk with more than 125 parents of gay and lesbian kids, who will be able to discuss the matter from a first-hand perspective and suggest referral information about support groups in their own community. Licensed therapists specializing in family counseling and gay issues also will be available to answer questions.

Although the family-to-family program is only a one-day event, the large and long-awaited convention will continue through Labor Day, Monday, September 5.

Main speakers

The Reverend Dr. Jane Adams Spahr, who describes herself as a lesbian, feminist, Presbyterian minister committed to issues of justice for the lesbian and gay community, will deliver the convention keynote address.

Other major speakers will include Mitzi Henderson, national president of P-FLAG; Kevin Gogin, director of sup-

port services for gay, lesbian and bisexual youth for the San Francisco Unified School District; Laurie McBride, executive director of the Lobby for Individual Freedom and Equality (LIFE); and Lynn Woolsey, U. S. Rep.-representative from California's sixth district. Woolsey will participate with her gay son, Michael, in a panel discussion of families and relationships.

Numerous panels designed to grab the interest of various participants, including 44 workshops, are planned for a wide variety of interests on September 3 and 4. Here is a greatly condensed random sampling of planned panels and workshops:

- Homophobia in the Bay Area
- Parents coming out in a politically hostile environment
- Understanding bisexuality
- Latino, Asian, African-American gay and lesbian worlds
- Faith Communities at work (what the religious communities are doing)
- When the workplace becomes unsafe
- The untold story: gay/lesbian history
- Long-term gay and lesbian relationships
- Children of gay and lesbian parents
- Handling hostile questions in public speaking situations

Benefit concerts

Two benefit concerts are scheduled in conjunction with the convention. The San Francisco Lesbian/Gay Freedom Band will kick off events in an opening night benefit emceed by comic/supervisory candidate Tom Ammanno Friday, September 2 at 8 p.m. in the Hyatt Regency Embarcadero's Grand Ballroom.

On Sunday, September 4 at 9 p.m., Phranc, the "average, all-American Jewish lesbian folksinger," will be joined by



TOLL FREE

Callers of 1-800-95-P-FLAG (today only) will have an opportunity to talk with more than 125 parents of gay and lesbian kids, who will be able to suggest referral information about support groups in their own community.

Licensed therapists specializing in family counseling and gay issues also will be available to answer questions.

juggler Sara Felder, comic Scott Silverman, Paul Anelli and Matthew Martin (as Barbra Streisand and Judy Garland), and other surprise guests in a "Gala Cabaret" emceed by comic Lisa Geduldig, also in the Hyatt Regency Embarcadero's grand ballroom.

Tickets for each performance are \$15, and will support P-FLAG. For more information, call (415) 431-7363.

P-FLAG, headquarters in Washington, D.C., is an international volunteer organization. Founded in 1981, P-FLAG has now grown to more than 350 chapters worldwide with over 30,000 member households in the U. S. and Canada. For more information, contact Lynn Nelson at (415) 626-2858, or Rick Sneed at (415) 206-1771. ▼

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HEALTH NEWS

MediCal Changes the Rules

Fewer Prescriptions, More Bureaucrats

by Kent Brandy

MediCal, in an effort to tighten up on cost control, will soon make significant changes in prescription rules — and some health advocates fear that further bureaucratic red tape may work to the detriment of people seriously ill with AIDS.

Ed Miller, a patient advocate who works at Castro Village Pharmacy, termed the pending changes "a really big deal."

When the new regulations go into effect, he said, the state will begin limiting people who receive MediCal to six prescriptions per month. Any prescription after the first six will need to be approved by MediCal using a "treatment authorization request" or TAR.

Such authorization must be approved by a medical doctor.

"It takes time to contact doctors," Miller points out, and delays are not helpful to ill people — the very people for whom MediCal was created.

Some people with AIDS take from ten to 20 different pills or capsules a day, Miller said, and yet the limit will be six prescriptions per month after October 1.

Stu Herd, pharmacist at San Francisco General Hospital, agrees the impact will be "problematic." The new regulations will make it very difficult, "particularly for patients who are ill enough to be on lots of medications." Herd anticipates a lot of delays and "a fair amount of disapproval," and says the new restrictions "will impose a significant administrative burden on hospitals and physicians." He said the workload on medical staff is already "too busy," and fears the new plan will cause "a lot of extra paper work for everybody."

"It is a not very logically- or clinically-based system," he told the B.A.R., "but rather, a hurdle

thrown up to get people from getting through."

The new rules on prescription drugs were verified by Ken August, a spokesman with the public affairs office of the California Department of Health Services in Sacramento.

August confirmed information provided by Miller, but explained the Wilson administration's reasoning.

The MediCal budget for this year alone is \$16.95 billion, August told the B.A.R. The state estimates it spends more than \$1 billion annually on out-patient drugs, and it feels compelled to reduce the figure.

Some people have abused the current system, August indicated. "The TAR provides a way to ensure that people are getting the drugs they need and not those they do not need," he said.

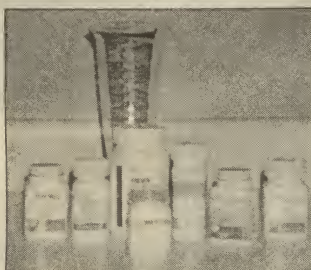
With the new rules, MediCal will save \$14 million annually in state general funds and \$14 million additional in federal matching funds, August predicted. However, he admitted, the state would now find it necessary to hire 22 additional people to deal with the new rules.

In analyzing budget totals, he said, this cost would be offset by the substantial savings that are anticipated.

A state auditor's review, dated July, 1994 said 80 percent of TARs were processed within 24 hours; that is, they were given "approval, denial, or referral [requiring more information.]"

"It can be a speedy process," August said.

Some 111,000 Californians will be affected by the new regulations, August estimated. About 91,000 MediCal recipients currently take between six and ten pills per day, and another 20,000 are prescribed between ten and 72 medications per month, he said. ▼



COMMUNITY NEWS

Garcia

(Continued from page 1)

including the Tenderloin AIDS Resource Center, the San Francisco AIDS Foundation, Northern California Grant-makers AIDS Task Force, EACH (Early Advocacy and Care For HIV), the Women's Alcoholism Center, and the esteemed Institute For Scientific Analysis.

"He did something that was really brave — and in his time, unheard of," said Jorge Cortinas, program director of the International Gay and Lesbian Human Rights Commission.

"It's regrettable that the process of applying for asylum was as lengthy and emotionally costly as it proved to be, and that he was granted asylum only after he was sick and dying."

According to Attorney Mark Van Der Hout, Da Silva's asylum case acted as a catalyst to change federal INS policy.

"Previously the INS refused to acknowledge that homosexuals are a distinct social group and therefore eligible to be granted asylum if the individual can prove a well-founded fear of persecution on account of his sexual orientation," Van

Der Hout said.

Da Silva had been raped by police in his native Chiapas, and suffered repeated harassment, including detentions and beatings, because he was a gay man.

The Da Silva decision led Attorney General Janet Reno this year to order the publication of a previous Immigration Appeals Board decision ruling that individuals who suffered persecution because of sexual orientation are eligible for asylum.

Publication of the 1993 legal decision gave it the force of law; the INS and Immigration Judges are now bound by the rule.

Prior to the decision, the United States had been the subject of criticism by national and international experts for refusing to grant asylum on the basis of sexual orientation persecution, Van Der Hout said.

Da Silva, who had been diagnosed with HIV in 1991, was buried in Los Angeles, where his family resided, last week.

Da Silva requested that contributions in his memory be made to the Saint Mary's Foundation for AIDS Patient Service at 430 Stanyan Street, San Francisco, California 94117. ▼

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Assembly Backs Generic Drug Restrictions

United Press International

SACRAMENTO — California pharmacists would have a harder time substituting generic drugs for brand names under a measure approved Wednesday, August 24 by the state Assembly.

In a move supporters said would protect consumers, lawmakers backed the bill that would tighten the requirements pharmacists use to substitute a generic drug for a brand name.

Republican Assemblyman David Knowles said new technology has made it more important to ensure that such replacements are a close match for the original. Without new regulations,

Knowles said consumers might not get the most effective drug for their ailments.

Critics denounced the measure by Democratic Senator Henry Mello as a veiled effort by one drug company, Alza Corp., to protect its market share.

Assemblyman Burt Margolin, D-Los Angeles, said the bill sponsored by Alza Corp. would make it harder for pharmacists to make legitimate substitutions.

Current California law allows pharmacists to substitute generic drugs that are made of the same chemicals. The new proposal would require the drug to be the "therapeutic equivalent," a higher threshold that would eliminate many substitutions.

The bill was approved on a vote of 42-27. ▼

TAG

(Continued from page 1)

approval, have united against TAG's proposal. Project Inform, the San Francisco AIDS Foundation, the San Francisco Community Consortium, Mobilization Against AIDS, *AIDS Treatment News*, ACT UP Golden Gate, and Search Alliance have all endorsed a consensus statement opposing TAG's plan. The National Association of People With AIDS, New York ACT UP Treatment and Data, and many other groups around the country have joined the California protesters, as have leading Bay Area AIDS doctors Donald Abrams, Marcus Conant, Mark Feinberg, Stephen Follansbee, Tom Merigan, Paul Volberding, and others.

To find out what the community really wants, FDA has scheduled a special two-day antiviral meeting for September 12-13. Most prominent activists will attend, along with FDA Commissioner David Kessler and drug company representatives eager to divine the prospects for AIDS drugs. FDA AIDS coordinator Donald Pohl predicts "it may well turn out to be the most important FDA AIDS meeting since the 1980s."

Research bill: \$3,000,000,000

The stakes for the drug companies are enormous. The industry has invested over \$3 billion in AIDS research, yet only Burroughs-Wellcome shows a profit. Mighty Merck has invested half a billion; yet its first sales are at least three years away. Many fear that TAG's proposal, which will increase the cost of FDA approval, may drive smaller companies out of AIDS research.

But whatever the financial considerations of the companies, it is people with AIDS who have the most to lose, the California activists believe.

How have TAG and FDA managed to unify activists, who in recent years have been splintered by infighting?

The rallying point is access. For Virg Parks, of ACT UP Golden Gate, the issue is simple: "If a drug can extend the lives of my friends," he says, "I want it in their medicine chests."

Project Inform's Martin Delaney writes in the consensus statement, "The widest possible access is achieved through accelerated approval, [and] other methods, such as extended trial designs and parallel,

always fully meet the need for access. Today's HIV-infected patients must retain the right to the earliest possible access to any therapies which show reasonable safety and reasonable promise of benefit."

Ron Baker, editor of *BETA*, a treatment bulletin put out by the San Francisco AIDS Foundation, says TAG's stand may deny people with AIDS a treatment that could extend their survival and improve the quality of their lives. Baker is an HIV-positive man who does not qualify for Saquinavir trials. He wants the drug.

Other activists charge that TAG is representing the community without first achieving consensus. The dispute is about TAG's special access to the FDA, they argue. "TAG has lost touch with the community's diversity," says Kaya Montocean of the Center for Natural and Traditional Medicine in Washington, D.C. "No one group can speak for the whole community."

TAG met behind closed doors with FDA top brass on July 11. Baker, Delaney, James, and other California activists, including this writer, asked to be hooked in by phone: TAG balked. Then the Californians, joined by New York ACT UP, requested their own meeting with the FDA, which denied the request.

Michael Onstott of ACT UP San Francisco said of FDA Commissioner Kessler, "David Kessler is abusing his office. He has absolutely no right to treat TAG as the official representative of people with AIDS. Kessler is politicizing AIDS by pushing the Clinton Administration's favoritism toward TAG."

California AIDS doctors who signed the consensus statement focus their censure on TAG's large, simple trial proposal. "It's a dinosaur," said one leading researcher. "It's impossible for a large, simple trial to tell us anything useful in AIDS. We need more patient input in trial design, but this isn't the way to do it." A local clinician said, "It's unethical. We'd like better data, but not at the price of access."

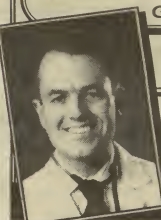
Meanwhile, more and more desperate PWAs are calling AIDS hotlines wanting to know how and when they can get a protease inhibitor. The demand is certain to increase: most patients do not qualify for clinical trials and protease inhibitors are too expensive to be given away on parallel track. "Accelerated approval," said one patient, "is the only hope for access. Saquinavir already

shows reasonable safety and promises clinical benefit; it could be made available within six months under accelerated approval."

The main barrier to access, at least to many San Francisco AIDS activists, has become TAG and the FDA. Their showdown with TAG and FDA at the antiviral meeting in September may determine whether thousands of ordinary PWAs get the protease inhibitor, and maybe whether some of them live or die.

San Francisco activists are urging PWAs to weigh in with letters faxed to FDA Commissioner Kessler at (301) 402-0763. ▼

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For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

EVENTS

— upcoming —

Thursday, September 8, 1994

Come talk about sex and what we want from each other as HIV-positive and HIV-negative men! 7-11pm.

Saturday, September 10, 1994

Find out how other guys under 26 handle the challenge of staying safe, and more! 1-5pm.

Thursday, September 22, 1994

Find out how other couples are staying safe and participating in the community at the Couples Workshop! 7-11 pm. Call 621-7177, ext 253 to register

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For more information contact Sandy Odenheimer, N.P. at Sunnyvale Medical Clinic (408) 524-5075.

Participants Needed For A Study Of Pneumocystis Prevention: Atovaquone vs. Aerosol Pentamidine

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Clinical trial comparing 2 doses of Mepron (Atovaquone) to aerosol pentamidine opens at HIVCare at Saint Francis Memorial Hospital

Atovaquone has been shown to be safe and effective for the treatment of mild to moderate *Pneumocystis carinii* pneumonia (PCP) and is available for those who are intolerant to Trimethoprim Sulfamethoxazole (Septra or Bactrim). This clinical study compares two doses of Mepron to aerosol pentamidine to see whether high dose or low dose Mepron is more effective than aerosol pentamidine for the prevention of PCP.

We are seeking two groups of HIV-positive volunteers: — volunteers who have had one or more previous episodes of PCP, and — volunteers who have not had PCP and whose CD4+ counts are less than 200 or who have had thrush or unexplained fever for 2 or more weeks.

This study lasts 18 months, and is sponsored by Burroughs Wellcome. Mepron and aerosol pentamidine will be provided at no cost to eligible participants.

For further information about this study, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

HEALTH NEWS

Antivirals

(Continued from page 1)

Religious Dialogue

The discussion around these drugs has been intense and dramatic from the beginning, but sometimes, when talking to patients, I get the sense that the dialogue is becoming unproductive; it has taken on a religious quality. On the one hand you find us physicians worshipping at the altar of science. We are not trained to be great critical thinkers, and we tend to prescribe the way the medical journals and experts direct us. And this is how it should be. Who can read and make sense out of all these studies? I am a physician, and by the time I am done wading through many of these articles there is smoke coming out of my ears. The study names by themselves — 019, ACTG, CPCRA, etc. — are enough to make your head spin, and the results are often in conflict with each other. We call on statisticians to settle the arguments the way my grandfather would have assembled Talmudic scholars to interpret some arcane point of Jewish law.

Because we want to believe in the drugs we prescribe, we tend to be suspicious of those less excited about them. I have heard colleagues dismiss a patient as not serious about his disease by saying, "He won't even take antivirals." We often reflexively write off alternative therapies, putting patients into the flake category if they are using Eastern medicine, herbs, or holistic approaches instead of our framework. On the other side we have our political community, bless us, rather given to dramatic flourishes, rather given to histrionics. This is a great boon on the cultural front, and certainly on the political front; but the value on the medical front is not so clear. Sometimes we approach medical issues with political stances that are based more on loyalty and anger than reason.

I have patients who have refused even to try antivirals because of pressure from peers, because, they say, "All my friends who have tried them say they are awful." And I know there are patients who will not consider taking the drugs because of the drug company and government history discussed above. If you combine bitterness, fear, and resentment in a setting where new information is generated at such a dizzying pace that nobody can keep up with it, where today's seemingly scientific promise is tomorrow's disappointment, where there is enough truth circulating to stroke your rational brain while the irrational side is constantly stimulated by emotion: such is a setting where ideological thinking sets in, where people develop almost religious modes of thought but usually argue in rational, scientific terms.

The task at hand is to acknowledge why people have gut feelings of anger and disappointment, yet try to chart a rational course through this mess. I am going to try to navigate such a course. I do not have any axes to grind. I am not beholden to any drug companies. I have a healthy skepticism that I have always directed toward money, power, and pretense. I cannot have my friends back. I cannot have my patients back. But I feel an obligation to provide the best guidance to patients that I can, guidance as rational as I can muster at a time when we all want to scream. I shall present the best case I can for the use of antivirals. I shall then present the best case against their use. In a

way I am making public the debate between the left and right sides of my brain. I shall conclude that these drugs are a major disappointment, but they are not worthless, that persons should give them a limited trial and continue them or not based on a balancing of quality of life issues.

The case for antivirals

1. They work — not just in the test tube, but in real, live people. All the laboratory techniques we have for measuring virus turnover show that antivirals work — at least for awhile.

People with fairly advanced disease clearly benefit from AZT. The 1987 study that led to the licensing of AZT demonstrated this. People with AIDS and ARC given AZT lived longer and had fewer serious infections than those given placebo (a dummy pill).

More controversial is the question of benefit from AZT in early stages of disease. Here the data is conflicting. Some studies show increased survival. Some show no increase in overall survival but greater time free of opportunistic infection.

A recent study showed that using AZT dramatically decreased the transmission of HIV from pregnant women to their babies. This very clearly shows that the drug can significantly decrease viral activity.

We also now know with some certainty that people who take AZT are less likely to develop dementia, one of the most feared outcomes of the disease. And we presume that ddI, Stavudine (d4T), and 3TC would have the same effect since they also penetrate into the fluid that bathes the brain (ddC does not penetrate very well). Moreover, persons with PML (progressive multifocal leukoencephalopathy), a rapidly destructive neurological condition, sometimes respond dramatically to antivirals. However one feels about the issue of overall survival and antivirals, the evidence for neurological benefit, for the decreased incidence of dementia by itself, should justify the use of antiviral drugs.

2. It is important that we attack the HIV bug, because it is the cause of AIDS. Stopping the virus from reproducing might not "cure" people of all the problems associated with the disease, but it will at least turn off the motor that is driving all the other problems. Then we can attack the other issues one by one without feeling that we are constantly losing ground.

3. Some people have a dramatic response to the drugs, with elevated T-cells. Usually the elevation does not last more than six to nine months, but six months is better than no months when we are trying to buy time. And some people have a long-lasting reaction to antivirals with sustained high T-cells. It is all too unusual, but if you do not try the drugs you will not find out if you are one of the lucky few. We know that T-cells do not tell the whole story: some folks do rather well with very few, while some folks get in deep trouble while they have good numbers. But no one would opt for low numbers if they had the choice.

4. The side effects of the antivirals can range from tolerable to unbearable. Sometimes they may seem as bad as anything the disease can do. But many people tolerate the side effects rather well with or without help from other medications. Moreover, as we develop more antivirals to choose from, we can select those that are less toxic for particular individuals. The nightmare stories of early, high-dose AZT are largely in the past, but

the community memory of them has tainted our view of the present. AZT is much less toxic in the lower doses we generally use now. Most people get over the initial illness they feel with the drug within three to six weeks. With the "d's" (ddI, d4T, ddC) people tend more to suffer peripheral nerve discomfort, and we worry about pancreatitis, but the former is usually manageable and the latter is very rare. Nobody is claiming these drugs are fun, but one must think of them in the context of what the disease is doing. If one must pay some price for slowing the disease in the form of manageable side effects, it is a price well worth paying.

The case against antivirals

1. The drugs work for some people, but their positive effect has been greatly exaggerated. The early AZT study that led to approval of AZT had a shaky foundation. The press called it a great breakthrough, and all of us, doctors, activists, and patients got swept up in the enthusiasm. But the study did not control well for prophylaxis for *Pneumocystis carinii* pneumonia (PCP), which was the chief killer at the time. In other words, it is possible that the difference between the AZT takers and AZT nontakers had nothing to do with the AZT, but was due to the fact that those among the AZT takers more people were taking measures to prevent PCP. But the public relations ball was rolling, and most subsequent studies have mindlessly started off with words such as "AZT has been shown to decrease opportunistic infection and prolong life," without reexamining whether the claim was justified in the first place. This is a common problem in scientific literature: once someone makes a claim others repeat it as if its truth were carved in stone, until someone goes to the trouble to critically examine it.

Later studies have shown that people taking antivirals live better whether they are well prophylaxed or not. And a few studies have claimed some prolonging of life. But at best, we are usually talking about six to nine months. And the very large Concorde study suggests that no one lives longer because he or she takes AZT when T-cell counts are still pretty good.

On the other hand, a recent study suggested that people are living longer with AIDS than they used to, but the reason has nothing to do with antivirals: people live longer because we do a better job preventing and treating PCP.

2. It may be important to stop the virus. But we do not have a drug that can do that. Maybe we are wasting precious time and money looking for one, and we should be looking for ways to undo the damage it does to the immune system through strategies of immune modulation. Let the virus do its thing: we'll just undo them. There is a small but significant number of persons who do not progress to disease after infection, whose T-cells remain in pretty much normal numbers. Their immune systems keep the virus in check, probably through chemical messengers. It seems that T-suppressor cells play a key role in preventing viral replication and therefore protecting T-helper cells from attack. Perhaps it is time for this research to move to the forefront and to let the elusive search for the antiviral take a back seat.

3. The number of persons who have dramatic responses to the antivirals are pathetically small. Maybe there is another explanation for their success. It hardly seems to make sense to



poison thousands of people with toxic drugs on the long shot bet that a few will benefit.

4. Furthermore, the side effects of these drugs are not trivial.

Often patients take them for a long time, thinking they are doing well. Then they take a brief drug holiday, and suddenly remember what life was like. The only reason they seem to tolerate the drug is that they have adapted to being a little nauseated, tired, and miserable slowly enough for them not to recognize what has happened to their lives. AZT still causes profound anemia in many persons, at a time when their bone marrow is already under attack. Further, the peripheral neuropathy from the "D" drugs can be practically crippling. If you cannot prove that anyone is going to live significantly longer, why should anyone be made miserable with these medications?

What's a mother to do?

We are waiting for the penicillin of HIV, the drug that will obviously work so well that we will not need any clinical trials. But what should we do now? First of all, let's recognize that using these drugs is anything but straightforward. Because study results are in conflict and so many people are wary of the drugs, a panel of experts recently met in Washington to develop guidelines to help doctors prescribe antivirals. These guidelines represent a combination of scientific data and the "art" of using these drugs. The guidelines give us a lot of leeway — an indication of the fact that things are still unsettled.

Assuming that things will get more settled, what should we do in the meantime?

1. The neurological benefits of antivirals are compelling. Dementia is a nightmare. Keeping it at bay is reason enough to give antivirals a try. Some people might argue that dementia is often a gentle way to die, and patients, at least, are not usually miserable or in pain. Life is hell for everyone else around them, but not for the patient. But most people would like to leave this plane undiapered and with their intelligence reasonably intact. And dementia is not always gentle: it can be violent and as ugly as the screaming bitch that might have been trying to get out all those years.

2. The drugs do work for a while, but people probably stay on the drugs too long, to a point where the benefit is gone and the side effects remain. There are currently very sophisticated laboratory techniques (branched chain DNA) that can tell us with some precision what is going on with the virus. When these techniques of clocking viral activity become commercially available they might revolutionize the way we use the drugs. We will be able to tell within weeks if a drug is no longer working and switch to another drug, to combination

therapy, or maybe to no drug at all. We will not keep people on potentially toxic medicines that are not doing any good.

3. It is important to stop the virus, but not to the exclusion of other strategies. If we stopped the virus from replicating, the immune system, in many cases, would remain weakened from the damage already done, including some self-destruction of the system that was triggered by the virus. Nonetheless, the bug has other tricks. And just because we might have to concede it some ground does not mean that we can afford to leave it alone to wreak havoc by other means. If we can do it, we should turn off the motor that is generating so much damage.

We are now paying more attention to other strategies like immune modulation, and maybe we should further encourage this trend. Perhaps the secret to success does lie in the means by which long term survivors keep the virus in check.

I am glad the HIV-does-not-cause-AIDS school of thought exists; well, sort of. It makes scientists look twice at their own work and at easy conclusions. However, it is time to give up the point of view as serious. The HIV causes AIDS. If you live a trashy life that turns your body into a walking petri dish, you might get sick, but if you are not HIV positive, you will not get AIDS. On the other hand, you can lead the life of a saint, get infected with the virus, and die of AIDS. We have all had friends who fall in this category. There are a few mystery immunodeficient cases around, but hardly enough to shake this very clear reality. Skepticism is always warranted, but I'm afraid that the HIV-is-irrelevant school has become something of a religious cult.

Quality of life

4. So in this big picture, what role should antivirals play? Nobody has shown that these drugs significantly prolong life in enough people to warrant their widespread use for that reason alone. On the other hand one can reasonably claim that people who take the drugs and tolerate them live better for a longer period of time. On the timeline below, most people will be dead by point x, but there is a difference in how they get there. Those who tolerate the drugs enjoy a longer period of productive, healthy life before they enter a phase of severe illness. Those with no drugs tend to enter the illness phase sooner.

On antivirals: ——— illness — x

Off antivirals: — illness ——— x

So what are we looking at here? We are looking at quality of life. The best claim antivirals can make is that they might buy quality time. And if this is the case, then the debate over whether or not they should be

used should be couched in these terms. The operative question should be: how do you feel?

If the drugs make you feel lousy you are buying lousy time, not quality time, so make your decision with that in mind. If you feel okay on the drugs you may be buying a longer period of feeling good, so stay on them.

I realize this sounds simplistic, but as simple as the concept is it is a hard one to put into operation for a lot of people.

Cycles of despair

HIV and AIDS are putting us through cycles of promise, hope and disappointment. Each time we go through the cycle the swings get a little worse, and then we get more cynical. We are almost a decade into this plague. We are still watching our friends drop around us while drug firms get rich, even though their antiviral products do not live up to their promise.

Let's tone down this screaming and name-calling at each other. There are more appropriate targets. You may be tempted to refuse these drugs because of who manufactured them. Don't. It is easy to turn your back on science and medicine. Don't. Whatever their motivation, some of the greatest minds of our generation are working on this disease. They need to be reminded regularly about what is at stake here, but they are on our side. Keep religious matters between you and your priestess. Do whatever alternative healing feels right, but let science guide your medical care. Science is on our side; it will master HIV. In the meantime, give vent to your feelings, but give reign to your reason. ▼

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OBITUARIES


Timothy E. Conitt
 Dec. 1, 1947 - Aug. 10, 1994
 Tim has died in his home much faster than the rest of us. He worked 18 years as a hospital technician at Santa Clara Valley Medical Center in San Jose, Calif.
 Tim loved the movies, opera, great singers, humor and animals of any kind. He had traveled to Mexican ruins, throughout California, the Midwest, Southwest and sailed the Caribbean.
 Tim's special sense of humor touched everyone he knew. He brought levity to thousands of patients at the spinal cord injury rehab unit he served during his employment. No doubt hundreds of paraplegic patients remember Tim's sense of humor and concern for their well-being. Such a gentle man. Your soul is now free. Good-bye, Tim. You are loved and missed by all your friends. ▼




John B. Erickson
 August 21, 1994
 John Erickson, our brother, trusted confidant and selfless friend, died on Sunday, August 21. His death has ended the terrible pain his illness caused, but leaves his cherished friends here in San Francisco and elsewhere bereft and alone. We pray to meet you again, John, and wish for your strength of character to see us through these difficult days.
 A memorial service is planned on John's birthday, September 10. Call Jane at 563-3082 or Robert at 550-7666 for information. ▼




Robert Edward McDonald
 July 26, 1960 - Aug. 18, 1994
 Our beloved friend Rob died peacefully at home from AIDS-related complications just as he had wished - surrounded by family, friends and pets.
 Born in Nice, France, Rob lived for many years in the Washington, D.C./Virginia area. A graduate of the University of Virginia, Rob began his business career with Satellite Business Systems. He later moved to MCI, where he advanced rapidly until recently being promoted to regional senior customer service manager.
 Rob is survived by his devoted partner of 7-1/2 years, Mark Unwin; canine companions, Toby and Chester; and an incredibly loving family of friends, whose support of both Rob and Mark was essential, sustaining and remarkable. They truly redefine the standards of family.
 A memorial service for Rob will be held at 10:30 a.m. on Saturday, September 17, at the AIDS Memorial Grove in Golden Gate Park. Donations in Rob's name can be made to the AIDS Memorial Grove, 856 Stanyan St., SF, CA 94117; PAWS, 533 Castro St., SF, CA 94114; or SF Center for Living, 4054 18th St., SF, CA 94114. For further information please contact Cindy Six at 552-8270. ▼




John Marquis Culver
 August 25, 1994
 John Marquis Culver, 45, 13-year resident of San Francisco and a native of Lafayette, Indiana, passed away at his home on Thursday, August 25, surrounded by his music and the people he loved.
 John attended the University of Cincinnati and graduated from Ball State and Purdue universities. He was the administrator of the Proctor Foundation for Research in Ophthalmology at UCSF.
 John was preceded in death by his father, Morton W. Culver. He is survived by his mother, Dorothy M. Culver of Lafayette; his sister, Nancy Culver Keller of Goshen, Indiana; and his brother, James M. Culver of Battle Creek, Michigan.
 Friends gathered for a celebration of his life Tuesday. Interment will be in Lafayette. ▼



Michael Stuart DePavia
 Aug. 25, 1959 - Aug. 20, 1994
 Born and raised in Mexico, Michael moved to his beloved San Francisco in 1980. From 1986 to 1993, he worked here as a computer systems consultant for KPMG Peat Marwick.
 Michael had a voracious appetite for knowledge, be it about U.S. culture, the English language, computer technology or all manner of treatments for his HIV disease, and he became exceptionally well-informed in all these areas. A meticulous planner, a highly respected co-worker, a supportive friend, Michael embraced life boldly, with much enthusiasm and humor.
 Michael is survived by his mother, Esperanza; father, Manuel; Manuel's wife, Paquita; sister, Monica; brothers, Ricardo, Juan and Mauricio; and many loving friends. A celebration of Michael's life will be held on Saturday afternoon, September 17. Call Russ at 562-6961 or Rick at 821-2291 for details. As Michael would say, "Bah fer now." ▼




Joseph Miceli
 Nov. 5, 1964 - July 31, 1994
 Joseph Miceli left his physical being at peace on July 31, with the love, comfort and support of his family and friends. His warm heart, soft soul, big smile, sparkling eyes and eagerness to do it all will be treasured by all who loved him. ▼



William (Bil) Crute McManus
 Dec. 14, 1954 - July 10, 1994
 My beloved Bil died suddenly from hepatitis, complicated by AIDS, while visiting friends in Albany, N.Y. Bil's new journey began as he lived his life, with courage and quiet dignity. His love and strength will be missed by his parents, brothers and sisters, and many dear friends.
 Bil moved from San Francisco to Hoboken, N.J., in 1987, where he continued to live with his partner of 19 years, Marty Christian. He earned his BA degree from New York University, receiving the Founders Day Award for academic achievement. Bil was an assistant treasurer for Bankers Trust in PC programming.
 It was in San Francisco that Bil's love of the earth and opera, and his zest for life flowered to fullness. He was an original member of the Lesbian/Gay Chorus and, standing against injustice, a wounded veteran of the White Night Riot. As he wished Bil will be returned to the city he truly loved. For information on his memorial and the scattering of his ashes, please call Marty at (201) 798-3213.
 Donations may be made to the AIDS Project, Albany Medical Center, Albany, NY 12208 - in thanks of their loving care of Bil.
 Bon voyage, mon amour. ▼



Jeffrey Meyers ("Miles")
 3-29-60 - 9-3-92
 My darling guardian angel
 in my body's deepest consciousness
 is the memory of touching you!
 I remain yours forever.
 Love,
 Jon Roy



OBITUARIES

Thomas "Hunter" Bauman

June 1, 1962 - Aug. 22, 1994

Hunter passed away peacefully at home in his mother's arms. He simply smiled, took a couple of breaths, and was gone.

Hunter came to SF a number of years ago from Texas. He became very involved in the gay bowling and softball leagues. For two consecutive years he coached his softball team, The Edge, into championships; they represented SF in the LA and Philadelphia Gay World Series. Hunter was known for his fierce competitiveness and athletic ability at the lanes and on the field.

Hunter is survived by his lover of four years, Jeff Yocca; mother, Anne Bauman; father, Albert Bauman of Texas; grandmothers, Dorothy Purnell and Alta Bauman of Texas; brother, Jay of Arkansas; and sisters, Carol, Susan and Kathy, all from Texas.

Services will be at MCC/SF at 1:30 p.m. on Sept. 11. We all know you're bowling strikes and hitting home runs down the left-field line. ▽

Raymond G. Sammartino

August 19, 1994

Raymond G. Sammartino, 38, died of AIDS complications Friday, August 19, in San Francisco. He was a native of Youngstown, Ohio, and a graduate of Ohio State University.

Ray was a licensed physical therapist and had worked in Houston, Texas, for a time. He moved to San Francisco in the late 1980s, where he worked at Mount Zion Hospital for a number of years. He most recently had been associated with the Visiting Nurses Association (VNA) of San Francisco.

Ray was preceded in death by his father, Raymond A. Sammartino. He is survived by his mother, Mrs. Marie Sammartino; brother, David Sammartino, both of Youngstown; sister, Annmarie Lorenz; niece, Alyssa Lorenz, both of Laguna Niguel, California; and numerous other relatives and friends.

A vigil service was held Sunday, August 21, in the Chapel of Green Street Mortuary in San Francisco, and a memorial service was held Monday, August 22, at St. Francis Lutheran Church in San Francisco. Following cremation, additional services and interment will be held at The Belmont Park Cemetery in Liberty Township, Ohio. For those desiring, memorial contributions may be made to the AIDS Benefits Counselors, 470 Castro Street, Suite 207, San Francisco, California 94114. ▽



Although it's been 2 years since God called your name, time has barely healed my sorrow and pain. Forgive me, Coulter, for still feeling sadness since our good-bye, but you were too wonderful for me to heal that quickly. I love you. — **Kenny**

Charles "Chuck" St. Clair

August 21, 1994

Chuck moved to SF in 1970 from Rock Island, Ill., and spent what he termed "the best years of my life" here. Under several pseudonyms — Stella the Bag Lady, Helen Lawson, Claire de Muse and his personal favorite, Lana Turner — he spent several years "slingin' gin" at, among other places, the

Atherton Hotel, Beldon 22 and, most recently, The Blue Muse.

His love of nature, music, film, food, travel and outrageous good times won him and endeared him to many lifelong, loyal friends. Among them are Heidi Wychoff, Renee Lewis and Eric Ostrander, who he wished to particularly thank for all their efforts, faith and genuine love for him.

Chuck's body was cremated, and his ashes will be scattered in the Bay Area as he wished. There will be no memorials or services at his request. Donations may be made in his name to favorite AIDS charities or the World Wildlife Fund.

Chuck's sincere hope was that he had made a difference in the world. His friends know he accomplished this. "Each friend represents a world in us. A world possibly not born until they arrived. And it is only by this meeting that a new world is born."

As "Lana" would say, "Love and light to you all, darlings." ▽

Douglas R. Whiteman

Nov. 12, 1952 - July 4, 1994

On the afternoon of July 4, the light of humanity became a little dimmer as Douglas departed from us. He died peacefully after a long, courageous battle with AIDS, surrounded by his family and closest friends. Doug had returned to Vacaville a month earlier to be with his family and loved ones

after living for the last three years in Los Angeles. Douglas was born in San Diego but spent most of his adult years in the San Francisco Bay Area. He spent the last 15 years of his life in residential remodeling work.

Douglas loved people from all walks of life, and he was always deeply committed to the people he cared about. We will all miss the intensity of his laughter, his genuine affection and his understanding heart.

Douglas leaves behind his closest friend and soul mate, Dr. Ray Deicken, and his family of affinity, Pat and Carol Berardi (and the kids), Mary Flores, Ann Argabrite, Patricia Jones, Bob Kelly, Christian Yost and John Hackman. He is also survived by his parents, Bill and Joyce; sister, Karen; brothers, David, Gary and Bob; and many nieces and nephews.

A memorial service was held in Vacaville on July 9. Doug's ashes will be scattered in the San Francisco Bay at a later date. For further information, call (415) 585-4566. Rest well, Douglas. The journey is finally over, and you are home. ▽

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Chet Wrenn

Aug. 12, 1939 - Aug. 25, 1994

At dawn on Thursday, August 25, the ranks of angels increased by one.

With Chet at his passing were his lover, Charles Slusher, and friend of many years, Wayne Smiley. His warmth and playfulness shall be missed by all who knew him. Now his memory must sustain us, and we shall see

his love reflected in our tears. Chet was born in San Diego; after serving in the Navy, Chet moved to San Francisco in 1962. In the Bay Area, Chet held positions with Kaiser Aluminum & Chemical, United Way/Alameda County and Walter W. Cribbins Co. Besides his lover, Chet is survived by his father and many relatives.

A memorial is being planned for late September. In lieu of flowers, friends are asked to make donations to AIDS organizations. ▽

George Yeoman

August 16, 1994

George Yeoman died of AIDS August 16. It was as if half of me went with him at the same time. Although we were friends not lovers, it was a friendship of more years than I can remember accurately and of such an enduring nature that nothing could break us up, though many tried. Oscar Wilde best described it when he wrote, "Friendship is love without wings."

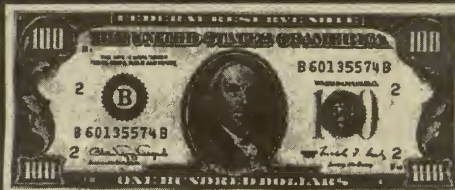
George was loving, giving to a fault and as gentle a man as I've ever known. Many took advantage of these traits, and it hurt me to see George trod upon by these people he befriended with such love and generosity. George, I miss you so much already, and I'll love you till I die. — Jim Jann (JJ) ▽

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Davies Medical Center seeks volunteers and certified massage therapists to work on nursing floors with HIV/AIDS patients. Contact Barbara at 565-6374.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Introduction to HIV Treatment Options: What is HIV disease? What you can do about it. Project Inform Town Mtg., free, Wed., Sept. 7, 7:30-9:30 pm. Metropolitan Community Church, 150 Eureka St. 558-8669.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. 1748 Market St near Valencia, SF. Suite 201. 555-7667.

McClintock AIDS Cure Project Working Group/ACT UP SF: Direct action group working to pass HR4370, a bill establishing a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Applications for the Fall volunteer training are now being accepted. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies: treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Reiter's Syndrome: HIV+ patients seeking to form an information network sharing experience, treatments and symptoms, call 923-1560.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Sum'n Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRCG. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Friday

(Continued from page 9)

ed (the day after helping usher through the crime bill), and the place was complete pandemonium; the crowds and airport officials treated the senator like a rock star.

Washington insiders are saying that Clinton Press Secretary

Dee Dee Myers, who has many friends here (she worked in both Feinstein's gubernatorial campaign and Jordan's mayoral race), is about to go, a result of (White) house cleaning by new Chief of Staff Leon Panetta. However, Myers has a lot of support from those close to Clinton and won't go without a fight.

The Quote of the Week is from the *San Jose Mercury News*: "The Legislature has sent Governor Wilson a bill that says seriously ill patients should be allowed to use marijuana to relieve their suffering. Wilson should sign it. Marijuana relieves pain, nausea, and other symptoms of diseases like AIDS, cancer, and epilepsy. Doctors should be free to prescribe it. Federal law must change before that can happen, but the pressure has to come from the states. About three dozen of them already have advocated the shift in policy, and California should join them. Wilson may worry that signing the bill will make him appear soft on drugs, but it won't. It will just show common sense and, most of all, compassion." ▼

Memoirs

(Continued from page 10)

our service; some felt it was a scandal that we had been allowed in Yad Vashem at all. Most seemed to feel that what the Haredi did was wrong, but we had brought it on ourselves by provoking them.

"Why are you gay people always shouting, drawing attention to yourselves?" an Israeli asked me later. Another woman I met asked why we had to have our own separate service, why we weren't satisfied to be included with everyone else in the annual big ceremony at Yad Vashem. The answer was that the board of Yad Vashem would not allow SPPR to participate in the national day of mourning.

The telegraphic scandal made it onto all the news programs that night. I sat with my cousin Sam and saw myself in the group of bewildered people on the balcony. I had only been in the country for two days, and I was already on television! I'd heard that Israel was exciting, but I'd never imagined this. ▼

Next week: Non-dyke dyke icon Yael Dyan.

Second-Class Spousehood

by Michael C. Botkin

The Incredible Shrinking Health Care plan appears to be dead in the water. A year ago it was trumpeted as "universal coverage," but since then it has been whittled away.

When the first compromise, to provide coverage to 99 percent of the population, was mooted, I knew even then that I (and every other PWA) would very likely be part of that uncovered one percent. The odds of this went up as the percentage of coverage went down in subsequent "compromises" to 95 or 90 or even 85 percent, depending on whose "compromise" you consider. Now Congress has decided to just drop the whole thing for a while.

They feel they can delay on this one because they're so proud of passing the horrific crime bill, thirty billion dollars for more cops and prisons. It used to be that the U.S. was the second-worst police state in the world, surpassed only by South Africa in the percentage of its population behind bars. But the end of apartheid emptied South African prisons (and their constitution bans anti-gay discrimination, something you'll never see in ours), so America must be number one now.

(I wonder what you could do about AIDS with a budget like that? There isn't much point in speculating on it because it will never happen.)

The absence of universal health care would be less troublesome for queers if we were allowed to get married and get benefits that way, through a spouse. Despite some favorable legal challenges currently percolating in Hawaii, it will be some time before gays and lesbians can get legally married.

There are some attempts to legislate "domestic partnership" laws, like the bill just passed by the state Senate, but these rather explicitly exclude the possibility of extended health care coverage or anything else that could conceivably cost anybody any money. The pending California bill would allow hospital visitation and slightly expand inheritance rights, which is a long way short of the benefits of marriage.

If this bill becomes law — it awaits Governor Pete Wilson's signature — it will be entirely because of the clever strategy pursued by the LIFE Lobby, who sought and won over mainstream allies with common interests, for example, senior citizens and retired people.

But even so Wilson pretty much has to veto it. He's running for president in '96, and if he wins re-election as governor (still a big if, I grant you), he's got at least a 50-50 shot against Clinton. This, however, requires compromise with the fundamentalist right, which has taken over a number of Republican state committees, and they will howl if he passes legislation that benefits gays, even if it does so only incidentally.

Major relief

Despite our government's disinterest in providing either universal health care or gay marriage rights, you can still occasionally get domestic partner benefits from those employers who voluntarily choose to

provide them. Not long ago the computer manufacturer Apple Inc. faced down a challenge from a bunch of Texas bubbas who wanted to withhold tax breaks from the company because they recognized domestic partnerships. The bubbas backed down after Apple threatened to take their business elsewhere.

It was a major relief for me and my partner when he could finally add me to his company health plan. There was no other way — short of universal coverage — that a PWA was going to get health insurance. There aren't that many employers who provide such benefits, so I feel it behooves us queers to take advantage of them wherever we can.

It was with this philosophy in mind that I encouraged my friend Jill to sign her (currently uninsured) partner Libby up for "domestic partner" health care benefits. Jill works for a small gay agency controlled by a Very Large Hospital, and the wages are so laughable — "gay" jobs tend to pay about half of

Commentary

what comparable positions in straight agencies do — that perks like insurance are one of the major incentives. She explained why she was reluctant to pursue such second-class spousal benefits.

First of all, at this workplace, you can only sign up domestic partners for benefits during "open enrollment" month, which is November in most places. "If you get married or have a kid, they get coverage instantly. But a 'domestic partner' has to wait for November," Jill pointed out. All the more reason, I figured, to jump through this narrow window of opportunity when you can.

The lesbian tax

But wait; there's more. It's true her employer would have to pick up the tab for Libby's insurance, which nowadays runs at about two hundred bucks a month, but Jill would have to pay taxes on those benefits, as though she had earned the equivalent cash.

This tacky maneuver applies only to domestic partner benefits; legally married spouses get their health coverage tax-free. Essentially, Jill will be taxed because she's a lesbian and because her relationship with Libby is only marginally recognized by the state.

Finally, reflecting the same bias, getting recognized as domestic partners requires a raft of paperwork. Where heterosexual spouses need only show a marriage license, queers have to demonstrate that they have been living together and sharing finances for several years. This isn't too hard to comply with, but it does mean that het relationships are recognized from the word "go," while queer ones have to endure many years before they're granted even second-class status. And it's one more barrier put in our path, one more way to push that window of opportunity a little bit further closed, like the limited enrollment period or the extra taxes.

In the face of all these qualifications, limits, surcharges and



Photo: Rick Gerhart

hassles, my case seemed hopelessly bogged down until I played my trump. "It may be a hassle, and it may cost you sixty dollars a month," I said (actually, another friend says it's real easy to avoid paying the tax on partner's benefits, but for the sake of argument, let's assume that we're all good boys and girls who play by the rules), "but you have to admit that it will cost your boss an extra two hundred dollars a month, which he wouldn't have to spend on you otherwise."

This is an argument that I knew would appeal to any employee of that Very Large Hospital. I know many of its employees, many more of its ex-employees, and have in the past worked there myself. Workers at this VLH fall into three categories: the horribly overworked

and burned out, those on Prozac, and those still sane but anxious to leave. Soaking the boss for an additional twenty-four hundred bucks a year would help even the score.

Jill is still thinking about it. In any event, there's nothing she can do until November.

In November, too, comes another opportunity for health care. If Proposition 186 passes, we could have "single payer" coverage in the state of California. After all, they didn't get single payer insurance in Canada overnight; first one province got it, and after the others saw what a hot deal it was, they demanded it everywhere else. If sanity and universal health coverage are ever going to come to the United States, it will have to come out of California. ▼

Let's make it legal:

The first couples to register as domestic partners in SF celebrate with some historic smooches on the steps of City Hall February 14, 1991. The lovebirds are Susan Berry and Martha Cody (left) and Chris Minor and Richard Mulholland (right).

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Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189161
The following person is doing business as PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115. PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date November 1, 1994. This business is conducted by a corporation. Signed CARL WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1994.

September 1, 8, 15, 22, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 963032

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name. The application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name, having been filed in Court, and it appearing from said application that EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL has filed an application proposing that HER name be changed to ELISE SHIVER-RUSSELL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of October 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.

September 1, 8, 15, 22, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188230

The following person is doing business as QUIXOTE WORLD COTTONS, 4400 Nineteenth St. #A, San Francisco, CA 94114; JANET HENRY, 4400 Nineteenth St. #A, San Francisco, CA 94114; JAMES S. ANDERSON 414 East Ninth St., Davis, CA 95616; DONNA TRISKA, 4400 Nineteenth St. #A, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date July 25, 1994. This business is conducted by a general partnership. Signed JANET HENRY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 25, 1994.

August 25, September 1, 8, 15, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 962854

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of DEBRA JANE KENDALL FARLEY for change of name. The application of DEBRA JANE KENDALL FARLEY for change of name, having been filed in court, and it appearing from said application that DEBRA JANE KENDALL FARLEY has filed an application proposing that HER name be changed to DEBRA JANE KENDALL. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this court in Department X-4 on the 6th day of October 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order should be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of the hearing. Dated this 8th day of August, 1994.

August 18, 25, September 1, 8, 1994

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188048

The following person is doing business as UNIQUE BEAUTY SALON, 3660 Irving Street San Francisco, CA 94122; NASEEF KARE, 1257 30th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by an individual. Signed NASEEF KARE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1994.

August 18, 25, September 1, 8, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188727

The following person is doing business as KIKI and KIKI GALLERY, 483 Fourteenth St. San Francisco, CA 94103; RICHARD C. JACOBSEN, 17 Prosper St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 10, 1994. This business is conducted by an individual. Signed RICHARD C. JACOBSEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 18, 25, September 1, 8, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188965

The following person is doing business as CARD BOARD CASSET COMPANY, 25 Corwin St. #9 San Francisco, CA 94114; RICHARD VAUGHAN MATHESON, 25 Corwin St. #9 San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date August 17, 1994. This business is conducted by an individual. Signed RICHARD MATHESON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1994.

August 25, September 1, 8, 15, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188484

The following person is doing business as GAY PSYCHOTHERAPY ASSOCIATES, 879 Fourteenth St. San Francisco, CA 94114; KIRK CLEMENTS HINMAN, 3921 Seventeenth St., San Francisco, CA 94114; MICHAEL ALLEN GRAVES, 73 Alpine Terrace San Francisco, CA 94117. MARC CHARLES WEINBERGER, 879 Fourteenth St. San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date August 2, 1994. This business is conducted by an unincorporated association other than a partnership. Signed KIRK HINMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 2, 1994.

August 11, 18, 25, September 1, 1994

STATEMENT OF DAMAGES SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN FRANCISCO

CASE NUMBER: 955758
RACHEL COOKS and HUSANI COOKS, A minor, by and Through His Guardian Ad Litem, RACHEL COOKS, Plaintiffs
v.
ERNESTO V. D. BARRETTO, and DOES 1-10, Inclusive, Defendants

The nature and extent of damages claimed by plaintiffs, RACHEL COOKS and HUSANI COOKS, are as follows: Plaintiffs, RACHEL and HUSANI COOKS hereby notify Defendants that they seek medical special damages and incidental expenses in a sum of over \$10,000.00. Future medical damages and incidental expense in a sum over \$5,000.00. General damages in a sum over \$50,000.00. The Plaintiffs further seek prejudgment interest and costs as more fully set forth in the prayer in the complaint, whereby the Plaintiffs pray for judgment in said amounts and such other amount as may be deemed just and fair, under all the circumstances. Plaintiffs reserve the right to amend or supplement this notice at any time prior to trial.

DATED: OCTOBER 20, 1993

JOSCELYN C. JONES #105807
ATTORNEY AT LAW
ATTORNEY FOR PLAINTIFFS
640 Tuolumne Street, Suite F
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ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXIV NO. 35 September 1, 1994

TV We'd Like to See

A Fall '94 Preview—of Sorts



Just who is Matt Fielding?

by Alan Frutkin

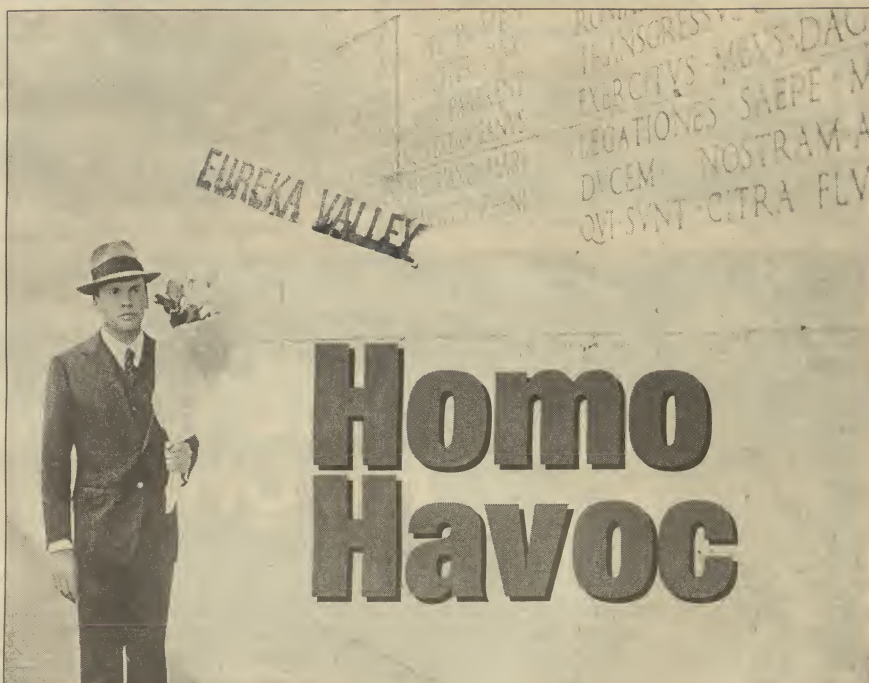
Seems like every time gays take a step forward on TV, the networks make us take two steps backward. Just look at last spring, a confounding season in which the powers-that-be kept getting their signals crossed. For every queer on-screen kiss we saw (*Tales of the City*, *Roseanne*), there was a non-kiss (*Melrose Place*, *Northern Exposure*). In effect, we're being handed a mixed message that leaves the future of gay and lesbian characters on television up in the air.

Will the networks continue to shrink from controversy, bow to the whims of sponsors and an increasingly conservative viewership? Will queers be forever relegated to the role of supporting characters? It certainly looks that way. Ah, but if we had our druthers, all that would change. Here's a look at some popular network shows and the suggestions we'd make to their creators about how to keep them queer-friendly.

Melrose Place

By far, the television show with the most disappointing gay character. And not just because of last season's chicken-shit tryst. Who is Matt Fielding anyway? He has no gay friends. He says nothing even remotely gay. My God, if it weren't for the script, which tells us he's gay, we could easily mistake him for just another straight white male.

(Continued on page 37)



Treacherous Gays Populate 'The Conformist' and 'Killing Zoe' — But Is Either Film Defamatory?

H

by
Daniel
Mangin

and a celluloid lesbian an ice pick or scream "faggot" in a crowded newspaper and you'll immediately incite a swirl of anti-defamation activity. When all is said and done, though, it may be the subtler and more metaphorical slurs — whose very intangibility makes responding to them so difficult — that are the most troublesome.

Shadowy gay figures connected to violence and treachery crop up in two current releases, the restored version of Bernardo Bertolucci's *The Conformist* (containing footage deleted during its initial U.S. run) and a new thriller, *Killing Zoe*, made by Roger Avary, a pal and associate of Quentin Tarantino (one of the film's executive producers).

On the surface, *The Conformist* appears to equate homosexuality and Fascism, a vexing insinuation that occurs in many other films. A closer examination reveals a more complicated perspective. On the other hand, the seemingly hip *Zoe* dresses up a dated straight/gay conflict in Eurotrashy clothing.

Repressed Homosexual

Bernardo Bertolucci's adaptation of Alberto Moravia's novel *Il Conformista* was widely and deservedly praised in 1970 for its aesthetic achievements: this may well be one of the most visually accomplished features ever made, and not simply because its imagery is so gorgeous. *The Conformist's* sense of physical and psychological scale (as translated by cinematographer Vittorio Storaro) is awe-inspiring; much more than its plot or dialogue, the pictures and their trance-like flow provide the film's emotional backbone.

Bertolucci's deliberately ambiguous, flashback-suffused structure does leave his conclusions about sexuality open to interpretation, however. The title character (Jean-Louis Trintignant as Marcello Clerici) is a repressed homosexual whose apparent molestation as a youth, by his mother's chauffeur, ended with him shooting and apparently killing the

man. (That everything in this film is not necessarily what it seems is its great allure as an artwork.)

The incident emotionally scars Marcello and leaves him desperately seeking "normalcy," even though — and this is a key point — no one is forcing him to do so. Marcello, who is at once conscious and unconscious of his motivations, finds the most, in his words, "mediocre" woman (Stefania Sandrelli) he can and marries her.

The film's "present tense" is 1938. In his quest to "fit in," Marcello offers his services to the Fascist Party, which assigns him to assist in the murder of his former philosophy professor (Enzo Tarascio), now in exile in Paris. Marcello takes along his wife Giulia — it's their honeymoon — and ingratiates himself with the professor, whose wife Anna (Dominique Sanda), a lesbian, becomes immediately suspicious of Marcello. He in turn becomes enamored of Anna. Hoping to save her

(Continued on page 38)

ABOVE:
Jean-Louis
Trintignant
in "The
Conformist"

MUSIC

Lollapaloozing
at Lollapalooza

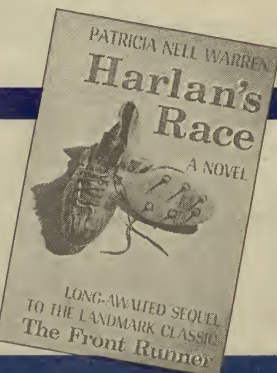
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BOOKS

Robert
Julian
reviews
"Harlan's
Race"

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OUT THERE



Get 'em while they're hot: Pornstar Collector Cards.

by Daniel Mangin

As a sometime consumer of this rotating melange of kibitzers I must say I'm getting sick and tired of my colleagues' pseudonymous cowardice. Oscar Ritter, Otter Outrage, Aiva Nadnacs — do spare us. Only yours truly is willing to stand behind his tidbits and face up to their consequences — which a few weeks ago included one of the longest messages in the history of voice mail.

To that person (a club hound of some renown): We agree, we are giving publicity to some of the biggest media hogs in town (oddly enough, the caller wasn't referring to the Gregg Taylor item!) — but only in return for their deepest, darkest secrets, filed away for later use and/or revenge. To paraphrase Mae West, keep someone else's diary and someday it'll keep you.

Even behind their noms de plume, the wimpolans above were too afraid to spit out the tasty morsel below, which we shall via our riddle of the week. The set-up: There's a rising young star (leads in two major studios' '93 pics) whose nubile butt was nearly dragged out of the closet because lesser-known thespian blabbed to someone like ourselves from a nosy national publication, which immediately started prepping a cover story.

The lad's 'rents blew several gaskets (at a for-once-not-guilty party) and transcontinental phone calls and intrastate faxes flew. The young gent (movie riddle: temples; consumption; vertical plates underneath a mushroom's cap [hyphen] a large cask or barrel; neutral color combined with the symbol for a luminous element) now realizes that loose lips sink ships — though not careers, mein kindt, so get over it.

Now that we've made things perfectly clear to all the cryptographers Out There, on to some more tactile delicacies:

Starring in gay serial killer flicks must be a grueling task, as a few of the actors in one that just wrapped were espied recently blowing off steam — and other, more substantial vapors — at local sex clubs and outdoor trysting spots. A certain thesp's (clue: 2/3rds of an auto club) agent will be relieved to know our infrared camera wasn't working the night his client walked on the wild side in that ooky-spooky park.

Those of you who're getting bored with your serial-killer trading cards will be happy to know that *Gay Video Guide* has just released its first series of **Pornstar Collector Cards** in a limited edition of 2,000 (and just think how valuable they'll be in the year 2000).

On the back of the cards are the stars' videographies and not-quite-up-to-the-minute vital statistics. To wit: The lovely but unfortunately deceased **Johnny Harden** is listed as "retired" (and you would be too in his condition) while **Tim Lowe**'s professional status is listed as "in prison."

Lowe, who charmed so many on screen — not to mention live at the Campus Theatre — before his arrest (his murder charge was reduced to involuntary manslaughter), now lives in an SF halfway house. He chats in the current *Manshots* about his new life and *Lowe Down*, his return to erotic cinema. Stills from *Lowe Down* show him having sex behind bars, though he says in *Manshots* that he had none/saw none during his 14 months under the watchful eye of SF County Jail's Sheriff Mike Hennessey.

Back to sex clubs. How come so many SF lesbians are off to La La Land whenever it's Romper Room time? Is the sex not anonymous enough up here — or is the action really that much hotter down there?

Rich Jennings of Hollywood Supports phones with the news that effective Oct. 1 ABC will join other TV networks and most of the major movie studios in providing domestic partners insurance coverage. Sony Pictures should have announced its decision on the matter by the time you read this.

Which brings us to the knotty notion of gay media activism, which many feel is misguided or doesn't work. Hollywood Supports, which helps studios deal with sexual orientation and AIDS issues in the workplace, grew out of protests (and more benign encounters), particularly those surrounding *The Silence of the Lambs* and *Basic Instinct*.

The consciousness-raising about movie imagery led to discussions about the real-life circumstances of mass media corporations' employees. Progress has been so good, Jennings says, that the industry is beginning to eclipse high-tech companies in several key areas.

(Continued on page 32)

What's Happening in September?

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Out There

(Continued from page 30)

Jennings has taken a peek at the **Margaret Cammer-meyer** TV biopic script (Glenn Close has to wrap her scenes before she debuts on Broadway as **Norma Desmond**) and says it looks "quite good." He also reports that Fox has picked up the **Keith Meinhold** story, written by **Richard Kramer** of *thirtysomething* and *Tales of the City* fame. (Editor's Note: See sidebar of upcoming les/gay-themed projects.)

Leave it to that irrepressible gay cabaret impresario to ask a married local publicist's mother how hung her son is — at the guy's birthday party, no less. Ma has a reputation for being unflappable, but was taken aback momentarily before recollecting that last time she saw it sonny had a big 'un. No hard feelings, though, she's now become

the pen pal of the mad questioner.

Booked into a stand-up club in London, comedian **Scott Capurro** had a disastrous one-night stand in London with his perhaps too-theatrical-for-the-venue *Risk Gay*. As he headed to Edinburgh's annual theatre festival he was thinking about switching to stand-up, but a phone conversation with the impresario mentioned above convinced him not to. Good move, as the Scots loved *Risk Gay*.

With a nod and a wink to a former contributor to this column (the last, we think, to use his real name), nearby is a just-released still of **Mr. Rumored-to-Be** as Lestat in *Interview With the Vampire*. If a picture is worth a thousand words, I guess we won't need to bother writing a review when the film premieres — but only time (and judicious editing, say some) will really tell. ▼



Lestat or not — you be the judge. Mr. Rumored-to-Be goes for the jugular in Geffen Pictures' *Interview With the Vampire*.



Mae West, paraphrased (by the late Craig Russell).

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Gay - And (Maybe) Coming to a Theatre Near You

Below are some lesbian — and gay-themed (or tinged) films in development or production, as compiled by Hollywood Supports:

Amblin Entertainment

Halfway Home: Adaptation of Paul Monette novel now being scripted. *To Wong Foo, Thanks for Everything, Julie Newmar*: Patrick Swayze and Wesley Snipes as drag queens. In production.

Columbia-TriStar

The Common Man: Barry Sandler (*Making Love*) has completed script about straight newspaper columnist and his gay brother and the family values they learn "while fighting society's perceptions and homophobia." *The Normal Heart*: Barbra Streisand's production of Larry Kramer play. *Old Friends*: "A grumpy old man befriends his gay neighbor after he's the victim of gay-bashing." *A Simple Wedding*: Lesbian announces to her sisters her impending marriage to another woman. "Script has been around for years, now in active development."

Disney-Touchstone-Hollywood Pictures

Back Home: Young gay man leaves small town seeking acceptance, goes to big city, contracts AIDS and "returns home to find the love and acceptance he's been looking for." In development "for years," story is being revived "to take advantage of" *Philadelphia*'s success. *The Dreyfuss Affair*: Peter Lefcourt novel about interracial love affair between two major-league baseball players was put into turnaround (shelved) in early 1994, then dropped by Touchstone this summer. *Falsettos*: James Lapine will direct "a low-budget version" of Tony-winning musical. Start date: "late summer, early fall." *The Old Boy*: U.S. Senator returns to alma mater after former classmate's death (AIDS?) "and tries to come to terms with how cruel (homo-

(Continued on page 37)

THEATER

Diviana Ingravallo's 'Thru Our Blood' Belabored Reckonings

by Wendell Ricketts

With all the options these days, it must be difficult for artists to resist the urge to exploit every available medium in their work. In the case of popular LA-based performer Diviana Ingravallo, whose *Thru Our Blood* continues at Josie's Cabaret through September 4th, that urge has resulted in an evening-length performance that calls attention more to its disjointedness than to its ostensible message.

Ingravallo, who describes herself as a "post, post, post-way post-modernist," owes a debt to a certain "punk" aesthetic (demonstrated here by the desire to employ many media but to master none of them). As a result, *Thru Our Blood* betrays a kind of impromptu, "let's-put-on-a-show" zeal — we'll have a dance; we'll show slides; we'll use video; we'll have real people telling their real stories; we'll do a few comedy skits; we'll incorporate recorded music; we'll have acting — and, of course, we'll feature a little nudity.

What we don't have is a through-line. There's a concept, of course, in *Thru Our Blood* — which is to say that there's a theme. But, as is also true of the deluge of anthologies being foisted on the queer book-buying public these days, inviting a dozen people to attack a subject from a dozen different angles provides breadth, but it doesn't necessarily provide depth. (I should have gotten a clue when I read Ingravallo's description of *Thru Our Blood* in the press materials: You have to be wary of anyone who uses "collage" as a verb.)

Thru Our Blood's subject is "the lives and voices of women with AIDS." But what

Ingravallo brings to the topic is the same "these-are-the-human-faces-of-AIDS" approach that everyone from *Newsweek* to The Names Project has adopted at one time or another. Ingravallo incorporates — somewhat clumsily — rough-cut video footage of documentary interviews she did with women with HIV or AIDS. It's not that the women in the video segments don't have compelling stories to tell. But the by-now-immense body of AIDS art hardly seems to need one more opportunity to announce that people with AIDS are just regular folks.

Organic and Trendy

More than that, *Thru Our Blood* illustrates the continuing Balkanization of the queer performing arts: This is the women with AIDS show, and it all reeks just a tad of trendiness. (Witness the fact that Rebekka Armstrong, *Thru Our Blood* performer and former *Playboy* centerfold, recently sold the screen rights to her coming-out-as-a-lesbian-with-AIDS story to Steve Tisch, producer of *Forrest Gump*.)

The single moment when Ingravallo displays some irony about herself and her work comes at the very beginning of the show. Nude — and wreathed in strands of real kelp — Ingravallo writhes in a fetal position upon a wide pedestal. A voice-over bellows, "You are a homosexual drug addict, renegade, refugee, olive-skinned whore." All at once, the lights go up and Julie Tolentino and Rebekka Armstrong, Ingravallo's collaborators, drag her off the pedestal and insist that she get dressed. "Diviana," they say, "it just isn't working." And Ingravallo replies, with delightful self-mockery, "Oh, but this is so organic."

From then on, however, *Thru Our Blood* maintains a

tone that's as earnest as a heart attack, and the 90 minutes that follow are, more or less, chaos. It's a performance mode that you either find daring and radical or one that makes you sorry Tristan Tsara was ever born. The movement sections that co-director Tolentino created for *Thru Our Blood*, moreover, add absolutely nothing to the show, particularly on Josie's tiny stage. (The dancers seem to be keeping one eye on the wall to make sure they don't crash.) It's a shame, because Tolentino is a real talent; she was, for example, outstanding this season in David Rousseve's *Urban Scenes/Creole Dreams*.

Ironically, the clearest, most "inhabited" segment of *Thru Our Blood* is not about women with AIDS at all, but is Ingravallo's monologue about her late husband, the queer artist Tim Beck, who died of AIDS in 1992. Ingravallo describes, with both immense intimacy and an intricate sense of the macabre, their quirky, lovely relationship, Beck's illness, and the "bureaucratic

hell" that ensued — after his death in Italy — when Ingravallo and friends tried to arrange for his cremation and interment as inexpensively as possible.

In fact, what saves *Thru Our Blood* is Ingravallo's riveting, charming personality. If even half of what she says is true, she's had one hell of a life, and she's both tough as nails and capable of being funny, vulnerable, and profoundly sentimental.

As Ingravallo puts it in *Thru Our Blood*, "the AIDS crisis forced us to deal with issues we've been running away from forever." She's got that right, and that's why art about AIDS promises to be the art that defines the decade. AIDS art documents what is most evil and most honorable about humans and, despite its faux pas and excesses, is the renaissance of a genuine connected-to-the-people political art. Ingravallo's work shows that she's clear on the fucked circumstances we live under, but that she's neither paralyzed nor bitter. These days, that's a rare combination. ▼

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— Bay Area Reporter

"Sophisticated"

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"Hilarious"

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"Irresistible"

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"Clever"

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"Entertaining"

— Bay Area Reporter

"Very Good Indeed"

— SF Weekly

"Heartening"

— Bay Area Reporter

"Exquisitely Funny"

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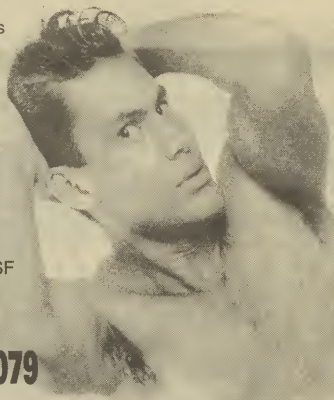
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Diviana Ingravallo.

I'm a Lollapaloser, Baby, So Why Don't You Kill Me?

Lollapaloozing In Drag

by Adrian Roberts

I came, I saw, I wore a dress. That about sums up my experience at this year's Lollapalooza festival at Shoreline Amphitheater last weekend. According to Perry Farrell, the impresario behind the annual summer event, Lollapalooza is meant to be "a place for weirdoes and freaks, where anyone can be themselves." As a self-described queer freak, I decided to put Perry's vision to the test. I dyed my hair bright orange, wore some barrettes and eyeliner, and cavorted around comfortably in a cute cotton dress. I looked like a one-man queer outreach program.

The place was crowded. Both days sold out, as seemingly every white adolescent in the Bay Area who doesn't quite "fit in" was there. As alternative music becomes more mainstream, it seems like one of the great ironies of the '90s is that one has to be an outcast to fit in. Besides, it's so trendy to be, as one guy's T-shirt read, "so fucking alternative."

Boy in dress

As it turned out though, being an orange-haired boy in a dress is still a little too "fucking alternative" for some people. Though there were knowing looks from a few cute boys, and flirty looks from some cool fag hags, there were also dirty looks from some fairly scary frat-boys who seemed a bit unclear on Lollapalooza's free-wheeling ethic. I

had a secret weapon though, and it wasn't a can of pepper mace. On the few occasions when someone was unhip enough to spew something derogatory I simply replied, "Go back to Concord." Mere association with that extremely uncool suburb was enough to shut them up. I was somewhat astonished, however, when two Neanderthals — they probably thought I was a cute girl to gang-rape — shoved me and said, "Queer!" To which I said, "Yeah, whatever."

A woman from the near-by first aid station rushed to see if I was okay. It was a beautiful Kodak moment.

Music too

Oh yeah, and some bands played. It was, after all, the major selling point of Lollapalooza — with an emphasis on the word "selling." Most of the bands seemed to recognize that they were being shamelessly exploited in a crass, commercialized marketing event, what with the multitude of overpriced food booths and merchandising ploys covering the grounds. No one was more aware of this than East Bay punk heroes Green Day, who seemed intent on keeping their "street credibility" intact, despite their MTV "Buzz Bin"-status. They plowed through their set with inspired lunacy, acting as though they didn't give a shit. Lead singer Billy Joe jumped out into the crowd to hang out with "the kids," passing around a wine bottle and sharing a hit of pot. This was just before they brought out drag queen

diva Torment, who sang a medley of white trash cover tunes by Ozzy Osbourne and Twisted Sister. It was beautiful.

There were other highlights too. The female Japanese punk trio Shonen Knife did an irony-free cover of the Carpenters' "Top Of The World." The women in L7 wore cardboard placards saying things like "Punk For Sale" and "Grunge For Rent." Nick Cave pointed to me a lot. Josephine Wiggs, the dyke bassist in the Breeders, dedicated the song "Hag" to all S.F. Hags. George Clinton & the P-Funk All-Stars had about 20 people on stage, and didn't perform a set of songs as much as indulge in one long jam session. The Beastie Boys jumped around a lot and then got mellow, or "loose" as they called it. And the self-deprecating Smashing Pumpkins made sure they apologized for everything. "You can be sure you'll never see us play in an environment like this again," band leader Billy Corgan said. "It's not very conducive to putting on a good rock show, as I'm sure you can tell."

It may not have been a very good rock show, but it certainly wasn't bad for a day-long musical event. Despite the inherent "cringe factor" of the whole scene, I still managed to have a good time. What can I say? To paraphrase folk-rocker Beck, "I'm a Lollapaloser, baby, so why don't you kill me?" Just don't queer-bash me for wearing a dress at a supposedly open-minded, "alternative" event, okay? Okay. ▼



Green Day: "Plowed through their set with inspired lunacy."

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'Forever Tango'

Terpsichorean Titillation

by Chad Jones

At no time in the sumptuous new dance, music, song extravaganza *Forever Tango: The Eternal Dance* (at Theatre on the Square) does a woman in black lace with a spit curl and an attitude clasp a rose between her teeth and clomp about the stage. No, this is a classy show, as those who've seen its sister shows, such as *Tango Argentino*, know. This is the real thing: the hot, lusty, fever-pitched tango in all its decadent, athletic glory.

The creator/director of *Forever Tango*, Luis Bravo, has created a format to heighten our appreciation of the dance numbers. The evening consists of 13 dance numbers performed by six extravagantly talented dancers, eight magnificent musical numbers performed by the 11-piece orchestra, and six overwrought love songs sung by Carlos Morel and Sandra Cabal. It's a nice mix of elements that keeps the audience alert, involved and anticipating the next jolt of tango adrenaline.

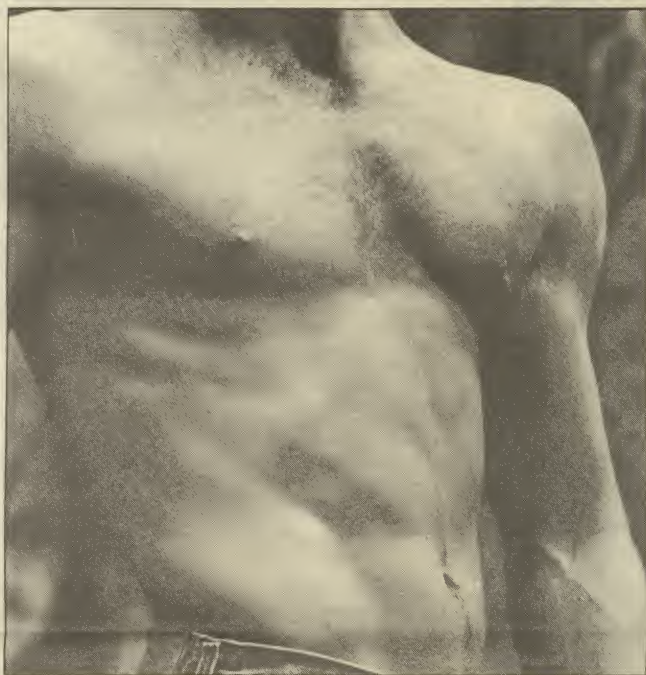
The heady joys of the tango are obvious and quite visceral: the strength, the skill, the nuance and the sizzling chemistry between the partners are all communicated quite directly and clearly to the audience. You do not have to be a dance enthusiast to appreciate the skill and effusive artistry of these dancers. Their work speaks for itself. What may not be as obvious is the intoxicating glory of the music that accompanies the dancing. The *Forever Tango* orchestra, under the direction of Lisandro Adrover, is superb. With music like this to move to it's no wonder these dancers burn up the dance floor. The piano, viola, cello, upright bass, keyboard, four bandoneons (squeeze box accordions) and two violins produce rhapsodic accompaniment and create more than a few sparks in their featured spots.

There is no sound quite like that produced by the accordion. On first hearing it may conjure stereotypical visions of the Eiffel Tower or a sidewalk cafe, but in *Forever Tango*, accompanied by the plaintive sigh of the violin or the percussive roar of the piano, the squeeze box is at once celebratory and bright, yet stoically wistful. It was wise to feature the orchestra in bandstand setting on stage, for musical director Adrover is something to behold as he plays his bandoneon. He flounces, he sways, he caresses his instrument; he's happy, he's sad, he's overwhelmed with emotion. His florid playing exhibits as much raw passion and energy as the twirling and kicking tango dancers.

And what dancers! To see these professionals in action is something to behold. Of the six couples, the most polished and dynamic is

(Continued on page 36)

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BOOKS

Unfinished Business

Harlan's Race
 by Patricia Nell Warren;
 Wildcat Press, \$21.95

by Robert Julian



Patricia Nell Warren

It's been 20 years since Patricia Nell Warren busted the chops of macho American athletes with her novel, *The Front Runner*. Warren's tale of love between an Olympic runner, Billy Sive, and his coach Harlan Brown opened the closet door for queer athletes. But by the end of *The Front Runner*, Billy Sive was assassinated on the track at the Montreal Olympics, his lover Harlan was bereft, and his lesbian friend Betsy Heden was pregnant with Billy's son (thanks to frozen sperm, artificially inseminated). Now author Warren has finally given birth to *Harlan's Race*, the sequel to her 1974 success.

Written in the first person from Harlan's point of view, the new novel opens and closes with 1990 reminiscences from the retired coach. But the bulk of *Harlan's Race* takes place between the time of Billy's murder (September, 1976) and the Third Annual Billy Sive Memorial race held at Griffith Park in September of 1981. This tumultuous five-year period allows the reader to journey past the hedonism of the late '70s and into the age of AIDS through the eyes of Harlan, a survivor in every sense of the word.

A mystery story

More than anything else, Warren's sequel is a mystery story. Her narrative hinges on the terrorist tactics and threatening missives of a mysterious gay-bashing stalker who forces Harlan to go into hiding, in fear for his life. The stalker's identity is unknown until the end of

the book, when the memorial race in Griffith Park has everyone wondering if history is about to repeat itself. The author successfully picks up the threads of her initial narrative and weaves a tight, rather dark tale of longing, regret, and missed opportunity that ultimately merges with a theme of survival - a theme as important to the gay '90s as the liberation theme of *The Front Runner* was to the '70s.

There are a few missteps along the way as Warren dips an exceedingly purple pen into the well of gay passion - "My limbs were vibrating with expectation, like a tuning fork." And when you run across lines like, "What did he want to do - grab a lifejacket from the sinking Titanic of our affair?" it's hard not to laugh out loud. There are times when Harlan's queer point of view doesn't quite ring true, and other times

when the author's gay vernacular is a bit off, but these are relatively minor complaints. In most instances, like the opening chapter when Harlan laments the passing of the "sunny antebellum days," the author strikes the right chord: "A point of view had belonged to me, and to other gay men and lesbians, and also to many straight Americans of those times. It had vanished, without our knowing that it was at risk."

In *Harlan's Race*, Patricia Nell Warren tells an engrossing story that reacquaints the reader with old friends and updates the lives of the extended family of Billy Sive and Harlan Brown. With locations that range from Fire Island to West Hollywood, this may be the perfect book to take on vacation. The reader can lose himself in a reverie of forgetting and remembering, while trying to figure out where things are going. ▼

Tango

(Continued from page 34)

(not surprisingly) the oldest. Known as Gloria and Eduardo, this married couple has been dancing together since they were youngsters - and it shows. Picture Fred and Ginger, only faster and sexier and you get the idea. They choreographed many of the numbers and provide numerous moments of thrilling dance themselves.

The show's most handsome couple is Roberto and Guillermina, who are as beautiful as their dancing. There's something so unabashedly romantic about seeing two gorgeous people moving gorgeously to gorgeous music, something fantastic that doesn't translate to real life but makes for endearing fantasy on stage.

Far beyond the cartoonish clack of castanets and stiff-armed prancing, *Forever Tango: The Eternal Dance* is vital, erotic and mesmerizing. To spend an evening with this music and these dancers is to spend an evening under the heated spell of the tango's terpsichorean titillation. ▼

Forever Tango:
The Eternal Dance
Theatre on the Square,
through Sept. 25
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Sandor and Miriam in *Forever Tango: The Eternal Dance*.

TV

Queer TV

(Continued from cover)

So let's change all that. And while we're at it, let's change a few more things about the series. For starters: Jake kisses Matt, and then discovers his true homosexuality. He dumps Amanda, moves to West Hollywood, and starts tending bar at the Ramrod, a tough leather bar off Sunset Blvd. Season ender: Matt gets his nipples pierced. (It could happen, you know.)

Roseanne

Still the best gig in town. While the network may have flinched at two women kissing last spring, Roseanne herself never wavered. Of course, a three-second kiss may not sound all that daring, but when Rosie got it on with Mariel Hemingway, there were no trick camera angles, no cut-aways, just the kiss. And the show itself has two — count 'em, two — queer supporting characters. That's twice as many as any other show on the air. Still, as it enters its eighth season, *Roseanne* is starting to look its age. Here's how we'd tune it up.

For one thing, Darlene (Sara Gilbert) could come out. After all, isn't it about time? She returns home from school for Thanksgiving, comes out and announces she'll spend her spring semester at Camp Sister Spirit. Meanwhile, Leon (Martin Mull) and Nancy (Sandra Bernhard) quit the "loose meat" business and open up a Good Vibrations store in downtown Lanford, Illinois. Oh, and D.J. (Michael Fishman) gives up hockey and joins the drama club.

Northern Exposure

This quirky show is perhaps less known for its gay characters than the previous two, but last season's wedding between longtime gay couple Ron (Doug Ballard) and Erick (Don McManus) was a TV first. Too bad that traditional wedding kiss between the two men was eclipsed by a cutaway.

Gay Movies

(Continued from page 32)

phobic?) he was to his classmate." *Twilight of the Gods*: Hollywood Pies adaptation of play about straight couple who must decide whether or not to abort their unborn gay child. "In active development, being rewritten."

MGM/United Artists

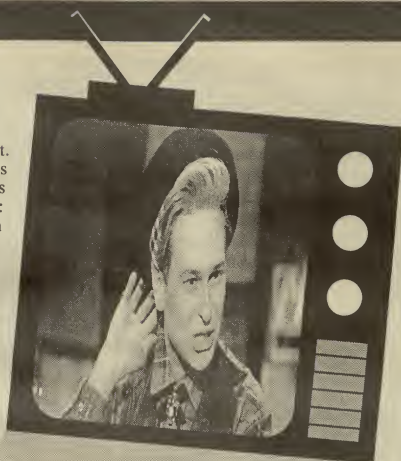
The Next Best Thing: Comedy/drama "about a gay man (interior decorator) who decides to have a baby with his best friend, a heterosexual woman." Starts shooting in fall for '95 release.

New Line-Fine Line

Angels in America: Robert Altman production of Tony Kushner play, for 1995 release. "Rumored cast: Al Pacino, Julia Roberts, Robert Downey Jr., Jodie Foster, Daniel Day Lewis."

Paramount Pictures

Thing of Beauty: "True story of lesbian fashion model Gia, who died of AIDS" is "presently on back burner" because it's thought "too lesbian, drugs, big city... for mainstream audiences."



Scott Thompson would make a great addition to the *Northern Exposure* cast.

time friends of the queer community — Ellen DeGeneres and Margaret Cho. Hell, they're both rumored to be gay themselves. (But we all know those

rumors aren't true, right?) If they were, though, here's what we'd see. They'd meet at the ABC commissary, fall madly in love over a ham sandwich, buy a house together in Provincetown and work on a remake of Lillian Hellman's *The Children's Hour* for their parent network.

That's all wishful thinking. The season doesn't look too bad, though, and there are some new shows on the horizon that may prove groundbreaking after all: Harvey Fierstein has a recurring role on the new CBS/Dudley Moore Show, *Daddy's Girls*; there's a bisexual teen on ABC's *My So-Called Life*; and a lesbian mom on NBC's *Friends*. Stay tuned. ▼

But rumor has it that series star Rob Morrow may be leaving the show for good. So here's a chance for the producers to turn up the show's gay heat and replace Morrow's Dr. Joel Fleischman with Canadian neighbor Buddy Cole (Scott Thompson from *Kids in the Hall*). Ayuncular G.P. by day, swishy dance club owner by night, Dr. Buddy Cole is such a success, that Erick and Ron hold another wedding, and make it a three-way marriage.

Sisters

Yet another series with a little known lesbian character. Last year, however, *Sisters* won a GLAAD/LA Media Award for SNL alumna Nora Dunn's portrayal of recurring lesbian character Norma Lear, a "nonsense" television producer.

This season, to recapture GLAAD's recognition things could go like this: Lear announces she'll undergo a sex-change operation. "This has been a lifelong situation with me, that I am now going to physically and medically correct," she tells her staff. Lear, who will change her name to Norman, is uncharacteristically witty and self-deprecating during her announcement: "I suddenly realized, Oh my God, I'm a white heterosexual male. I've become one of them!"

Ellen/All-American Girl

This fall will see the arrival of two new ABC shows starring women who have been long-

Sandollar Productions

Blue Earth: In-development "true story of a Chicago fast-tracker who returns to his hometown and then learns he has AIDS." *Plucked*: Harvey Fierstein's script is "an original comedy about a drag queen and his/her family getting reunited by his sister when she summons him to her trailer park to take care of her kids."

20th Century Fox

The Object of My Affection: In-development script about a pregnant woman and a gay man. "Rumored cast: Robert Downey Jr., Sarah Jessica Parker."

United Artists

La Cage Aux Folles: Remake of the famous play/film/musical should start production in early 1995.

Warner Bros.

Acceptable Risks: Story about AIDS activism regarding non-FDA-approved pharmaceuticals is "still in early stages of development" after two years. *The Mayor of Castro Street*: "Shooting script and budget ready for production." But who'll play Harvey? WB is also behind the still-untitled James Dean biopic that will hint at the star's homo side but not "dwell on it." ▼

New Schedule!

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JAPANTOWN BOWL

Gay & Lesbian Bowling Leagues 1994 Fall Schedule

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A VERY POPULAR VACATION LEAGUE IS BACK!...This league's starting date is August 29. Teams of five bowlers each - men/women or mixed. Season ends with a one-week vacation to Hawaii. And EVERYBODY GOES! EVERYBODY!! Cost is \$28.00 per person per week (includes trip). This league fills up fast, so sign up early! League bowls on Mondays at 8:45 p.m.

MONDAY COMMUNITY LEAGUE

THE LONGEST RUNNING GAY LEAGUE IN S.F....LOTS OF NEW PEOPLE EVERY YEAR! The starting date will be August 29. Teams of five bowlers - men/women or mixed. Cost will be \$11.25 per person per week. League bowls on Mondays at 8:45 p.m.

TUESDAY COMMUNITY LEAGUE

EASILY, THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season, we have 20 teams strong, so if you want to get in on the action, you'll have to sign up early or you'll be left out. The starting date for this league will be September 13. Five bowlers to a team - men/women or mixed. Cost is \$11.25 per person per week. League bowls every Tuesday at 8:45 p.m.

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS A BALL AND ALL WILL HAVE A GOOD TIME...AND HAS BECOME AS LARGE AS TUESDAY. The starting date for this league will be September 14. Teams are of five bowlers - men/women or mixed. Cost is \$11.00 per person per week. League bowls on Wednesdays at 8:45 p.m.

THURSDAY AFTERNOON COMMUNITY LEAGUE

THIS ONE'S FORMED FOR ALL BARTENDERS, SWING-SHIFT WORKERS AND DAYTIME FUN LOVERS. This league starts June 16 and starts again November 17. Three bowlers to a team (trios) - men/women or mixed. Cost is \$8.50 per person per week. League bowls every Thursday at 1 p.m. (in the afternoons).

FRIDAY COMMUNITY LEAGUE

THIS LEAGUE IS PERENNIAL 20 TEAMS AND IS A HUGE SUCCESS. League starts bowling on September 2. 100% handicap. Three bowlers to a team (trios) - men/women or mixed. Cost is \$11.00 per person per week. League bowls on Fridays at 6:15 p.m.

SUNDAY RENO LEAGUE

THE ORIGINAL AND ONLY GAY RENO LEAGUE IN S.F.! This league culminates in a great, fun three-day weekend in Reno. Cost is approximately \$14.00 per person per week (includes trip, bus transportation, lodging, and cash back coupons). Four bowlers to a team - men/women or mixed. League bowls on Sundays at 6 p.m. starting October 23.

3 Hours Validated Parking at Japantown Center Garage

**To Join Any of These Leagues Please Contact:
Bob Verseman, Dean Tyrrell or Craig Wleland
at Japantown Bowl (415) 921-6200**

Entry Form - 1994 Fall Community Leagues

League Desired _____

Name _____ Bus Phone _____ Home Phone _____

FILM



Jean-Hugues Anglade in *Killing Zoe*.

Conformist

(Continued from cover)

husband's life, she works her sensual and other charms on both Marcello and Guilia.

'Conformism's' Causes

The link in *The Conformist* between sexual and political repression is explicit. Moravia's novel adopted a typically Freudian framework - Marcello is nothing if not in the throes of unresolved Oedipal conflict - and Bertolucci repeats these connections onscreen.

In a sequence in Pier Paolo Pasolini's 1964 documentary *Love Meetings*, Moravia lists blind adherence to religious and social tradition, laziness, and "passive education" as causes of "conformism," which in turn allows reactionaries to usurp control. People are shocked by something like homosexuality (theirs or others'), says Moravia, because they are too indoctrinated either to observe sexual expression from a rational perspective or, failing that, to let their instincts and hearts guide them.

Likewise on other issues - abortion, crime, communism, et cetera - a culture's inability to think for itself leads to disastrous political consequences, Moravia contends.

The Conformist arrived during a period when the vast majority - including many "liberals" and "intellectuals" - perceived of homosexuality as, *de facto*, aberrant behavior (or a "deformation," as one critic described Marcello's orientation). Given this reality - and that repressed homosexual killers were a movie staple at the time - it is not surprising that, for differing reasons, critics and others interpreted Bertolucci's film as indicting homosexuality itself, rather than sexual repression, as Marcello's problem.

Parker Tyler wonders about this in his 1972 book *Screening the Sexes: Homosexuality in the Movies*, pointing out quite reasonably that according to films

like *The Conformist*, it "seems to have been inconceivable" that homosexuality could "also be a thing of grace, a separate field of gravity, a poet's and philosopher's privilege and even ... a lover's peaceful pursuit."

Marcello's actions during the film's epilogue, in which he crosses paths again with the blind Fascist Italo (Jose Quaglio) and meets up with a specter from his past, make such readings more plausible than had Bertolucci ended the film differently. But just because Marcello hasn't learned much doesn't mean that audiences won't. Throughout the film Bertolucci so consistently critiques Marcello's failure to accept his true nature that reading *The Conformist* as an attack on homosexuality seems ultimately incorrect.

Lesbian Readings

Tyler's contention that *The Conformist* ignores homosexuality's more admirable aspects fails to consider the character of Anna. As with Marcello, Anna is often dismissed as just another stereotype. She certainly goes the way of most pre-1980 cinematic lesbians and her famous tango with Guilia makes a familiar appeal - both within the film and in a movie theatre - to the male voyeur.

"It is possible for lesbians to appreciate the eroticism [of the tango] and yet feel cheated by how it is used," writes Andrea Weiss in *Vampires and Violets: Lesbians in Film*, "especially as the film also encourages a reading in which Marcello's sympathy for fascism originates in his repressed homosexuality."

A young lesbian interviewed in *Jump Cut* in the '70s came to a different conclusion: "[T]he dance scene between the two women was so strong, and Dominique Sanda was really the only powerful person in the whole film. Although she was married to one of the main characters, I identified with her as a lesbian. She falls in love with a woman, whom she sweeps up in a tango. It's marvelous! That

was the most positive screen image of lesbianism for me."

Although there may be no male homosexual counterbalance to Marcello, to the lesbian in *Jump Cut* at least, Sanda's character provides a female one.

Anna's inevitable demise - in a spectacularly conceived sequence - is nothing short of wrenching. Betrayed by Marcello (unable to act, he ends up merely witnessing the attack on Anna and her husband), she bangs repeatedly on his car window, then staggers, her face bloodied, through a snowy forest.

Though Sanda's tragic end was strictly business as usual for lesbians in '60s and '70s films, the way it unfolds is hardly the emotional equivalent of vicious drug dealer Shelley Winters' being shot and discarded onto a garbage heap in *Cleopatra Jones*. Or the violent killing of Lotte Lenya's hardened lesbian spy in *From Russia With Love*.

'Zoe' in Context

A careful reading of *The Conformist* illustrates the drawbacks of dismissing works out of hand simply because they contain less-than-honorable homosexuals or put gays into disagreeable situations. Context is also important, which brings us to *Killing Zoe*, laden with homoerotic footnotes from old films like *Nosferatu* and *Little Caesar* and more recent works like *Dog Day Afternoon* and *Reservoir Dogs*.

Zoe is such a middling affair that it's hard to get too worked up over the film's reworking of a typically Freudian fight to the finish between homosexuality and heterosexuality. But it's worth considering Zoe's internal dynamic. Roger Avary takes a theme more sublimated in *Desert Fury*, *No Way to Treat a Lady* and countless other films and juices it up for the '90s.

"Killing" the character Zoe (Julie Delpy), a prostitute who's "kind of" fallen in love with Zed (Eric Stoltz), an American

(Continued on page 46)

SPORTS

Bowlers Look to Amsterdam Preparing for Gay Games 1998

by Miyeko Keen

With suitcases barely unpacked from the Gay Games '94 extravaganza in New York, it's hard to believe bowlers are already planning for the 1998 Games in Amsterdam.

"San Francisco has always been a major contender in the bowling arena during Gay Games," explained Rudy McGlinty, one of the bowling organizers for the '98 Games. "New York, however, turned out to be a disappointment for the San Francisco bowling community because of the lack of participation from our community."

To build momentum for Amsterdam and to help bowlers begin saving for the event, McGlinty and a group of

five bowlers devised the idea of an Amsterdam Savings League. The bowling league will start on Monday, September 12 at Japantown Bowl. Bowlers will pay a \$20 a week fee; \$11 will go toward league and seasonal prizes, and the remaining \$9 will be placed in a Gay Games savings fund for each individual bowler. If the individual bowls all seven seasons of the league they will in effect have a nice nest egg of \$1,500 or \$1,600 to use toward Amsterdam expenses. Administration and monitoring of the league will be facilitated by Japantown Bowl.

The league will begin at 6:30 p.m. and will consist of five-person teams. An 80 percent handicap-sanctioned league, bowlers of all skill levels will be able to compete on an equal basis.

Bowlers do not have to com-

mit to all seven seasons and money can be withdrawn at the end of any season, if the bowler has decided not to continue with the commitment.

For bowlers who don't want to make plans quite so far ahead, there is the option of paying only the \$11 league and prize fee and beginning the savings portion at a later date. "While the savings element is helpful," McGlinty explains, "first and foremost we want to plant some seeds and keep '98 in the forefront of people's minds."

Amsterdam Savings League organizers are also planning on setting up bowling clinics with top professionals to help participants hone their skills. ▼

For information on the Amsterdam Savings League, call Miguel Thurman at 771-6677.

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leather, BD, TT, body, IP, etc.
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feelings. Facial hair ok. HIV+ ok. EXT

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locks, bd. EXT

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hungry, turning us into
me for yourself. Let's
me.

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L.A. Tennis Tournament

Fun and camaraderie will be in abundance this Labor Day Weekend as the Los Angeles Tennis Association hosts its annual tennis tournament at various LA venues.

Now in its 11th year, the event (September 3-5) will feature divisions for players of all levels - from professional tennis instructors to novices who just love tennis. Last year's event attracted more than 200 players from across the nation, and this year the tournament will no doubt attract even more fans because of several added attractions. This year, divisions are offered for both men and women, with entrants being able to choose from Open A, B, C, or D levels of play for singles, doubles and mixed doubles. To help give all players at least several rounds of play, a consolation tournament will be held for those in each singles division unlucky enough to lose in the first round.

With almost 400 members, the Los Angeles Tennis Association is one of the largest organizations in the U.S. dedicated to promoting tennis within the Gay and Lesbian community. Their annual Labor Day tournament is one of the major events on the tennis circuit sanctioned by the Gay and Lesbian Tennis Alliance.

One change featured in this year's event is that it will be moved from suburban Long Beach back to Los Angeles, with play scheduled at locations including the Racquet Center, the Tennis Place and Griffith Park. There will be plenty of action off the courts as well, with social activities scheduled for each of the three evenings of the tournament. The highlight this year will be the tournament banquet, a spectacular beach party in Santa Monica. ▼

For more information, call Craig Leathers, the tournament director at 310-435-4490.

—Gary Sutton

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PARTING GLANCES

Market Street Saway - Monday, 8/8. You exchanged your chocolate Haagen Daz for my vanilla. Me: b/b, recent transplant from Washington DC. Would really like to get to know you. The ice cream's on me. EXT 3490.

Hwy 680 & 242, 8/5, 12:30pm - We paced each other for a couple of miles & couldn't take our eyes off one another. You: blue Toyota Four Runner, blonde hair, white shirt, nicely trimmed beard. Me: white Ford van, brown hair. Was working or would have followed. You went 680, I took 242. Please call. Would like to meet you among other things. EXT 3491.

Morning Commute Glances - Going downtown 8/2, K train, 9am. You: doing crossword, me reading book (The Shipping News), black slacks, leather coat. We kept staring. Idle browsing or serious interest? I, a college 4 letter word rhyming with cover, 2 down, u & me getting... Call me. EXT 3492.

Headlines, Market Street - You: Philpino, glasses, beautiful long black hair. Me: black hat, blue eyes, stache. Both shopped Headlines 8/4, bought watches, then saw you again at Burger King. Wanted to meet you but was too shy. Would like a second chance, promise won't be shy. EXT 3493.

Ranch Oasis 8/7 - You: blonde stache, wide stripe shirt. We talked. You'd seen me at Rawhide before. We both follow. You don't line dance. I did one, looked for you afterwards & couldn't find you. Please call me, Jeff. EXT 3495.

Phoenix, 8/5, 12:30-1am - WM about 5'9", wearing light blue jeans & white shirt. Me: BM wearing jeans & green t-shirt. We were both on the upper level, you w/ 3 friends. We made numerous eye contacts & exchanged smiles. My friend mistakenly touched your butt & blamed it on me (which I did, but was too shy to say anything). Coffee? EXT 3497.

Collective Antiques SF - You: blue shirt, khaki shorts, great smile & legs. Me: white shirt, black jeans, s/p hair, & moustache. We smiled at one another several times but? Smitten & curious. EXT 3494.

In Front of Sweet Inspiration - Mon. 8/8 in pm. Sitting in Sweet Inspirations on Market. Green shirt & blue hat. You: light colored hair, yellow shirt, smiled. Couldn't catch up w/ you. Call. EXT 3560.

N Judah, 7/31, 6:30pm - You: tall, cute blonde wearing beige coat. Got off at Carland Cole. Me: tall, bearded, faded purple baseball cap, green plaid shirt. Gave the seat next to me to an old lady. We smiled, you waved. Were you looking at me or was there someone behind me? Please call. EXT 3496.

Black Sand Beach - 8/12. You: blue suit. Me: black suit, playing football. Would like to meet you. Regret not speaking. Please respond. EXT 3561.

GDI Motorcycle Club - Gary, pouring Beer at Eagle Beer Bust 8/14. We made out but didn't interconnect. I want to. Call, Dan. EXT 3562.

Wednesday 8/17, Sanwa Bank - 2:15pm. You walked in side entrance & I stayed at intersection looking on. You: tall, short light thinning hair w/ glasses. Me: 6', khaki pants, & short shaved shirt, brown hair, moustache. Wanna meet for lunch? EXT 3563.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

World's Gym SF - Fri. 8/19, 6:30pm. You were getting out of the shower & got dressed next to my locker, our calves rubbed & we said hi. You: moustache, dark hair, hairy. Me: short dark hair, moustache, wearing suit & tie, aning locker w/ a friend. I'd like to meet. EXT 3620.

William "Dean" Alcantar - DOB 7/15/53 from Southern Cal. Former lover from the 70s SF now very lonely. I always wonder whatever happened to you. Remember Terry & 6th St. Hotel? Anyone w/ info on my first lover? EXT 3621.

SEEKING RELATIONSHIPS

M-M

I'm Seeking Leather Experience - A second coming out? GWM, 6', 179#, senior, w/ considerable relationship experience & excellent health. Let's explore our chemistry & go from there. EXT 3498.

GBM Looking for Partner - Must have long full hippy beard & thin. I'm 38, 6'1", 165#, HIV, into music, massage, occult, woods, mountains, herbs, wildflowers, ND, N/S, N/A. EXT 3508.

Attractive GWM - 5'7", 33, fit, outgoing, creative, intelligent, w/ free spirit. Seek GAM w/ these qualities for friendship & love. Please be NS, HIV-, non-arrogant, out, w/ sense of humor & kind. EXT 3499.

True Love Seriously Invited - Talented, courageous, adventurous, wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self esteem to the greatest & most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3501.

Hot Blooded Muscular Black Stud - 27y/o, 6'2", 220#, rippling muscles, washboard abs, very mature, intelligent, very outgoing, w/ insatiable appetite for sex. Seek sincere relationship w/ Bt or gay effeminate male. No drugs or hangups. Race immaterial. Fit this category & I'll fulfill your fantasies. EXT 3502.

San Jose Cute 25y/o Span/Ital. - Seek San Jose area GAW/HM, HIV, masculine for friendship & poss. LTR. Lean & masculine only. Like Star Trek, music, movies, dancing, walking, beaches, u must to. Serious only please. U won't be sorry. EXT 3504.

Chubby Looking for Real Man - GWM 35y/o, br/bl, 6'3, 240#, chubby guy, funny, sincere, looking for GWM, GWM 24-36y/o, goodlooking, good-shape, who loves big chubby men. All I ask is that you love to kiss, hug, cuddle, & love to love... EXT 3505.

Dark-Haired, Handsome Man? - 25-45, masculine, active/athletic, sincere, honest, intelligent, humorous, NS, & slowtalking? I'm most of the above, attractive, 41, 5'11", 175#, healthy HIV+ (10yrs), blondish, moustache, masculine, sports/outdoor minded, LTR. Easy, damned nice, & available for EXT 3506.

Interested in Ethnic Diversity? - I'm 27, 5'11", 168#, black hair, attractive, discreet, professional, good sense of humor. Seek tall man, top, caring, physically fit, handsome, funny, stable, for fun times and more. I hope distance is not a problem. I'm 1hr from SF. Hairy chest/thighs a plus. EXT 3507.

Exciting Young Black Stallion - 28y/o, 6'2", 195#, can hang w/ the best of them, love sex, kissing, etc...Will try anything once. Love music, dining, films, reading & talking. I'm nice, friendly, loveable, sexy & hung. Ready for a relationship w/ a young white man. Speedy reply. Serious only. EXT 3503.

HIV+ Dominant Daddy Wanted - Seek LTR w/ HIV+ GWM top, 30s-40s, stache, into nipple work, receiving oral, CBT, domination, humiliation, some raunch, & kink. Me: insatiable HIV+

boy GWM 45, 5'8", 154#, deep throat, stache, hairy chest, uncult, br/gr. EXT 3510.

Motorcyclist Seeks Passenger - Mature motorcyclist seeks younger passenger for potential long rides through life. Me: tall, slender, intelligent, affectionate, NS, ND. Interests: computers, theatre, dance, opera, massage. Seek similar interests for friendship & whatever may develop. EXT 3511.

Custom Made Black Lover - Young in spirit, not in years, HIV & spiritually aware, loving, handsome w/ no beards, health & prosperity minded, no chips on your shoulder, NS, moderate drinker, want intimacy w/ same. Me: Egyptian, fit to be an African prince, 44, HIV+, br/bl, 155#, 5'7", highly educated & good lover. EXT 3512.

Searching for Soulmate - Italian 26, rugged & well built seeks attractive, down-to-earth real man for dating and poss. LTR. EXT 3513.

Mature Black Sought - By 49y/o European male, 5'8", 141#, hairy, fit, warm, affectionate, sensual, passionate, varied interests. EXT 3514.

Papa Bear Seeks Black Cub - GWM early 50s, healthy & fit, moustache, hairy chest, seeks younger GBM, slender or muscular, for casual or intense relationship. Cuddly & versatile. East Bay OK. EXT 3515.

Tall Butch Top - Masculine, tall, lanky, WM, 40, 6'2", 180#, short hair, stache, beard, looking for masculine submissive HIV+ bottom boy for monogamous LTR. Smoker preferred, no S&M, drugs, or bs. East Bay, San Leandro; all areas. Serious only. EXT 3517.

Wanted - Wanted ex-con who is tall, white, very muscular top & butch. Call now. Over 6'3" a plus. EXT 3516.

Baby Just Cares for Me - GBM, 40, fat, attractive, seeks LTR w/ younger GWM. We are both HIV+, hung, masculine. No drugs, heavy drinkers, or partners. Creative, submissive &/or bubble butt a plus. EXT 3518.

Love SF/Cal Outdoors - Like jeans, cowboys, suits, performing arts, travel, people, escapes. I'm HIV+, masculine, grounded, witty, 34, 5'10" 170, handsome, sexy, romantic, in-shape. Seek strong, unpretentious hairy man, beard a plus. Prefer sweaty pits to cologne. We're monogamous by nature not condition. Not seeking duplicate. EXT 3520.

Attractive HIV+ GWM - 30, 5'10", 160#, healthy, masculine, cute, humorous, honest, & caring. Into tennis, camping, movies, sports, hiking, massage & fun. You: attractive, HIV+, good

sense of humor, good personality, w/ similar interests. EXT 3500.

The 6 Million \$ Smile - Me: GBM, 35y/o, fun loving, passionate, considerate, honest, easy going, smooth skin, nice body & warm eyes. I promise you won't be disappointed. You: just be yourself. EXT 3519.

I Have a Bear Magazine Look - GWM 39, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-. EXT 3564.

Latin BIM - 28y/o, 160#, 5'6". Looking for attractive masculine European man w/ big dick & nice body for fun & friendship. EXT 3565.

Goodlooking GWM 51y/o Young - Seek handsome GWM for fun, friendship, even romance, LTR. Are you new to SF Bay Area? I can show you best bars, beaches, etc., everything, everywhere. EXT 3566.

Asian Guy - Small masculine type, really likes small, very slim Asian guys 18-35. Seeking satisfying relationship w/ right person. EXT 3567.

Friendly Guy Wanted - 35y/o GWM interested in meeting same for hiking, movies, possible sex. Me: 6'2", 230#, decent shape. You: 30-40, friendly, easy-going, no attitude, good-shape. Want a friend, not a lover. EXT 3568.

Black Needs White - For more than 1 nite. 6'4", 185#, 31y/o, HIV-, exceptionally hung, romantic, passionate, sincere. Looking for an attractive in shape man under 45 who's tired of "bed hopping". Let's fall in love. EXT 3569.

Enough is Enough - I'm tired of meeting jerks, aren't you? Me: Italian, early 40s, 5'10", 170#, teacher, actor, singer, HIV-. You: 25-50, proportional, honest, & sincere. Let's talk. EXT 3570.

Friendship Buddy or LTR Wanted - Chinese or any other Asian friend wanted by middle-aged European, HIV+, safe ex-military guy, good sense of humor, monogamous, low key. EXT 3571.

Bonding Material Wanted in North Bay - Prefer Will Hold to Post-its or Superglue. Young 44, GWM father, 5'11", 165#, nice body, attractive, romantic, passionate & healthy in body, mind, & spirit. Looking for same in a smooth, muscular (not lean) bod. Show me your glue. EXT 3572.

Red/Blonde Boyfriend Wanted - Me: 40, blonde, tan, muscular, smooth, HIV-bottom. Relationship oriented, great kisser, own home w/ pool, wanting to share all. EXT 3573.

HIV+ Daddy Wanted - Looking for HIV+ top, 35 or older, who's a real headboard banger w/ dark hair, br eyes, moustache & single, no substitutes please. I'm 6' 190#, b/bl, handsome, smoke, looking for Mr. thick, dark, & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3574.

GWM 25y/o - Tall, sincere, attractive. Seeking GWM 25-35y/o who is mature and has his life together, for fun, sex, friendship, LTR possible. EXT 3575.

GWM, 6', 250#, 38 - Masculine, honest, secure, romantic, stable, spontaneous, many interests, top, versatile, seeking friend, poss. LTR. You: GWM, shorter, lighter, under 45, bottom, versatile. EXT 3576.

Hot In-Shape GWM - Educated professional, 31, 5'9", 140#, br/grm. Seek hot muscular man, any race. I'm fun, safe, HIV+, you be too, please. EXT 3578.

Older Seeks Younger for LTR - I'm a young looking/acting GWM, 70, 5'8" 160#, HIV- (you be too), very loving, caring & affectionate. You are under 40 & seeking same w/ older man. EXT 3579.

Is Your Life Missing Intimacy & Romance? - This GWM, 39, 5'8", 150#, seeks someone to spend quiet evenings w/ snuggle watching a video, etc. If you're 35-50, can & will share these things w/ me, call now. I'm bearded & hairy (dick blonde), average

build, HIV+ but healthy. Non smokers only. You won't be disappointed. EXT 3580.

Healthy, Masculine, Handsome - Athletic, educated WM 28 seeks "real" WM under 45 w/ a motorcycle, open mind, & appetite. EXT 3581.

Looking for New Friends - GAM 29, 5'9", 175#, handsome, rock hard body, seeks GM 25-35 who likes to party, dance at The Stud, Spread? We are secure, cocky, yet friendly. Check it out. EXT 3582.

Cute, Smart, Hung White Boy - Fun-loving, out-going, aggressive top boy in wheelchair wants to meet cute, clean-shaven young boy w/ brains & nice body. I like: jazz, travel, late night talks, & lots of sex. What do you like? EXT 3577.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you Play with. EXT SAFE.

We've Both Been Around But... - We need the loving touch from another man that won't leave the morning after. I'm healthy HIV+ GWM, 30, 5'11", 165#, b/bl, clean shaven & smooth, I'm romantic, controlling, passionate & sometimes a little bitchy. You should be shorter, 28-38, HIV+, aggressive, & secure w/ yourself without being neurotic. EXT 3622.

Filipino Male 28 - 5'9", 150#, looking for WM/Asian, 25-35 for friendship & poss. LTR. EXT 3623.

GAM Seeking GWM - SF GAM, 5'11", 160#. Seeking intelligent, thoughtful, humorous, romantic, mature, NS, no facial hair, h/wt proportionate GWM. EXT 3624.

Positive, Spirited, HIV+ - Seeking soulmate/playmate, no games. GWM, 32, 5'10", br/bl, masc., versatile bottom looking for the one to grab life by the balls & experience the celestial origins of life, adventure, creativity, honesty, & sincerity, openness & aggressiveness, willingness w/ negativity. Let's fly. EXT 3625.

Bi Married WM - 46, HIV-, very clean, trim, nice looking, seeking GWM 55 or older, trim, HIV-, for ongoing friendship & sex, your apt. SF or E. Bay. EXT 3626.

Filipino/Asian - Youthful, mature, serious sought by not too old/too young, romantic, passionate Italian male. Together let's enjoy loving memorable moments. EXT 3627.

100% Man - GWM, 27, handsome, masculine, HIV-, ever challenging, nurturing, building other lives, looking for same in LTR. Contra Costa. Camping, motorcycles, 4x4s, dogs, build a home. Want GWM 26-35 who's avail, focused, tough. No games, dirty, masculine guys only. EXT 3628.

Do You Like To Cuddle? - 33y/o, GWM, br/bl, 5'10", 180#, prefer to stay home cooking dinner & watch rented movies over going to the clubs. Looking for affectionate person who enjoys the same. EXT 3629.

French, Portuguese w/ Italian Nose - I'm 30, 6'1", 180#, br/bl, moustache. Masculine, into overnight getaways, hiking, fireplace evenings, great dinners & great humor. You: attractive, good sense of humor, good personality w/ similar interests. Poss. LTR. EXT 3630.

A Very Handsome AM Says Hello - Looking for a very handsome man, nice body, professional, warm heart, HIV-, 25-35, to share time together. I'm 23, 5'7", 135#, professional, goodlooking, warm hearted & romantic. I live in Fairfield. EXT 3631.

GWM Seeking LTR w/ GLM or GWM - Hairy buffed 5'3", 140#, gym toned bottom, HIV+, seeks LTR w/ GLM or GWM, gym toned top, HIV+. Must be employed, 30-40y/o, w/ht proportionate, & a sincere & honest individual. Must also be goodlooking, my friends tell me I am. EXT 3632.

Hairy Manly Bottom - Very handsome, late 40s, built 160#, 5'10", gray-stache, needs slim, hard, hairy, sensitive top for regular or LTR. No leather

FREE! FREE! FREE! FREE!

BarTalk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

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Available only in the Bay Area on touch-tone phones.
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or sleaze. Prefer tall, dark, clean, decently hung, big feet, NS/ND, honest, reliable, 30s to 50s. SF/North Bay only. EXT 3633.

GWM 22 Looking for Love - I'm 6'2", br/b, smooth skinned, bubble butt, cute, seek WM 20-24, into serious romance & passion. Lean & masculine NS only. EXT 3634.

Relationship Oriented GBM 25 - 5'9", 160#, br/b, seeks level headed, creative, attractive, adventurous guy. Latin a+, 25-30, for fun, poss. LTR. EXT 3635.

Latino - Attractive WM, 27, 5'6", 140#, caring, in-shape, sincere, sexy, outgoing lifestyle. Looking for WM 26-31, smooth, goodlooking & sexual. Let's meet. EXT 3636.

Looking for Man of Color - Attractive GWM 36, 5'10", 135#, b/bl, 140#, caring, European looking. Seeking masculine GBM or GWM w/ moustache, preferably muscular, 32-40. Tatoo a+. Must like thin men; HIV+ preferred. Sincere replies only. EXT 3638.

SEEKING ADVENTURE

M-M

Very Masculine Hot GWM 29 - Is looking for hung tops w/ 8" or more. I'm very handsome & friendly guy w/ great body, mouth & butt, HIV- bottom. You are GWM, attractive, in-shape, over 5'10", hairy, blonde or redhead, w/ moustache or beard, non-smoker, warm & interested in meeting a nice & hot looking guy for wild safe sexplay. Leave description & I'll phone you back. EXT 3379.

GBM Seeks Daddy Type w/ Big Dick - If you're a GWM, HIV-, 49-65, w/ a big thick cock, well just kick back and let this goodlooking GBM service you for hours. I'm just what the doctor prescribed. EXT 3522.

Big Uncut - 35y/o versatile hot Latino seeks GWM, 30s-40s, for full service. You must be in good shape. Moustache a plus. EXT 3523.

E. Bay Hairy Masc. Top - Looking for daytime fuckbuddy, maybe some eyes. This handsome GWM 44, 6', 195#, in-shape, br/b, hairy bear, is looking for other hairy bears who like hot passionate & verbal man to man, hairy chest to hairy chest, man sex. Hairy a must. E. Bay only. HIV+ ass a+. EXT 3524.

Nice Butts - Drive me crazy. Looking for guys w/ bubble butts, 18-32. I'm 26, 5'10", 165#, cute. Like butt play, massage, etc. EXT 3525.

Hot Butt Licker Wanted - Beely, well-built, nice looking, 39y/o, WM w/ big muscular legs, nice chest, & big round muscled bubble butt, seeks a hot tongue on a well-built beely masc. guy to tongue fuck this musc. bubble butt. EXT 3526.

Hot Bodies Together - Toned 37y/o GWM, 6', 150#, br/b, HIV-, into new experiences, 9" top seeks safe, sensual sex w/ guys about same age. Blondes preferred but open. EXT 3529.

Italian Ex-Football Jock - Seeking hot expert oral service on a regular basis. Call for description. EXT 3528.

Expert Cockucker - Will suck you dry. Shoot your load down my throat. I'm looking for in-shape guys 21-40 who know what they want. I'm good-looking, 38, together GWM short brown hair/goatee. If you want your cock sucked as much as I want to do it, call. Dark hair, facial hair a plus. EXT 3530.

Intense "Workout" - 25y/o, GAM, 5'9", 160#, smooth, not bad, wants to meet other hot studs under 30y/o, in-shape (beef cake a plus) for one-on-one or group intense workout in the sack. EXT 3531.

Ebony & Ivory - Black top, 6', 195#, 45, into White or Latino bottoms, 35+, who are submissive & aim to please. Moustache, beard a+. Safe sex only. EXT 3533.

GWM Seeks GAM - For fun, frolic, & fantasies. No commitment necessary but open to poss LTR w/ right person. Take a chance. Call. EXT 3532.

Dare You - Seek a good top man who loves sex in the woods. Come on a camping trip w/ me. We can go hiking & while you are fucking me, other hickers will notice. EXT 3534.

Home Is Where My Heart Is - Quiet, 30y/o homeboy (Cancer) seeks visitors to come over & play. I'm sensitive, stable, very cute, boyish looks. Enjoy, video movies, music, long walks & bike rides, long tender kissing & cuddling, & affection. 6', 160#, GBM w/ 9 1/2" cut. Looking for GM 23-35 w/ good looks & body who is honest, humorous, & has aggressive sexual appetite for frequent long encounters. EXT 3535.

Cock Needs Ass - This 50y/o GWM, 6', 155#, br/b, glasses, seeks young (under 40), smooth, white asses to fuck w/ my 9" cock. Prefer smooth, well-built guys. EXT 3536.

RU as Verbally/Visually Cock Crazy As I - Do ya like dirty talk, but are tired of phone sex? Like I/y but meet fuck/must types? Like buddy to buddy but meet top/bottom guys? We get together fucked up but meet clean living types? Then let's party (share costs), my place (Oakland), 10-11pm, No shaved cocks, not into videos. EXT 3537.

Passion Like No Other - That all consuming hunger, turning us into animals, conquer me for yourself, no words, just flesh, sweat, & desire. Let's become one, if only for a moment. Me: 29, cute, smooth. You: dominant, around 30 & strong. EXT 3538.

Seeking Hot Third - Hot masculine couple. GWM, 29, 5'11", 160# jock bottom, & GLM 30, 5'11", 180#, hunky big top. Both rugged w/ big loads. Seek 25-35, hot looking guy for hot sweaty shoot outs. Must be hung like us. Open to bigger groups. Serious only. EXT 3539.

Marin Cockucker - Seek cute, slim, smooth guys under 30. Any race, no \$, no recip. EXT 3540.

Hot Italian Cockucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cockucking slave. EXT 3541.

Are You Not Well Hung, But Have a Great Ass - Then this stocky (not fat) 6', 200#, top would love to meet you for reg. play. I'm 37, stache, masculine. UR 18-35, White or Eurasian, HIV+, healthy physically & sexually. Speedo lines turn me on. Jocks a+. EXT 3543.

Hung Black Male 9" - Clean uncut 59y/o, HIV-, 170#, wants submissive deepthroated expert cockucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. EXT 3544.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. Don't smoke, drink, HIV-, work-out regularly. I'm looking for fun or poss. LTR w/ a very thin Asian guy (age unimportant). EXT 3585.

Top Needed - Aggressive bottom seeks easygoing big top (not a circus). GWM 34, handsome, 5'10", br/b, outgoing, like professional w/ beely athletic body, seeks an easygoing large (tall, muscular) top for fun, sex, etc. EXT 3586.

Sexy Latin Bottom - Looking for top, race & age unimportant. Me: 30, 135#, firm bubble butt. You: masculine, hung big. Man of color a+. In East Bay. EXT 3588.

Stud Seeks Service - Xtrmly hot muscular 35y/o GWM masculine top, likes to fool around w/ hot GWM to 35 or kick back for expert service to completion. EXT 3589.

Ex-Navy Man - I'm 5'9", 180#, good shape, 31, new to SF. Looking for military guys in the Bay Area for buddies. Be adventurous & masculine. EXT 3590.

FK Master** - Greek active, 6'1", 185#, 35, White, defined physique, wants to plow butt of super thin, lean, muscular guys. EXT 3591.

I'm In Charge - Give in, come on, relax. I'll strip you, lay you back, & start at the top. Then I'll, hey wait, just imagine what's next. Me: GWM, 45, good-looking, 5'11", 160#, moustache, HIV-, very fit, gym regular. You: GWM 35-45, well defined, hairy, big nipples a plus. Let's enjoy. Oral only. EXT 3592.

Midnight Madness - Late night pal wanted for hot sweaty man sex. I'm 35, 190#, brwny-muscular, 5'10", bl/b, stache, smoker. You: night oriented, regular gym goer, 25-40, w/ early pm's free for cocksucking, kissing, coffee or Oprah. Slinky pits & defined abs a+. EXT 3593.

Brandon Lee or Keanu Reeves Lookalikes - GWM 36, dk hair, stache, masc, 6', 200#. Looking for hot Eurasians w/ defined bodies & great asses for reg. fun. Boy should be 18-35, HIV+ & healthy w/ round plowable butt. EXT 3594.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs intense WM w/ hairy bubble butt to eat & fuck. EXT 3595.

GLM seeks WM Tops 4 Fun - I'm 5'4", 135#, 37y/o. I also enjoy giving massages. I enjoy being a bottom too. EXT 3596.

Crack in the Window - I love to pass an open window & catch a man undressing or more. I'm sexy, muscular, 30s, imaginative. I love strip search & humiliation fantasies. I also like to be caught bare-assed. No sex required. J/o, phone sex, shy or cocky, bl welcomed. EXT 3597.

Military Men Served - Ex-Navy guy, 48, husky, seeks military guys who need service force and aft. Hairy, uncut OK. Get naked, get drained. You know you need it. EXT 3598.

Have Lover, Need Fuck Buddy - Where's the boy next door when you need him? Hot stocky dad, 6', 200#, 37, br/bz, stache. Looking for hot young boy (18-35), HIV+ & healthy, for regular fucking. Tan lines & hot ass a must. EXT 3599.

Simmering - If you like them hot, you'll like me. I've been waiting for a while. Me: GWM, 42, goodlooking, 5'7", 155#, stache, muscular, gym regular. You: 35-50, White or Eurasian, Irish/German background a+. Give a call. EXT 3600.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you Play with. EXT SAFE.

Hot Bottom Needs Hot GBM - This 51y/o GWM needs to have a goodlooking GBM to spread my cheeks & fuck me slowly & gently. EXT 3639.

Palo Alto GAM - 34, 5'11", 210#, has smooth buns that need to be mounted by a hairy bear. Need me to be your sweat together, bear hug me, ride my ass. Also give great head to guys under 40, it work included. EXT 3640.

Fuck Party - Top dad fuck stud 40 w/ giant uncut meep keeps a well lubed pussy boy pig, 34, for raw power fucking sessions. Looking for other heavy hung fuck pros to help hold down, doubling dick & gang fuck this boy's hole. HIV+, poppers OK. EXT 3641.

Horny MLM - 32, 5'8", 150#, handsome, chocolate eyes, seeking daytime encounters w/ hot men that can answer the call of the wild. If you have what it takes to hose me down, & cool me off, we must meet. EXT 3642.

Free Full Body Massage - At your place for 18-25y/o by handsome, gentle, young man. EXT 3643.

Free Quality Massage - For cute young studs who take care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, good-looking, safe, clean, sincere. EXT 3644.

Young Military? - If you're inexperienced, curious, in the military, 18-22, very slender, pretty, smooth, looking for

someone to give you really good, regular, weekend BJs, WM 29, tall, slender wants to meet you. EXT 3645.

Vacuum Pumping, Is it Safe? - I can teach you how to safely pump up your cock & eventually accomplish permanent increase. Let's talk about it. EXT 3646.

GWM Looking for Hot Adventure - This hot 51y/o has 8 1/2" cock that wants to be stroked by both GBMs & GWMs, 18-29. I'm clean, healthy, sincere. No games please. EXT 3647.

Filipino Penisula Cockswallower - 34, 5'11", 210#, smooth skin, seeks guys under 45, hairy but not necessarily, for midnight BJ. Have car, will travel within SFO-SJ areas only. EXT 3648.

Cock Needs Ass - This 50y/o GWM, 6', 155#, br/b, glasses, seeks young (under 40) smooth, white asses to fuck w/ my 9" cock. Prefer smooth, well-built guys. EXT 3536.

Novice Asian Leather Boy - 25, gym toned, pierced nipples, great buns. Seek SM & other fantasies w/ mentally mature leather daddy/mentor top. Like leather, BD, TT, boots, CHP uniforms. Proud to be in leather in public or private. I value communication, intimacy & feelings. Facial hair a+. HIV+ ok. EXT 3658.

East Bay Bottom - Want a steady fuck buddy, any race. WM 6', 155#, br/bl, good butt, semi-hairy sweed. EXT 3649.

Slave Boy? - RU a submissive 18-24y/o bottom? Will you respond - "Yes Sir, whatever you want"? This VGL 39y/o HIV-, 5'6", 130# hard bodied Master seeks a traveling companion to Hawaii for recreational fun & games. EXT 3650.

Retired Southbay - BIWMM wants guys who appreciate the talents of a good mouth & good hands. Massage (not CMT). Be HIV+, bl/wh proportionate. EXT 3651.

Uncuts Stand Up & Be Counted - Tis nothing prettier than a big, fat, uncut dick on a goodlooking guy. If you find it hot getting up mornings, give me a call & put your problem in my hands. Oakland area only. EXT 3652.

Hot Chocolate - Looking for Black bottom sex pal. I'm GWM, 6'2", 215#, in my 40s & HIV-. I like nice ass & tits. EXT 3653.

RU Well Hung & Short? - 5'11", bl/bl, 165#, smooth, clean shaven. HIV+, likes dominant well hung short men 28-38, HIV+, to top this aggressive pig bottom w/ sloppy kisses, dirty talk & deep penetration. EXT 3654.

White Bottom Seeks Black Top - South Bay WM, 44, 5'9", 128#, slim, smooth homebody (mildly disabled) w/ cute little butt. Seeking mature, aggressive, enduring, HIV- Black top, for friendship, LTR, or sex buddies. Call me, I'll be naked in bed when you arrive. EXT 3655.

Marin BJs - By WM 39, heavyset. Will you WMs dry & eat your butt, reciproation unnecessary. EXT 3656.

Seeking Exhibitionist Cockucker - WM, 39, HIV-, seeks cockucker who likes to do it in front of appreciative audiences. EXT 3662.

Santa Rosa BIWM - 50+, HIV-, long hair, beard, shaved pierce genitalies. Seeking couple M/F to serve as a slave. Need training at least three times a week. Your place or mine. Smoke, drink OK. EXT 3542.

Tough Enough? - You're lean, young, muscular, hard-bodied. Attractive, strong, husky GWM will wrestle you to the ground & thoroughly work you over, especially your rock-hard ass. Safe, sane, limits respected. EXT 3544.

Attention: Sneaker Fetish - Are you into sneakers & have a sneaker collection? Into basketball hightops, cross

trainers, & running shoes? If so, give a call for some serious shoe action. EXT 3610.

Attention Facesitters - 5'11", 195#, bl/hz, intense buttsucker. Seeking dominating verbal, masculine, responsive facesitter for long sessions. Lean & masculine only. Let those ass juices flow. EXT 3646.

E. Bay Male Bending Buddy Desired - I dig being naked w/ other masculine men, mutually talking dirty, yo, worshipping our cocks, exclusively, while getting fucked up (share costs), my place 10-11pm, for lengthy dates. No videos,

shaved cocks. Change of pace from conventional fuck/suck physical scenes. EXT 3547.

Turtlenecks - Looking to find others who have unnatural attractions to men in turtleneck shirts & sweaters. EXT 3545.

GWM 52y/o, HIV- Balding, moustached, w/ hot hairy tight butt, good looking balls, clean 7" cock. I get turned on sucking cock & having my balls serviced hard. Prefer 45+. Spank my buns, get me hot. Seeking someone in Marin or close by. EXT 3521.

Teddy Bear Dad Seeks Bottom Son - I want your ass. I want to look at it, touch, squeeze, massage, tickle & probe your buns. Light spanking will stimulate nerve endings. Me: attractive GWM, 44, 6'5", 230#, football player's build. You: attractive GWM, 18-35, slim smooth, nice buns. EXT 3587.

Massage & J/O Partner - AM, 19y/o, seeks similar aged massage & j/o buddy. Blk/br, clean-cut, clean shaven, smooth swimmers body. EXT 3601.

I Want a Footman/Slave - I want a slave to get down on my feet licking, groveling, & crawling to my every desire. My big feet & my rod need service. Call now you slave. EXT 3602.

Lucha Libre - Hot hairy Gringo seeks hairy chested Mexican luchadores & peliadores for very rough, intense muscle action. Boots, masks, trunks, & hairy Mexican muscle are real turn-ons. Ambra. EXT 3603.

Foot Fetish - Got it? Want it? Curious? EXT 3604.

Bootlicking Leather Slave - Get to SF 2-3 times a month. Slim, HIV+, healthy, mid-50s, need to be used & abused. Please, serious only. EXT 3605.

Ass Over Tea Kettle - Hot handball bottom likes it suspended upside down. You go deeper. Lanky 58, beard, tats, rings, deepthroat, equipment. Any age, race, dom. top list. EXT 3607.

Rubber Fetish Party - Hot men who love to use & wear rubber or latex wanted for private party. Leathermen also accepted. EXT 3608.

Sir - Flush, butt plug, & flog my shaved boy ass; vacuum pump my shaved uncut pierced boy dick & my double pierced boy tits; shave my crew-cut head; collar me & leash my septum piercing to you; spit & piss on me; show me off. Asian leatherboy 33, 5'8", 160# seeks leather dad into control. Sir! Thank you Sir! EXT 3609.

Attention: Sneaker Fetish - Are you into sneakers & have a sneaker collection? Into basketball hightops, cross

trainers, & running shoes? If so, give a call for some serious shoe action. EXT 3610.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you play with. EXT SAFE.

Attn: Depraved Perverts - Only depraved perverts, under 30, need apply. Tell me about your nasty fantasies & then let's do it. Me: masculine dad type, 45, 6'4", 250#. Discretion guaranteed. Poss. LTR. EXT 3657.

Novice Asian Leather Boy - 25, gym toned, pierced nipples, great buns. Seek SM & other fantasies w/ mentally mature leather daddy/mentor top. Like leather, BD, TT, boots, CHP uniforms.

Palo Alto GAM, Filipino, 34 - 5'11", 210#, likes sucking cocks of guys under 40. SFO to SJC. So lay back & let my mouth deep throat your manhood. I'll swallow your load. EXT 3423.

Black Men w/ Decent Cocks - You under 65 HIV-, hard, romantic, smooth oral partners. EXT 3611.

Proud to be in leather in public or private - I value communication, intimacy & feelings. Facial hair a+. HIV+ ok. EXT 3658.

Feet First - Goodlooking, sensual, E.B. GWM, 5'8", tan, trim, bearded, HIV-, moderately hairy, build, loves mutual barefoot kissing, licking, smelling, caressing clean, moist feet. Like fantasy, role playing, safe J/O. East Bay Preferred. EXT 3659.

Bikinis, G-Strings, Thongs - I have a cute tiny bikini tan line & a collection of swim wear. I wish to meet other guys to share our collections & catch some rays at the beach or pool or? I mean skip! Let's show off our suits in all their glory. Dare you to be skimpier in public! EXT 3660.

Young Asians & Latinos 18-28 Only - WM 30 desires to meet smooth, cut, young singles or couples for regular get togethers in E. Bay/Oakland, J/O or oral sex, open minded for other adult activities. EXT 3548.

Football Buddy Wanted - Are you glued to your TV Sept-Jan? Don't answer phone all day Sunday & Monday nights? Beer, Buds & Buffet is your idea of a good time? Let's Talk. Half-time activity optional. EXT 3549.

How May I Serve You? - GWM 35, 6'3", 185#, seeking full time live-in, domestic help position for busy executive. Let me take over those tedious chores, cooking, errands, etc... With 18yrs. foodservice & hospitality experience. I'm your man. EXT 3550.

College Student - Dr/dkr, 5'11", 165#, seeks GM in SF for live-in situation. Serious only. EXT 3551.

Tennis Anyone? - GM seeks anyone for tennis partner. Prefer weekday mornings, maybe Dolores Park. EXT 3611.

Fun Outdoors - Looking for excitement? Sk? White water raft? Camp? Wonder if there are gay/bi men w/ whom you can share the experience? There are. Call & leave a message. EXT 3612.

Homeless Chef - 26y/o culinary student seeking unique living arrangements in SF. Moving as soon as possible, start school 1/95. Ideas? I'm very domestically inclined, leave a message. Thanks. EXT 3661.

Still only 98¢ per minute to respond to ads!

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this week



Stiltwalkers at the Circus, SEE FRI

Dodie Bellamy's prose workshop. Donations. 8pm. Small Press Traffic, 3599 24th St. **285-8394**.

One Fool

"Or How I Learned to Stop Worrying and Love the Dutch." Terry Baum performs excerpts from her comic exploration of sex and intimacy among lesbians. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia St. **821-4675**.

PFLAG Convention

The SF Gay Men's Chorus and SF Lesbian/Gay Freedom Band kick off Opening Night benefit concert emceed by Tom Ammann. \$15. 8pm. Grand Ballroom, Hyatt Regency Embarcadero. **431-7363**.

Ringing Bros. Barnum & Bailey

Circus! Thru 9/5. \$10.50-\$14.50. 2 & 7:30pm today. Cow Palace, Geneva Ave. & Santos St. **469-6065**.

Scenes From My Love Life

Ronnie Larsen's play about sex clubs, phone sex and theatre critics, extended thru 9/25. \$12. 8:30pm. Theatre Rhino Studio, 2926 16th St. **861-5079**.

Speed the Plow

David Mamet's look at the film industry. Thurs.-Sun. thru 9/3. \$16. 8pm. Phoenix Theatre, 301 8th St. **621-4423**.

Summer and Smoke

The Actors Theatre's 45th Anniversary production of Tennessee Williams' tragic drama. Thurs.-Sun. thru 9/17. \$14-16. 8pm. Actors Theatre, 533 Sutter St. **296-9179**.

Tattoo Love

Return engagement of Doug Holsclaw's acclaimed evening of comic sketches. Fridays thru 9/16. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Thru Our Blood

Diviana Ingravallo confronts drug use and AIDS in her new performance work. Thru 9/4. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Too Much Light

"Makes the Baby Go Blind", 30 plays in 60 minutes from Chicago's Neo-Futurists. Fri. & Sat. thru 9/3. \$3+roll of a single dice. 11pm. Encore Theater, 450 Geary St. **995-1981**.

SA 3

Absolut A La Carte, A La Park

Outdoor gourmet dining in Golden Gate Park. Thru 9/5. \$7. 11am-6pm. Sharon Meadow, GG Park. **383-9378**.

King Lear

Thick Description's production of Shakespeare's tragedy stars Rhonnie Washington. Fri.-Sun. thru 9/11. \$8-12. 8pm. Brava! Studio, 2180 Bryant St. **550-7250**.

The Maids

Genet's powerful drama, directed by Scott Stewart. Fri. & Sat. thru 9/3. \$5. 8:30pm. Build, 483 Guerrero. **863-3321**.

Men Behind Bars

Annual bartenders' folly, starring Michael Greer, Gail Wilson and Pussy Tourette. Thru 9/5. \$32.50-\$52.50. 8pm. Victoria Theatre, 2961 16th St. **776-1979**.

No Bottom Line

A reading by members of

Company

Stephen Sondheim's musical, directed by Joe Tanzi. Last performance \$10. 3pm. Chaparral, 131 Gough St. **252-8950**.

D'Cuckoo

Dance concert by digital divas of techno-world music. \$14. 8pm. Percussion Currents, Bldg. A, Fort Mason Center. **282-0924**.

Five Directions, One Path

Neopagan digital & hand-crafted creations by five faerie-inspired artists. Sundays thru Sept., 1-5pm. 848 Community Space, 848 Divisadero. **255-0471**.

Freewheelers Car Show

"Those Fabulous Fins" features collector cars of yesteryear, benefits GLADD and KAIROS. \$6. 11am-4pm. Collingwood Park, Collingwood & 19th Sts. **756-9727**.

Letters from the Closet

Reading by authors Tony Ferrante, Paulette Jacobson. Free, 7:30pm. A Different Light, 489 Castro. **431-0891**.

Open Michelle Night

Up-and-coming performers. \$3-10. 7pm. Old Wives' Tales, 1009 Valencia St. **821-4675**.

Phranc

The "average, all-American Jewish lesbian folksinger" in a Gala Cabaret benefit for PFLAG. \$15. 9pm. Grand Ballroom, Hyatt Regency Embarcadero. **431-7363**.

M 5

Gay Comedy Open Mike

M.C. Scott Silverman. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Hunting Humans

A horrific look into the mind of a

SU 4

Comedy Competition

Finals of SF Internat'l Stand-Up Comedy

Comp.
\$20
8pm
Warfield
Theater, 982
Market
St.
383-8394.

Phranc at
PFLAG Ben
SEE SU

Industrial Strength

Gay comic new one-man show. Tues.-Sun. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Jacques Brel Is A

"And Well A Paris." Revue of the Belgian songs. Sun. thru 9/3. 8pm. Stage 420 Mason St.

Tribal Art

"Art of Indian South Pacific." Tues.-Sat. 11/23. Jame Evans Gallery. **398-7545**.

Women V Stand Up

Weekly stand-up showcase of women comic and straight. Tues. 8pm. Alley Club, 1197 8th St. **972-8047**.

TU 6

Club nZinga

Global dance party, DJ Mongrel. No cover. 9pm-2am. El Rio, 3158 Mission St. **282-3325**.

Forever Tango

The Eternal Dance. All-Argentine cast traces the Tango's history from its beginnings in Buenos Aires bordellos. Tues.-Sun. 8pm. \$40/35. Theatre on the Square, 450 Post St. **433-9500**.

Area Cod

Site-specific SF public phone. Ian Pollock. Opens tonight. Thru 9/30. T. Divisadero. 3.

Scott At Hugh Me

Figurative sculpture and drawing. Belcher Studio. Belcher St. 6.

Beyond t Armory v

A group. Wed., 10pm.

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

F 2

Burnt Offerings: The Play

Sick and Twisted Players' new production, a gothic haunted house thriller directed by and starring Tony Vaguely (in the Karen Black role.) Fri. & Sat. thru 9/3. \$8. 8pm. The Diesel Cathedral, 3178 17th St. **826-5358**.

Franc at
LAG Benefit,
SEE SUN

Industrial
length Queer
comic Mark Davis's
one-man show opens.
6p.-Sun. thru 9/11. \$10.
n. Josie's Cabaret, 3583
h St. 861-7933.

Acques
rel is Alive
nd Well And Living In
ris." Ruth Hastings
aret troupe presents
ue of the work of the
gian songwriter. Tues.-
n. thru 9/10. \$20-30.
m. Stage Door Theatre,
D Mason St. 392-4400.

ibal Art
t of Indonesia and the
uth Pacific" exhibition.
es.-Sat. 11-6pm thru
23. James Willis/Larry
ans Gallery, 77 Geary St.
8-7545.

omen Who
and Up
weekly stand-up comedy
wcase of Bay Area's top
men comics, both gay
d straight. \$4. Every
es. 8pm. Cat's Grill and
y Club, 1190 Folsom St.
2-8047.

ea Code
e-specific soundworks at
public phone booths, by
Pollock and Janet Silk.
ens tonight. 5:30pm.
u 9/30. The LAB, 1807
tsadero. 346-4063.

ott Atiyeh
gh Mendes
rative sculpture, paint-
and drawing. Thru 9/15.
cher Studios Gallery, 69
cher St. 626-8917.

yond the
mory V
A group exhibition.
Wed., Fri.-Sat. thru
10/16. The Clay
Studio, 52
Julian Ave.
431-6296.



Bucktooth Varmints
SF dyke-a-billy darlings,
sharing the bill with
Sweetness & the Christian
Endeavors. \$5. 9:30pm.
Club 181, 181 Eddy St.
673-8181.

Doo Rag Dieselhead
Rock out. \$6. 10pm. dna
lounge, 11th & Harrison Sts.
626-1409.

Free First Wednesday
De Young Memorial
Museum free all day until
8:45pm. Golden Gate Park.
863-3330.

Gay and Lesbian Artists Alliance
Twelve men members of
GLAA show new work, thru
9/19. Sweet Inspiration,
2239 Market St.
552-4473.

Gay Skate
See your friends fall on their
gay butts. \$5 includes
skates rental. 8-10:30pm.
Rolladium Roller Rink, 363
North Amphlett, San Mateo.
Info: 96-SKATE.

Sun. 11am-6pm thru 10/16.
\$4. Center for the Arts, 701
Mission St. 978-ARTS.

Oh, Kay!
SF Shakespeare Festival
presents revival of 1928
musical with Gershwin
tunes. Wed.-Sun. thru 9/10.
\$22. 8pm. Presentation
Theatre, 2350 Turk St.
392-4400.

Tomb Treasures from China
"The Buried Art of Ancient
Xi'an", exhibition of terracotta
warriors that guard the
tomb of China's first emperor.
Tues.-Sun. thru 10/30.
10am-5pm. Weds. until
8:45pm. Asian Art Museum,
Golden Gate Park. \$2.50 +
\$5 adm. 668-8921.

The Very Inside
Reading by contributors to
anthology by Asian and
Pacific Islander lesbian and
bisexual women. Free.
7:30pm. Modern Times, 888
Valencia St. 282-9246.

Altered States
Images from 30 years of
light shows, photos, paint-
ings & drawings by Glenn
McKay. Live performance at
opening, 5pm. Tues.-Sat.
11am-7pm thru 9/31. 111
Minna Gallery. 974-1719.

Bingo!
Gay bingo benefits Coming
Home Hospice, every
Thurs. \$12. 6pm. Most Holy
Redeemer Church, 100
Diamond St. 241-0425.

Rafael Campo
Reading from his poetic
debut, *The Other Man Was
Me*. Free. 7:30pm. Modern
Times, 888 Valencia St.
282-9246.

Fresh Produce
New works by Amy Berk,
Marisa Hernandez and
Georgia Kohm Smith,
opens tonight, 6pm. Thurs.-
Sat. 1-6pm thru 10/1. Kiki,
483 14th St. 863-KIKI.

Guilty Creatures
Freshly Squeezed Theatre
Co.'s play within a play.
Thurs.-Sat. thru 9/10. \$7-9.
8pm. Bindlestiff Theatre,
185 6th St. 974-1167.

Those Fabulous Fins at Collingwood Park, SEE SUN

Kindred Spirits
Three artists from
Oakland's Vulcan Foundry
Studio: Jayne Harnett,
Lonnie Hanzon and Mark
Wagner. Tues.-Sat. 11am-
6pm thru 9/30. Gallery on
the Rim, 333 3rd St., Suite
200. 543-7007.

Men on the Verge of a His-Panic Breakdown
Six portraits of gay Latino
immigrants. Wed.-Sun. thru
10/8. \$12-18. 8pm. Theatre
Rhino, 2926 16th St.
861-5079.

Local 8
Showcase for new dance,
thru Sat. \$7. 8:30pm.
Footwork, 3221 22nd St.
824-5044.

Once And For All
Robert Gordon's dark comedy
about a struggling
American family. Thurs.-
Sun. thru 9/25. \$8-12.
8:30pm. The Marsh, 1062
Valencia St. 641-0235.

Out of Africa, Beyond Tradition
Fifty Shona sculptures by
African artists. Exhibition
runs thru 9/10. Opts Art,
250 4th St. 546-7844.

Presumptuous Hamlet
One-act version of
Shakespeare's tragedy per-
formed by two women.
Tonight & Fri. \$10. 8pm.
New Conservatory Theatre,
25 Van Ness Ave.
861-4914.

SF Camerawork Members Exhibition
20th Anniversary opening
bash, 6-9pm. Show runs
Tues.-Sat. 12-5pm thru
10/8. SF Camerawork, 70
12th St. 621-1001.

Something for the Boys
Cole Porter's WWII musical
opens. Thurs.-Sun. thru
9/18. \$15. 8pm. New
Conservatory Theatre, 25
Van Ness Ave. 861-8972.

This Week's Dinner Specials

Grilled Center-Cut Pork Chops with juniper berries & melon sauce.....9.50

Chicken Stroganoff with fettucini, mushrooms, marsala wine & sour cream.....8.75

Red Snapper Sicilian style with tomatoes, garlic & baby clams sauce.....8.75

Grilled Salmon on a bed of mashed potatoes with vegetables and basil aioli.....10.50

Grilled Double-Cut Lamb Chops with mint jelly.....10.50

Prime Rib (weekends only).....12.50



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and MICHAEL HAMILTON written and directed by STEPHAN ELZOTT
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MR. MARCUS

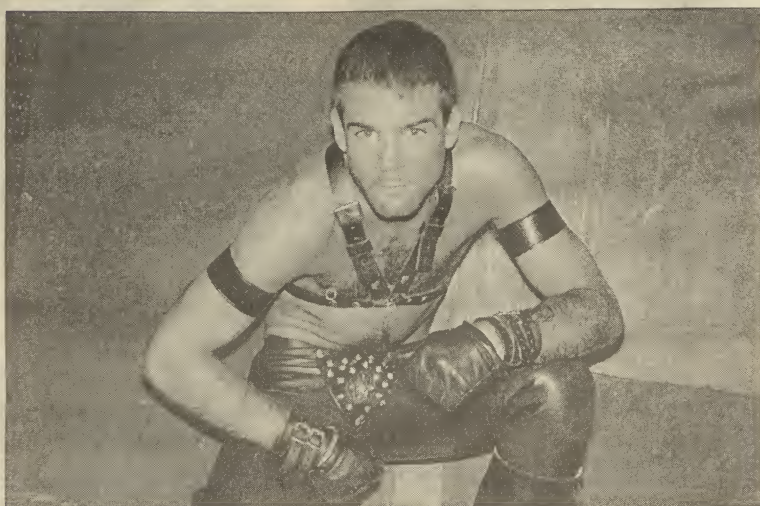


Photo: Mr. Marcus

San Francisco's first Leather Daddy's Boy, Jake Banks, won the title in 1983 and in 1984 won the Mr. Leather of SF title and placed third at International Mr. Leather that same year.

Next: SF Leather Daddy's Boy '94

ALERT: Bikers/club members planning to attend the Satyrs MC Badger Flat weekend are advised that the weekend run will definitely take place. The recent fire that engulfed the area did not destroy the Satyrs' campsite. Enjoy and stay safe!

On Labor Day Sunday in 1983, in an effort to raise money for the then newish AIDS Emergency Fund, the San Francisco Leather Daddy's boy title was launched by Alan Selby. It was a two-fold strategy designed to empower younger leathermen and to raise funds for the AEF. Since then, the tradition has continued and the weekend annually brings out record numbers. In 1987, the year James Buhler won the title, there were 26 contestants. This Sunday, Sept. 4, a 14th name will be added to the list.

While there should only be 11 names on the list, one winner moved away and the runner-up finished that year; another winner was either removed or resigned (depending on who you talk to) and the runner-up completed the year, totaling 13.

The first SF Leather Daddy's Boy, Jake Banks, is alive and well, and presently resides in a Seattle suburb. After his reign, Jake went on to compete for, and won, the Mr. San Francisco Leather 1984 title. He scored high enough to become the 2nd runner-up to Denver's Ron Moore at the International Mr. Leather Contest in Chicago that year. The San Francisco Arena's Michael Merriott was the 1st runner-up that year.

Applications are now available for aspirants to the title at the SF-Eagle and it's still not too late to enter. The \$8 beer/soda bust this coming Sunday, Sept. 4 from 1500-1800 will feature the competition and name of the successor to the current incumbent, Craig Neely.

Those ever-supportive folks at Eichelbergers will provide the food and Richie Watts, the guy from Beach Blanket Babylon who wowed the crowd at the recent Dore Alley Block Party, will entertain. The judges for this year's event are: Mr. Silver Fox Dennis Andrews, Joseph Bean of Mister S, Gabrielle of Under Construction, the Mayor of Folsom Street Alan Selby, and Mr. SF Drummer Keith Shaw. It should be a great event under the direction of SF Leather Daddy Steve Gaynes who's working his butt off. See you there?

■ ■

Former Leather Daddy Philip Turner's 2nd Annual Leather Extravaganza at a private home last Friday raised a whopping \$5,200 for the AIDS Emergency Fund. A handsome cloisonné pin was given to those attending and the lavish buffet produced by Cafe Lupann's was a real treat. A silent auction with some great art work by various donors (including some fabulous Gay Pride and

Leather Pride flags) certainly created the incentive to donate, donate, donate.

With Don Thompson tickling the ivories early on and the upbeat performance in a swank cabaret setting by Viola Wills and the Waterproof Souls, it was a truly great evening with leather, leather everywhere.

The '94 Leather Extravaganza was a superb effort by Philip with over two dozen businesses contributing goods or services and over three dozen volunteers. Just another typical Philip Turner fundraiser: fun, affordable, upbeat and a change of pace without a lot of rhetoric. You couldn't ask for a better example of Leather Pride than the one Philip projects. I expect a press release announcing another fundraising function any day now - he never rests!

On Saturday night, the Godfather Service Fund celebrated its 10th anniversary with a glittering soiree at the Cathedral Hill Hotel where civic, leather and corporate VIPs circulated, enjoyed a memorable buffet dinner and received a beautiful commemorative pin. Individuals and groups were honored with a beautiful plaque. The producers of the annual Academy Awards show could have learned a lesson from the honorees - not one of them gabbed on and on. All the acceptance

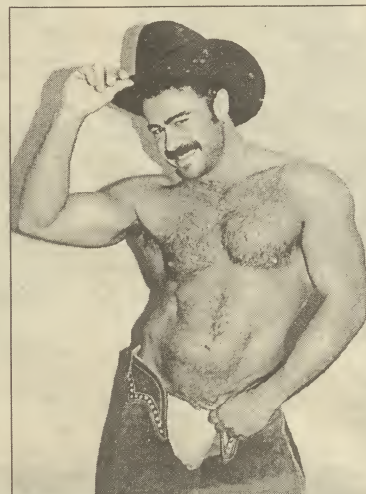


Photo: Mr. Marcus

International Mr. Leather 1988, Mike Pereyra, was added to the list of judges at the upcoming International Mr. Drummer Contest at the Concourse in San Francisco on Saturday, Sept. 24.



France's current rave, Draghixa, erotic star, made a splashy appearance at Leather Extravaganza on Friday, and at the Eagle beer/soda bust on Sunday. Here shown with Walnut Creek's Billy Barker.

Photo: Mr. Marcus

speeches were short and everyone was out of there by 2230.

Co-emceed by B.A.R. publisher Bob Ross and Supervisor Susan Leal, the event rolled along at a lively pace with Shan Carr, Danny Williams, Solomon Rose (great voice!), Kate Simonton and David Lyle Carver entertaining. It was a beautiful evening.

The hit of the whole weekend, however, was the surprise appearance of "Draghixa," a gorgeous female French erotic star (currently the toast of all France!) who swiveled heads at Leather Extravaganza on Friday and at the Eagle beerbust on Sunday. Throwaway cameras appeared magically when Draghixa created a cause celebre with dudes acting like the Italian paparazzi inside and outside the Eagle. Hey, are these guys gay? She may be the toast of Paris, but the cameraman accompanying here was the toast of the dudes! Bien venue!

In Total DISHarrray

Updating developments on the International Mr. Drummer Contest and Leather Pride Week, IML '88 Mike Pereyra has been added to the list of judges and he'll join other Mr. Drummer judges Woody Bebout ('91), Luke Daniel ('82), Brian Dawson ('89), Ray Perea ('81), Steve Reiswig ('85) and the current title-holder, Graylin Thornton. Also, Desmodus, Inc. announced last week that Lurch and Shan Carr will co-emcee the event! One of the highlights of the weekend is the Whiplash Leather Dance on Friday night, Sept. 23. Included in the \$89 VIP package. Tickets are still available, so don't get left out. Call (415) 252-1195 and reserve now!

Erotic video mavens will be happy to learn that Durk Dehner of the Tom of Finland Company has collaborated with Renegade Studios to produce their first video. It's entitled "The Wild Ones" and features Bull Stanton, Blue Blake, Zak Spears, "Wolff," Michael Brawn and many newcomers. At one hour and 45 minutes, the sexual pleasuredome's main feature is a party scene with 30 horny studs recreating the wild, uninhibited '70s sexual lifestyle, yet supporting today's safe-sex guidelines. Demand it from your fave video dealer!

Who's caught in the middle of a looming nasty dispute on the awarding of titles by the Imperial Council? Larry Cook and "Faberge," that's who. Anyone knowledgeable about permanent titles knows that the Imperial Crown Prince is Richard "Dixon" Olivieri and the Imperial Crown Princess is Virginia "Ginny" Lee. Whichever drunk-with-power knot heads on the Imperial Council usurped the proclamation naming Dixon and Ginny to those titles at the end of the reign of Emperor I, deserve nothing less than expulsion from the council for malfeasance in office. Who do these people (especially Ginger, one of the dowager empresses who refuses to step down) think they are? The guillotine has not yet fallen, but a lawsuit is pending. Harrumph!

Obviously the SF Trojans Football Team doesn't have its act together! They were scheduled to host the beer/soda bust at the Eagle this past Sunday, but on Saturday the team notified the Eagle management that they would be unable to do it! Which meant that others had to

scramble all over town to get someone else, prepare the food, recruit pourers. Wait 'til they ask for a Sunday beer bust date in the future! Just wait! Harrumph again! ▼

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Photo: Mr. Marcus

Shann Carr (left) and "Lurch" will co-emcee the International Mr. Drummer contest at The Concourse (9th and Brannan) this year.

Conformist

(Continued from page 38)

safecracker, becomes the metaphorical and later actual

goal of the quite-mad – and getting worse – Eric (Jean-Hugues Anglade).

Eric has lured his pal Zed (yes, as in zero; adventurous symbolism, isn't it?) to France

to participate in a bank heist. Eric's gang is a bunch of drugged-out fuck-ups; their plot is doomed from the start.

Eric's mental decline appears to include (ah, more ambiguity!) going queer, if he wasn't already. A direct quotation from Edward G. Robinson to Douglas Fairbanks Jr. in *Little Caesar* about not letting a woman come between the two gangsters carries more sexual freight here than it did in the original, but it is possible (though I don't think so) that Avary means to stay in the realm of the fraternal.

In any case, there's no denying the sexual overtones to Eric's stroking of Zed's cheek with a knife (more of that adventurous symbolism) – at a point in the script where he also threatens Zoe's life, not to mention Zed's (for deserting him).

Having already thrown Zoe – Latin for "life," according to Avary – out of Zed's hotel room at the top of the film, Eric is none too happy when she turns up at the bank on robbery day. The night before the heist, Eric professes his love for Zed – as incongruously off the cuff as

does the small-timer who bankrolls Sterling Hayden's racetrack heist in Stanley Kubrick's *The Killing*.

As may happen to the film's audience, Zed isn't precisely sure what Eric's proclivities are, or his intentions toward him, though one gang member gives Zed a hint, and in a heroin-induced haze Zed catches a glimpse of Eric fucking someone, possibly a guy, from behind.

100 Snappy Quotes

Avary's infatuation with referencing classics and trash alike – his education in the cinema came largely from working at a well-stocked video store, according to *Variety* – apparently blinds him to a simple truth, namely that 100 snappy quotes from past flicks and lots of hyperkinetic camerawork do not a complete film make. Plot, logical character development (within a picture's own framework) – perhaps even some wisdom – are helpful as well.

The use to which Avary puts his knowledge of the homoeroticism in many male-bonding films is instructive: he spots the

trend, but isn't original enough to modify the pattern – heterosexuality triumphs and a psychopathic homo who has tried to lure a scarred but ultimately "good" guy into his insane web gets his just desserts.

Avary's deficiencies as a storyteller leave one unsure whether his film's reactionary psychology – and I'll leave its take on women to someone else – is intentional or subconscious. He mentions in his press notes that he "wrote much of himself into" Zed. Is *Zoe* his way of "working out" some sexual issues? Could be, and if Bertolucci's right in saying that "fiction influences us because it's not really fiction," then perhaps it's murky films like *Zoe*, in addition to blatantly malicious works, that activists should be targeting. If they can figure out how. ▼

The Conformist
Castro, Sept. 2-15
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MR. MARCUS

Affairs to Remember

It's Labor Day weekend, heralding the end of summer, and a plethora of events are out there for you to enjoy. Here are a few:

Weekend, Sept. 2-5

In Seattle, the big leather/SM dyke weekend, Powersurge, will be going full blast. If any of you women are in the vicinity and have \$120 to spare, call Susan Benner at (206) 328-5864. Washington DC's Centaur MC does its Olympia XIII weekend run at Camp Saginaw in Oxford, Penn., while on our end of the map, the granddaddy of bike runs, the LA Satyr MC Badger Flat run will see over 400 men cavorting/having fun. Here at home, Men Behind Bars '94 takes place at the Victoria Theatre all weekend (opening Sept. 1), starring Michael Greer and Gail Wilson. Don't miss it!

Sunday, Sept. 4

The 11th Annual SF Leather Daddy's Boy Contest at the SF Eagle, 1500-1800, \$8. Food by Eichelberger's. Who will succeed Craig Neely?

Friday, Sept. 9

Flesh & Fantasy beer bust & show at the Eagle from 2000 to 2300 to benefit the Lyon-Martin Clinic and the AIDS Emergency Fund. Produced by Mr. Gay SF Jacques Michaels. Big lineup of performers for \$8.

Saturday, Sept. 10

SF Bears invade the Renaissance Pleasure Faire in Novato today with "Eat, Drink and Be Beary" for \$11.75 in advance. Call (415) 864-8382. Costumes are encouraged!

Cal Eagles MC one-day run down Highway 1 through the redwoods leaves from The Bear at 0930. Return to SF by 1800 for the celebration on the Eagle patio of John Janeczko's life.

New Faces of '94 tonight

at the Eagle from 2000 to 2300, benefiting Most Holy Redeemer AIDS Support Group. Emceed by Lenny Broberg, Rainbeau and Donna Sachet. Lots and lots of entertainment & new faces.

Friday, Sept. 16

Lynn Lavner, one of the funniest dykes around, comes to the Billy De Frank Center in San Jose tonight in concert at 2000. Tix are \$15 for working folks, and \$7.50-\$10 for seniors, students and low-income. Call Rev. Pat Langlois (408) 279-2711 for info. Sure I know Lynn! She emceed the International Mr. Leather Contest with the late Al Parker one year and IMLS, too!

Saturday, Sept. 17

Regiment of the Black & Tans (LA) celebrates its platinum 20th anniversary on board the R.M.S. Queen Mary in Long Beach tonight, with not more than 250 of their closest friends. Dress uniforms. Tix are \$55 at this late date. Stay on Mary overnight! Contact: P.O. Box 291157, Los Angeles, CA 90029.

Mud 'n' Guts '94 (wrestling and Tough Customer party) by the Alameda Co. Leather Corps and Mr./Ms. Alameda Co. Leather Lance Brittain and Radhika at the Turf Club in Hayward today from 1400 to 1800, with a \$5 beer bust and barbecue. Call (510) 881-9877 if you want to squish!

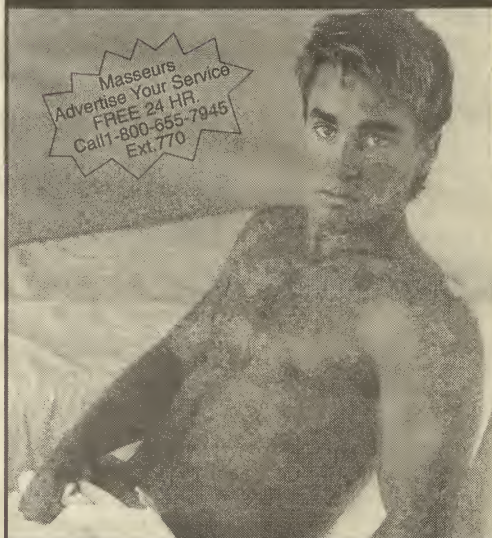
Sunday, Sept. 18

Kick off Leather Pride Week with Art Tomaszewski's Third Annual Leather Pride Walk from Headquarters Bar to the SF-Eagle, starting at noon. Get your pledges in by calling (415) 334-4103. When you arrive at the Eagle, the beer bust will include the 1995 Bare Chest Calendar Men auctioned off for the AIDS Emergency Fund. Great! ▼

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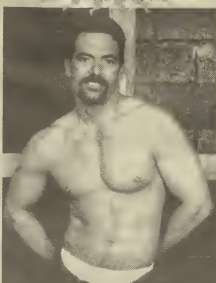
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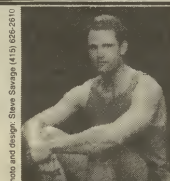
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hands for a relaxing
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sunroom with a view.
\$50 for 90 minutes
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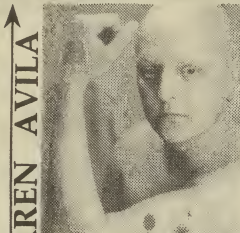


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Sensual massage in the buff.
\$45in/\$60out 24 hrs.
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Realxing, Sensual Nude
Swedish Massage By Gdkg,
Hairy-Chested, 35 y/o, CMT,
Table. Tim (415) 824-7249

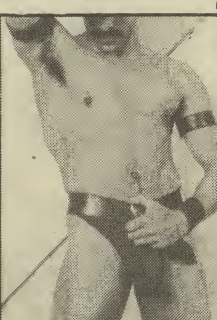
Erotic Nude Masseur
621-2354 Daniel In/Out

TEDDY BEAR
Bearded masseur gives
soothing full-body massage
24 Hrs \$40 In
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Very friendly
young guy gives a great
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Oakland - Bay Area
Jay 510-839-9760

FUN MESSAGE
Friendly CMT Avail. 24 Hrs.
Your place or mine. 641-5789

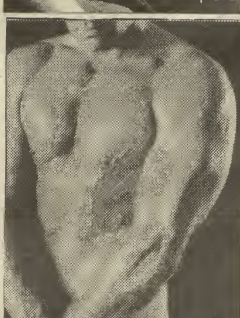
RELAXING SENSUAL MESSAGE
Friendly, handsome, GWM.
Way you like it.
647-6533



Tony — C.M.T.
(510) 536-0539



Mike 252-0730 \$60



Strong Deep Massage
Call Robert
567-6015 / Pgr. 548-8121

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\$50 - 75 mins.
Jonathan Schaffner CMT 550-7438

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
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Hot Full Massage By Hairy
Muscular Guy W/Great Big...
Hands! Ken 861-1671

•Oriental Ecstasy•
Given By Hot Latino-Asian
207-9024 Pgr/24 Hrs/\$60

Deep massage, No Attitude
Strong, caring man w/warm
hands. Andrew 255-2392

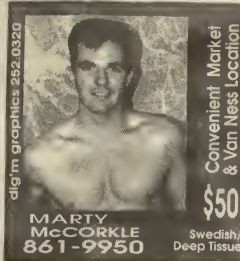
MAN to MAN
TOTAL BODY RUB
Rod 35 190 6'2"
\$25/hr 824-6590

Full Body Massage
Complete Release 621-2354

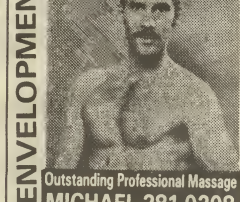
Eastbay Comfort Warmth
Complete Sensual Massage
Nude Masseur Slender
\$25 1-Hr. 510-843-4408

EROTIC 24 HRS.
C.M.T. 775-4771 24 Hrs.

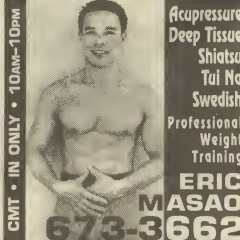
!Caliente!
23 y.o., Super Handsome,
Dreamboy Latino with
Gymnast Build, 5'5", 145
lbs., of Rock Hard Muscle!
Certified in Switzerland.
Treat yourself to
International Pampering!
You deserve the best!
\$40/60 Paco 487-9575
Now At New Location!



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Professional
Weight
Training
ERIC MASAO
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JAPANESE
Relaxing, Friendly
\$40/in \$50/out.
837-7229 Pgr.

EAST BAY LAKE MERRITT
• RELAXING
• SENSUAL
• HEALING
A Superb Massage by a Strong,
Sensitive, Nurturing, Highly
Skilled Certified Masseur.
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By 35, trim & toned CMT
\$30 1 1/2 Hr to 2 Hrs
Call Stan 641-8221

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(510) 293-7862
message by
strong, handsome,
Asian man S.F.,
East Bay, and
Marin. Out Only
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EAST BAY LATIN
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*Outcalls to S.F. Also

PHYSICAL ATTRACTION
V-handsome Scandinavian Man,
weight lifter, friendly,
blond/blue, 6', 200 lb
Especially like small
Asian & Latin men.
Erotic nude massage
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24 hrs.

People and Personals

MASSAGE

PETE

SENSUAL MASSAGE
Affection/Out Only

665-PETE

PHOTO BY CHELSEA WILLIAMS 863-2114

SWEDISH ♦ EROTIC

DRET
771-2888
10AM - mid

photo: Larry Merkle 626-2267

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\$55/90m
PEACEFUL RELAXING ENVIRONMENT
NEAR THE CASTRO
CONVENIENT PARKING

RAY 558-8638

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Shiatsu • Oil Massage • \$50
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DAY DISCOUNT
Nude Mass. by 6' BB, Long hair, nice body. 666-0661

Businessmen/Athletes
Excellent Massage by great-looking, young, healthy, collegiate masseur.
Professional, Private, Therapeutic
\$50 Doug 415-346-8023

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No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
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24 HRS.
1st Timers Welcome

Sensual Tantric Shiatsu
Feel The Energy
Asian CMT 221-3477

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by DALLAS
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10 a.m. - 10 p.m.
By Appointment.
\$45/hr-incall.
Lotion & Table.

Enjoy a lush, hot-oil
MASSAGE
under the nurturing hands of

JAS DEWSNAP
Certified Massage Therapist and registered Jin Shin Do Acupressurist
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Castro location
\$40 - 1 1/2 hours - discount PWA's

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SEXY LATIN
Great • Body • Muscular
280-4182 pgr. 241-9033

Trim, Smooth & Boyish Latin
WHAT U WANT!
Total Attention Massage
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Stafford Design: 252-8634

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- Relaxing
- Healing
- Rejuvenating

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Handsome 26, with a passionate touch for your unabashed pleasure.
Br/bl 5'9" 150lb/ 8" uncult
\$60 in • \$75 Out /90 min
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Sensual Msg. Escort & More
Hot Jock 346-7975 KEVIN
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Nurturing/Caring Massage
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Who Seek High Quality Massage.
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San Bruno

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by
PRO TRAINER/ BODYBUILDER
John 989-5317

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IRISH CHARM
Plus Pro Excellence
Guarantee your pleasure!
Relaxing, arousing, nude
Swedish massage by GdLkng
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STRONG CONFIDENT CARING HANDS
Full nude body certified
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your built-up tensions.
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Masterly complete massage
by versatile, experienced
Oak. CMT. From strong to
sensual. Greg (510) 547-1364

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VERY HUNG, YOUNG, FUN
ROCK HARD MASSAGE
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Awaken Your Body
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WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

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TOM
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Great Massage - Bryan
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Experienced Touch
Let my strong hands make
U feel new again. 6'1" Blond
Blue Eyes 185 smooth, sexy,
hung. \$70 Pager: 415-371-0976
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Rejuvenating massage
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CMT. Chris 415-342-3012

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Disc. PWA By Asian

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To A Great
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In Your Own Home.
Convenient.
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THE PLEASURE PRINCIPLE
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NEVER IN A HURRY

6'2", 235 lbs., Blk BB, Super Safe
Exhibit Muscle Workshop
52" C, 21" A, Mega Dk
11"X 8" 863-4847
or dble up with my tall, hry
hung, buddie. Straight/Blk OK
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••Tit-Nipple-Pec Massage••
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OR MARRIED?
HOT, FRIENDLY
YOUNG STUD
MITCH 561-9722
Safe/Clean/Discreet
HOT BODY/NICE GUY

CELEBRATE YOUR BODY
SWEDISH MASSAGE
By Strong, Caring and
Experienced Masseur
Walter, C.M.T. 285-5704

A TOUCH OF CLASS
A RELAXING MASSAGE
By the Best! A handsome,
masculine blond, 34, 6',
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muscular body,
summer tan!
Firm, Erotic, Swedish Massage
Massage-Lotion & Table. Hard to Beat It
\$45/In \$60/Out 75 Mins.
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Experienced!



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Handsome, friendly, boy next door, student.
26
6.2
165
8 Cut
Brown
Blue
Tim 905.5323

National Caliber Bodybuilder
In Town For Photo Shoot
Hot One-On-One Posing
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ask for Clint

HANDSOME MAN
Tall, Masc, Hairy, Blond
24 Hrs. CAL. 431-8209.

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DIRTY MOUTH SHOWOFF
8X6" MAC 267-1800

You'll Go WOOF!
for this smooth, built, 25 yo.
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

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Latino, 23 y.o., Top/Bottom
Brn/Hzl, 5'9", 155#, 9x6 1/2
In/Out \$100&up
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Hot, Hot, Hot!
Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
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SUPER HANDSOME EXTRA SMOOTH
COLLEGE STUD
Masculine & Athletic
• Thick • Hung •
27, 6'11", 175lbs.
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Safe, kinky, 20 yrs. FF & B/D
Exper. Sling, Dildos, Cuffs,
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Maker. Andy, 5'9" 180 Fun!
(415) 861-2668 \$70 Hose Avail.

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6'2
8 1/2 x 6
27 y.o.
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Serving all bay areas

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for this smooth, built, 25 yo.
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
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CLASSIC FEATURES
27 y.o. • 5'6"
135# • 7" Cut
RANDY
804-5818

Hot, Hot, Hot!
Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
Pgr. # (415) 997-6077

ALEX
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Private, Professional, Sophisticated.
Model, Stripper, 30's, White,
Gorgeous & Chiseled. Dates, Social,
Plus Great Lip Service!
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Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
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Call: 775-4771 24 Hours

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824-7138 All Night or Hourly
18, Black, 8" Cute, 553-4520

gdlking, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817

Nice Body/Nice Guy
24 Yrs, Compact, Very Tone
Torso, Great Chest, Great
Sexy Energy w/o The Hype
Alden 487-1621

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10" UNCUT

Moustached Olingerger
DEEP WELLS WELL-DRILLED
Sure to produce a gusher
8 1/2" Thick. 415-605-0197 \$75

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Young & Hung
9 Inches of Blond Boy
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J/O Stripper. \$50/\$70 Daytime
Spl. \$40! Bpr. 834-8170

TAKE IT EASY
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25 Yr. Old Hot-Blooded
AUSTRALIAN
210 lb. of MAN
9 inches of Fun
I'll kick back, you enjoy!
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24 HRS
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muscular
hairy
macho hung 9
on a big irish guy
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Model 27 yrs. 9" thick
round buns, rock solid
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WARM, FRIENDLY, BUTCH!
Handsome, Young, 26 Y.O. Stud!
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Exclusive Male Escorts
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All-American Blonde
21, Size 9.5"
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22, Tall Exotic European
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Hot, Built, Maculine Leather Man
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Perfect Little Bottom Boy,
20, Cute and Sweet!
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Tall, Handsome, Nordic God, Size 8"
AND MANY MORE!
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People and Personals

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—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
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★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
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Straight Construction
worker, hairy, muscled &
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Bdybldr, 27yrs, 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833

Hot Hawaiian-Jap Pornstar 2
Rock-Hard Smooth Globes of
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NEW MASTER IN TOWN
6' 185#, Powerful, Hot, Hairy
Handsome, Dominant &
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9X6 24 HOURS

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Your Oral Fixation
My Powertool, Paul 928-3199

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Hot Chicago Style
Nasty. I can take
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has ever taken you
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A PHUKEN GOD
6'2", Blind, Blue Eyes, 8"
Perfect Legs & Ass
STEVE Pgr # 998-7034



DAVE LOGAN
837-9850 PGR

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Hot blond stripper.
Julian 626-4646

28•Butch•Hot•8" Thick
KICKS BACK
\$40 Days OK. Tom 252-7923

Sexy Goodlooking HOT ASIAN

Tom, Pager 219-1655

21 y/o Blond Long Hair 6"
Cute Face Hung 8" 522-1736

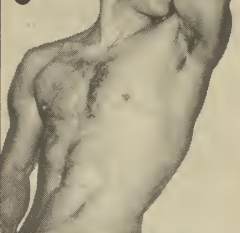
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11" THICK
I Kick Back-Tony 560-5119



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Evenings &
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STRONG, SOLID &



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6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel

9X6



Tall, Dark, Handsome.

Italian. 807-3909

STRAIGHT
Boy
26 yrs old
8" thick
Dane
255-5970

Foot Fun•Socks•Sneakers•Hot
8" Muscle Stud•776-2333
Joe•\$40 In/\$50 Out

Sexy blond jock with wshbrd abs
& incredible pecs. 28 yrs, 5'9"
155lbs, 8 1/2" tanned, masculine
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Good Looking, Const. Worker
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9 1/2 Inches Cut
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Bondage to Buttplay Top.
Explore Stocked Playroom!
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8" Uncut, Uninhibited \$70
Eager to please. Pgr. 708-0180

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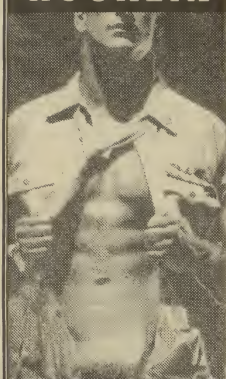
954-3603

WATCH ME ALONE
\$40 & Up. TRIPP 708-3644

VERY HOT MAN NEW IN TOWN

6'2" 190 Lb. 29 y.o. 9X6
Call KYLE 522-9189

ROCKLIN



FOR MEN 35+ ONLY
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PAGER 708-0983

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Sexy Man Who Enjoys
What He Does Avail. 24 Hrs.
Page 220-0594

"Satisfaction Guaranteed"
Dark Choc. Top Tony
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SPANK THE MONKEY
415 245-7421 Pager

Thin, Boyish, Great-
Looking, and Yours
INDULGE YOURSELF
\$85 Pgr 923-7910 24 Hours

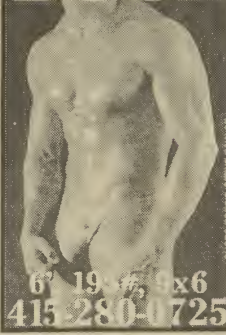
RODEO COWBOY

5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.

Travis

(510) 357-9552

BUCK



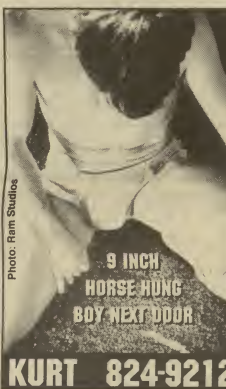
6' 19" 160, 9x6
415-280-0725

THAD



FRIENDLY
HANDSOME
Pgr. 708-2634

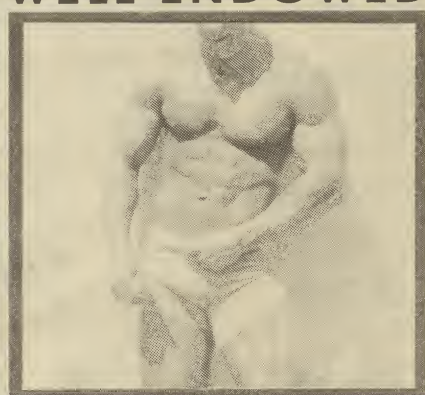
BodyBuilder Comp Shape
213 lbs, 5'8" Ital 30" W
923-6653 Eves.



9 INCH
HORSE HUNG
BOY NEXT DOOR

KURT 824-9212

WELL ENDOWED



6'1", 240LBS., RIPPED, 9" THICK,
PURE SICILIAN COMP. BB

TONY
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BOYS-2-MEN



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Excellence is
Elemental

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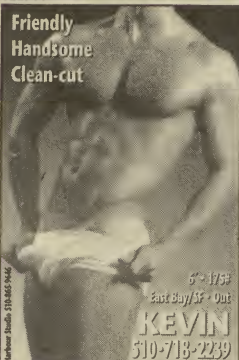
Photo by Hot House



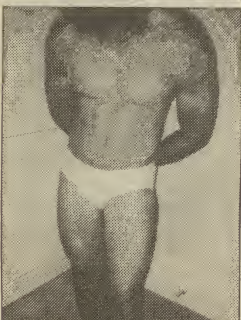
People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut



5'11" 175#
East Bay/In - Out
KEVIN
510-713-2239



Donny
207-2984

Dane



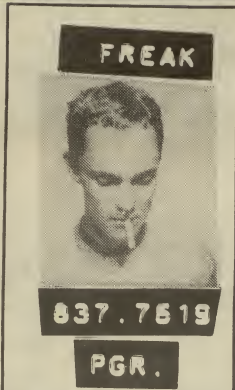
Throat plug \$50
303-1541
Jaco Photo 788-2424

A REAL MAN!
HARD TO BELIEVE WHAT SOME WILL SAY.
If you want a no B/S bodybuilder Top Dad, the kind of straight, handsome, masculine man that both men and women turn around to look at, then page Rod. 6'3", 220lbs, a true 9x6 uncut top. Out Only.
907-4907

Smooth Blond Boy
Sexy, Friendly & Smart
5'8" 145# 8"
Out only \$100
Kevin
(415) 708-8745 Pgr.

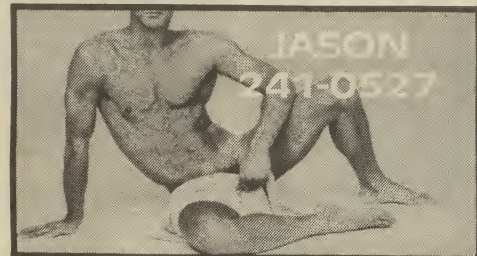
BIG MAN ON CAMPUS BRENT
Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?
280-0019
\$150/hr call back required.

FREAK



837.7519
PGR.

JASON
241-0527



HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE.
6'2", 190, Hot, Handsome. Clean BLACK/CHEROKEE
J.J. 775-6544

MASTERARTIST
Hot fullbody nude massage
Blond Built Smooth 27 y/o
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23 Y/O Blond Surfer Boy
Pg. 698-0977

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

Massage N Play Hdsm Musc
8 1/2 Italian TONY 487-1959
Castro Located Travel OUT

BIG BOY
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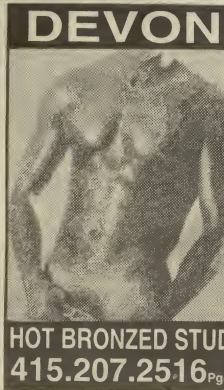
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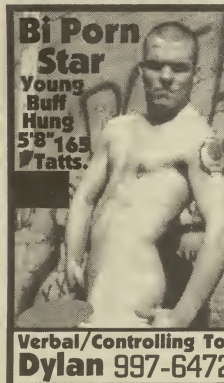


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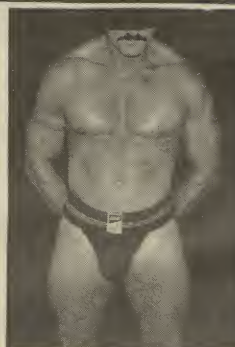


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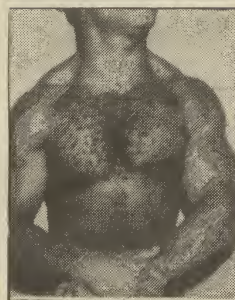
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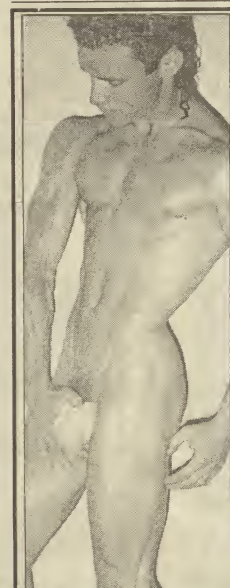
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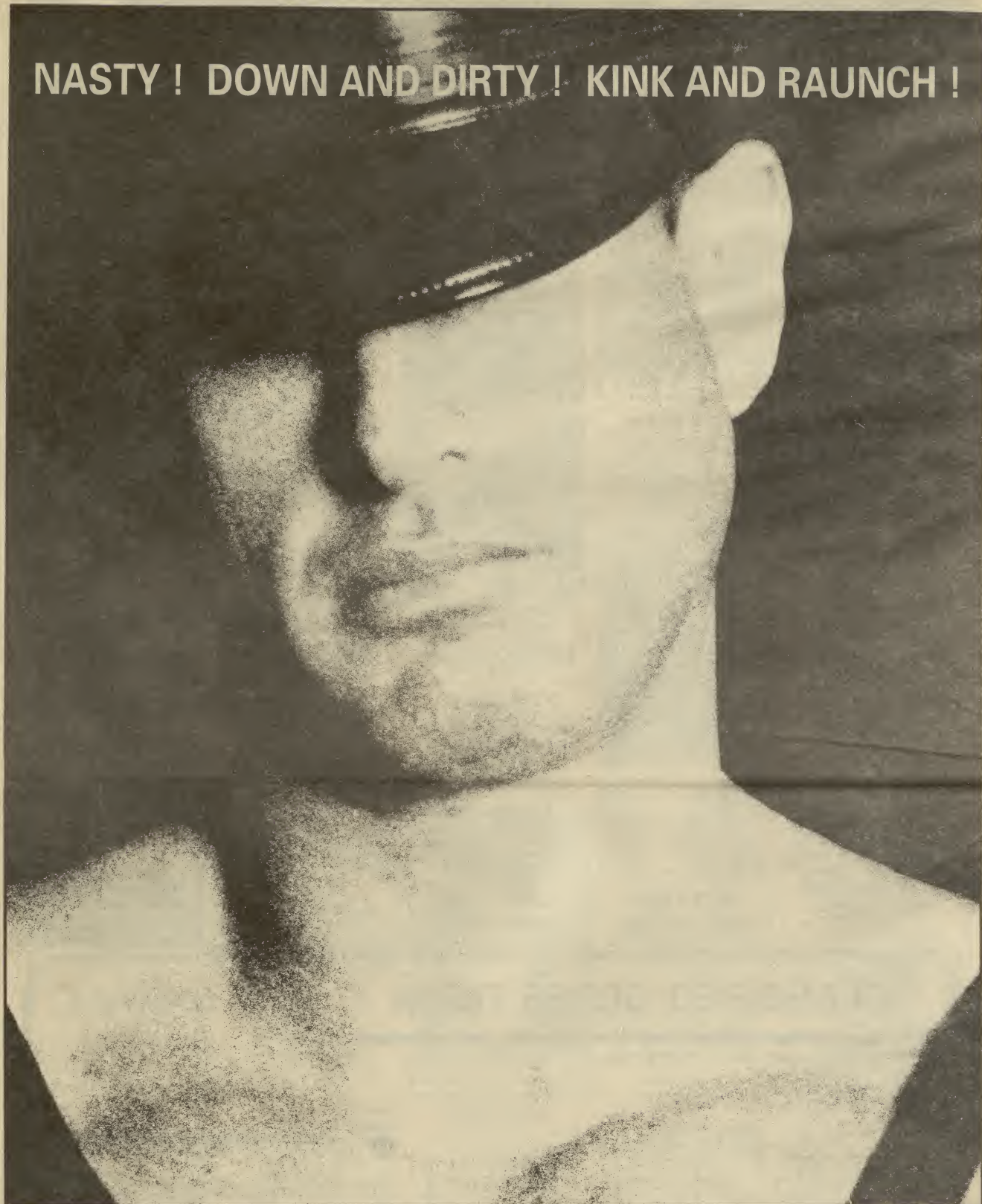
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